

## Monday, May 22

8.30–09.00	Gathering of the participants at the IUC, Don Frana Bulića 4
9.00–09.15	Short self-presentation by all participants
9.15–9.30	<b>Lada Čale FELDMAN</b> (Zagreb, Croatia) Introductory remarks
9.30–10.15	<b>Bonnie MARRANCA</b> (New York, USA) The Imagination of Catastrophe: Caryl Churchill's Natural History Lessons
10.15–10.45	<i>Discussion</i>
10.45–11.15	<i>Coffee break</i>
Moderator:	<b>Silvana CAROTENUTO</b> (Naples, Italy)
11.15–12.00	<b>Simon John RYLE</b> (Split, Croatia) Poetics and the Anthropocene: <i>Antigone</i> , Nuclear Waste and Historiographic Contamination
12.00–12.45	<b>Lada Čale FELDMAN</b> (Zagreb, Croatia) The Theatre of Cruelty and the Closure of Love
12.45–13.15	<i>Discussion</i>
13.15–16.00	<i>Lunch break</i>
<b>Afternoon session</b>	
Moderator:	<b>Biljana KAŠIĆ</b> (Zadar, Croatia)
16.00–16.30	<b>Ana FAZEKAŠ</b> (Zagreb, Croatia) Love & Violence: A Quick Study of an Unlikely Couple
16.30–17.00	<b>Lieke HETTINGA</b> (Budapest, Hungary) “The Ecstasy of Being Gay and Angry”: Public Feelings of Terrorizing Love
17.00–17.30	<b>Edit JEGES</b> (Budapest, Hungary) Romantic Love during Extreme Terror: Gendered narratives of Courtship and Conjugal Love in Holocaust Testimonies
17.30–18.00	<i>Discussion</i>

## Tuesday, May 23

Moderator:	<b>Renata JAMBREŠIĆ KIRIN</b> (Zagreb, Croatia)
9.15–10.00	<b>Anna BABKA</b> (Vienna, Austria) <i>Lovecidal: Walking with the Disappeared</i> – Trinh T. Minh-Ha's Radical Response of Love
10.00–10.30	<i>Discussion</i>
10.30–11.00	<i>Coffee break</i>
11.00–11.45	<b>Biljana KAŠIĆ</b> (Zadar, Croatia) Political Phantasies: Sociality, TERRORism and TERRORist
11.45–12.30	<b>Brigita MILOŠ</b> (Rijeka, Croatia) On Unattainable Dreams about Love
12.30–13.00	<i>Discussion</i>
13.00–16.00	<i>Lunch break</i>
<b>Afternoon session</b>	
Moderator:	<b>Elissa HELMS</b> (Budapest, Hungary)
16.00–16.45	<b>Michelle GARDNER MORKERT</b> (Chicago, USA) Female Face of Resistance in the U.S.: Acts of Radical, Intersectional Love
16.45–17.15	<i>Discussion</i>
17.15–17.45	<b>Sita BALANI</b> (London, UK) Making Arrangements: The Limits of Love in the ‘War on Terror’
17.45–18.00	<i>Discussion</i>

## Wednesday, May 24

Moderator:	<b>Lada ČALE FELDMAN</b> (Zagreb, Croatia)
9.15–10.00	<b>Jane TYLUS</b> (New York, USA) Letting in the Stranger: Gender, Hospitality, and (Early) Modernity
10.00–10.30	<i>Discussion</i>
10.30–11.00	<i>Coffee break</i>
11.00–11.45	<b>William KLEIN</b> (New York, USA) Love and Terror in the Spanish Chapel
11.45–12.30	<b>Francesca Maria GABRIELLI</b> (Zagreb, Croatia) From Terror to Love: Speranza di Bona's Feminist Revision of Renaissance Philogynist Discourse
12.30–13.00	<i>Discussion</i>
<i>Free afternoon</i>	
18.00–19.00	<b>Guided tour</b> ( <i>Women's Antifascist Zagreb</i> )
19.00–20.00	<b>Opening of the exhibition:</b> <i>Women's Antifascist Zagreb</i>
20.00	<b>Women in community:</b> Visit to the NGO Deša, Wine & Snacks

## Thursday, May 25

Moderator: **Francesca Maria GABRIELLI** (Zagreb, Croatia)

9.15–10.00 **Nadia Jones-GAILANI** (Budapest, Hungary)  
Chosen 'Communities of Love' in the Iraqi  
Diaspora: Negotiating Performance, Piety, and  
Political Subjectivity

10.00–10.30 *Discussion*

10.30–11.00 *Coffee break*

11.00–11.45 **Silvana CAROTENUTO** (Naples, Italy)  
The Untranslatable Word of Love *Ifunanya* in the  
Novels by Nendi Okorafor

11.45–12.15 *Discussion*

Moderator: **Elena BELLINA** (New York, USA)

12.15–13.00 **Roundtable discussion**  
**Eva MARTIĆ** (Zagreb, Croatia) and  
**Iskra VUKSANOVIĆ** (Novi Sad, Serbia)

13.00–16.00 *Lunch break*

### Afternoon session

Moderator: **Elena BELLINA** (New York, USA)

16.00–16.30 **Vedrana LOVRINOVIĆ** (Zadar, Croatia)  
If You Allow Me to Speak – The Indigenous  
Women in Claudia Llosa's Cinema

16.30–17.00 **Tijana MATIJEVIĆ** (Halle, Germany)  
Watching *Entre tinieblas* and *Snijeg*: (Why) are  
Female Utopias Inappropriate?

17.00–17.30 **Priyam GOSWAMI CHOUDHURY**  
(Berlin, Germany)  
Manto's Necropolis: Constructing Partition  
Histories through the Violated Bodies

17.30–18.00 *Discussion*

20.00 **Theatre performance in Lazareti**

## Friday, May 26

Moderator: **Sandra PRENDA PERKOVAC** (Zagreb, Croatia)

9.00–9.45 **Elena BELLINA** (New York, USA)  
Love and Terror among Italian Prisoners in WWII  
War Camps in Africa

9.45–10.15 *Discussion*

10.15–10.45 **Zala PAVŠIČ** (Ljubljana, Slovenia)  
Discourse of Friendship, Discourse of War and  
the Role of Women: The Case of the  
Disintegration of Yugoslavia

10.45–11.00 *Discussion*

11.00–11.30 *Coffee break*

11.30–12.30 **Course evaluation**

*Departure*

FEMINISMS IN A TRANSNATIONAL PERSPECTIVE 2017

# Love and Terror (Extremis Malis Extrema Remedia)

11th postgraduate course  
Dubrovnik, May, 22-26, 2017