

## Sunday, 15 April

- 10.00 – 20.00 Arrivals, registration, accommodation
- 20.00 Opening ceremony, moderated by **Joško Čaleta** and **Tvrtko Zebec**, members of the Local Arrangements Committee
- Speakers:
- Stipe Jukić**, President of the Alka Knights Society
- Kristina Križanac**, Mayor of Sinj
- Ines Prica**, Director of the Institute of Ethnology and Folklore Research
- Ursula Hemetek**, ICTM Secretary General
- Velika Stojkova Serafimovska**, Chair of the Study Group
- Svanibor Pettan**, Chair of the Programme Committee and ICTM Vice-President
- 20.30 Visit to the Museum Alka of Sinj

## Monday, 16 April

### THEME 1 – DANCE, SONGS, MUSIC AND MIGRATIONS IN, OUT AND WITHIN SOUTHEASTERN EUROPE

- 9.00 – 11.00 **Session 1: Roms and Doms**  
**Chair: Ursula Hemetek**  
**Introduction of the Guest of Honour by Velika Stojkova Serafimovska**  
**Carol SILVERMAN (USA)** Migration, ritual, and gender: Music and dance among Kosovo Romani refugees in Germany  
**Kai Viljami ÅBERG (Finland)** Romani music, culture and migration in Finland: Musical dialogue between East and West  
**Mahir MAK and Belma Oğul KURTIŞOĞLU (Turkey)** Doms with their intermediary role in the cultural construction
- 11.00 – 11.30 Coffee break
- 11.30 – 13.00 **Session 2: Emotions, Gender and Politics**  
**Chair: Joško Čaleta**  
**Velika STOJKOVA SERAFIMOVSKA (Macedonia)** From love song to song of conflict – contextual music migration  
**Marko KÖLBLE (Austria)** Sounding grief, performing gender: Laments in Burgenland, Croatia and Herzegovina  
**Mojca KOVAČIČ (Slovenia)** Migrant music and identity processes in (cultural) political and social perspective
- 13.00 – 15.00 Lunch

15.00 – 17.00

### Session 3: Migrating from Southeastern Europe

**Chair: Elsie Ivancich Dunin**

**Peter ENDENDIJK and Annemiek den UIJL (Netherlands)** Migrating melodies

**Daniela IVANOVA-NYBERG (USA/Bulgaria)**

Bulgarian dance style(s) in migration: Fieldwork in Bulgaria and the United States

**Ursula HEMETEK (Austria)** “Ex-Yu” – Music in Austria: From unity to fragmentation? “Migrations in Time”: 50 years of St. George’s Day/Erdelezi in Skopje through the lenses of **Elsie Ivancich Dunin** and **Daniel Petrovski** (film producer)

17.00 – 17.30

Coffee break

17.30 – 19.00

### Session 4: Film presentation

**Rudolf Sremec at al. (Croatia)**

Jugoslavenski narodni plesovi (47’, presented by **Tvrtko Zebec**)

19.00 – 20.30

Dinner

## Tuesday, 17 April

9.00 – 11.00

### Session 5: Dances and migrations

**Chair: Daniela Ivanova-Nyberg**

**Elsie IVANCICH DUNIN (Croatia/USA)** Knighthood connections – Korčula and Sinj?

**Dilyana KURDOVA (Bulgaria)** Virtual migration of folklore. The case of Sofka

**Mehmet Öcal ÖZBILGIN (Turkey)**

The effects of population exchange between the Balkan peninsula and Turkey on the traditional dances of İzmir

**Oliver GERLACH (Italy)** Para-liturgical dance in southern Italy Balkan diaspora communities and their impact on the mainstream culture of il Sud

11.00 – 11.30

Coffee break

11.30 – 13.00

### Session 6: Panel 1 – Urban perspectives on dance and music in Turkey

**Chair: Arzu Öztürkmen**

**Arzu ÖZTÜRKMEN (Turkey)** On the changing face of urban dance in Istanbul

**Yaprak Melike UYAR (Turkey)** Turkish psychedelic music: Genre, culture and politics

**Zeynep Sirel Gunsur YUCEIL (Turkey)**

Cindrellas in ashes: Performative intervention on the identit(ies) of women in Turkey

13.00 – 15.00

Lunch

15.00 – 17.00

### Session 7: Peculiar migrations

**Chair: Liz Mellish**

**Irena MIHOLIĆ (Croatia)** From the Central America to Southeastern Europe: Mexican and Yu-Mex music and its echoes in Croatian music today

**Andreea PASCARU (Germany)** Multipart Aromanian singing and the sudden rise from rural to urban folklore

**Gergana PANOVA-TEKATH (Germany)** Ambassadors and Emissaries: The very first in the chain of propagators of Bulgarian dances abroad

**Abdullah AKAT (Turkey)** The role and influence of “Bulgar” musicians in the Turkish music scene in Berlin

17.00 – 17.30

Coffee break

17.30 – 19.00

### Session 8: Film presentations

**Darja Korez Korenčan and Divja baba (Slovenia)** Tidldibab, the oldest flute in ancient times and today (30’, presented by **Svanibor Pettan**)

**Persa Stojanovska (Macedonia)** Kopachkata at UNESCO (28’, presented by **Velika Stojkova Serafimovska**)

19.00 – 20.30

Dinner

20.30 – 21.30

**Concert of *klapa* singing**

## Wednesday, 18 April

9.00 – 11.00

### Session 9: Bosnian and Serbian diaporas

**Chair: Carol Silverman**

**Linda CIMARDI (Austria)** Folklore shaping the diaspora: Cultural associations from Bosnian Posavina in Zagreb and Vienna

**Kim BURTON (UK)** To Stuttgart then I came: epic and ethic in a translocal musical practice of the Bosnian Posavina

**Vesna BAJIĆ STOJILJKOVIĆ (Serbia/Slovenia)** Stage folk dance in contemporary Serbian diaspora: Case from Slovenia

**Maja KRASIN (Serbia)** The cultural transformations, changes and modern trends: the case of the “European festival of Serbian diaspora”

11.00 – 11.30

Coffee break

11.30 – 13.00

**Session 10: Business meeting**  
**Chair: Velika Stojkova Serafimovska**

13.00 – 15.00

Lunch

15.00

Excursion in Šibenik

## Thursday, 19 April

### THEME 2 – CARNIVALS AND MASQUERADES IN SOUTHEASTERN EUROPE

- 9.00 – 11.00 **Session 11: Carnivals and a masquerade**  
**Chair: Donna A. Buchanan**  
**Lampros EFTHYMIU (Greece)** The Boules of Naoussa in northern Greece: a ritual of the Carnival, its historic evolution in the 20th century and its role in the modern social and cultural life of the city  
**Iva NIEMČIĆ (Croatia)** The role of lyre in the Lastovo Carnival – case study  
**Merve EKEN-KÜÇÜKAKSOY (Turkey)** A Masquerade moved from Balkans to western Turkey: “Bocuk Night”
- 11.00 – 11.30 Coffee break
- 11.30 – 13.00 **Session 12: Masquerades in Bulgaria**  
**Chair: Mehmet Öcal Özbilgin**  
**Ivanka VLAEVA (Bulgaria)** Masquerades, festivals and cultural politics in Bulgarian context  
**Donna A. BUCHANAN (USA)** Belles of the masquerade: Women and contemporary Bulgarian mumming rites and festivals  
**Ivo STRAHILOV (Bulgaria)** Performing Romani Identity through masquerade in postsocialist Bulgaria
- 13.00 – 15.00 Lunch
- 15.00 – 17.00 **Session 13: Panel 2 – Dance and movement in contemporary carnival events of East Europe: Case studies from Romania, Serbia and the Republic of Macedonia**  
**Chair: Selena Rakočević**  
**Selena RAKOČEVIĆ (Serbia)** Socio-political implications of dance and dance movements in contemporary carnival events in Southeastern Banat in Serbia and Romania  
**Liz MELLISH and Nick GREEN (UK/Romania)** Crazy week, the disorganised and the organised: Fărşang and inverted weddings in the Banat mountains  
**Vesna KARIN (Serbia)** Exploring forms of dance behavior in the carnival ritual in Grebenac  
**Ivona OPETČESKA TATARCHEVSKA (Macedonia)** Between the monsters: The dances of “Rusalii” and “Čalušeri”
- 17.00 – 17.30 Coffee break

### THEME 3 – MUSIC, DANCE AND SUSTAINABLE DEVELOPMENT IN SOUTHEASTERN EUROPE

- 17.30 – 19.00 **Session 14: Sustainability**  
**Chair: Tvrtko Zebec**  
**Jelka VUKOBRATOVIĆ (Croatia)** Musicians’ economic everyday reality – cruder side of sustainability concept  
**Gökçe Asena ALTINBAY-ÇAKIR (Turkey)** The concept of “feeling” in terms of sustainability in traditional folk dances  
**Muzaffer SÜMBÜL (Turkey)** Şaba ritual in Osmaniye region wedding ceremonies: Transformation from the past to the future
- 19.00 – 20.30 Dinner
- 20.30 **Singing and dancing workshop**
- Friday, 20 April**
- 9.00 – 11.00 **Session 15: Panel 3 – Well-informed intervention as a guarantee of sustainability of music and dance cultures?**  
**Chair: Naila Ceribašić**  
**Naila CERIBAŠIĆ (Croatia)** Sustainability of music cultures? Some achievements, challenges and gaps identified in the programme of safeguarding intangible cultural heritage  
**Tvrtko ZEBEC (Croatia)** Festivals and the sustainability of the intangible culture, music and dance  
**Joško ČALETA (Croatia)** Ethnomusicologist vs. the dynamics of music sustainability – case study of Glagolitic (traditional church) singing of Croatia  
**Mojca PIŠKOR (Croatia)** Harmony of dissonances – a challenge to well-informed intervention
- 11.00 – 11.30 Coffee break
- 11.30 – 13.00 **Session 16: Final discussion and closing of the symposium**  
**Chair: Svanibor Pettan**
- 13.00 – 15.00 Lunch
- 15.00 Excursion in Gljevo

## Saturday, 21 April

Departures



6th symposium  
of the ICTM Study Group  
on Music and Dance in  
Southeastern Europe  
15 – 21 April, 2018  
Sinj, Croatia

Migrations, Carnival,  
Sustainable Development

