

## CALL FOR PAPERS

### **Narodna umjetnost – thematic issue: Citymaking: space, culture and identity**

*City-making* is regarded as a comprehensive concept aiming at untangling and understanding of multiple, multilayered and interdependent (f)actors and processes that influence contemporary urban transformations and urban life. Two perspectives that are crucial for *city-making* are the politics of space and the politics of difference. The first perspective evolves around the concept of public space as produced by social cultural, political, economic and environmental interactions, tensions and negotiations creating specific material and symbolic urban landscapes. The second perspective refers to the concept of diversity, or in gateway cities, of super-diversity of city residents: it arises not only with regard to cultural and ethnic differences but also with regard to professional, educational, employment, class, legal status, age, gender and other differences. Both perspectives constitute knots at which global political, economic and cultural flows meet and collide with local imaginaries, histories, interests and developments, bringing about the restructuring of the city, its identity and positioning on urban scales of power nationally and transnationally.

The thematic issues will present the results of the project “City-making: space, culture, and identity” ([www.citymaking.eu](http://www.citymaking.eu)) and is open to additional contributions related to the topics:

- How do various actors of city-making (city managers, civil society associations, residents) imagine and create the city? How do these images and creations relate to one another?
- Which strategies do the city governors use to create a certain identity of the city and raise the city's visibility (branding, tourism, cultural events..) with the aim of positioning it in the global arena?
- By which everyday practices do city residents symbolically inscribe themselves in the city, notably in public spaces?
- How is social, economic and cultural marginality treated by policy makers?
- How are issues of city governance (with regard to public spaces, diversity, marginality) represented in media?
- How are the taken-for-granted mainstream political, social and cultural values (nation, democracy, multiculturalism, social diversity, tolerance) experienced in everyday practices?
- Does the city function as a socially fragmented organism, a ‘social mosaic’ of parallel worlds which live side by side and do not interpenetrate or as an entwined whole? What is the potential for social cohesion as part of urban identity?
- Which—and to what extent—economic, social, political and environmental factors as well as public policies influence the quality of life in the city?
- What are venues to ensure sustainable and livable city?

Authors are asked to express their interest in contributing to the special issue by **March 1<sup>st</sup> 2018**. ([nu@ief.hr](mailto:nu@ief.hr))

Deadline for contributions is **July 1<sup>st</sup> 2018**.

Contributions could be in Croatian or in English language.

Authors are encouraged to submit their manuscripts electronically at the **URL:**<http://hrcak.srce.hr/ojs/index.php/nu>

**Instructions for authors:**

[http://www.ief.hr/Portals/0/docs/Instructions%20for%20authors\\_novo.pdf](http://www.ief.hr/Portals/0/docs/Instructions%20for%20authors_novo.pdf)