

## INSTRUCTIONS FOR AUTHORS (FOR MANUSCRIPTS IN ENGLISH)

*Narodna umjetnost* is an international biannual peer-reviewed journal which publishes articles in English and Croatian in the fields of ethnology and cultural anthropology, folklore studies, philology, ethnomusicology, ethnochoreology and other similar disciplines. Manuscripts may be submitted for consideration by 31 December for the first issue of the following year, and by 1 July for the second issue. *Narodna umjetnost* publishes only previously unpublished research not under review for another journal. When submitting a manuscript, authors are required to provide a statement to this effect. Articles should be submitted in electronic form via the journal webpage <http://hrcaak.srce.hr/ojs/index.php/nu>. Submissions are subject to an initial screening by the Editorial Board. Having passed this step, articles are sent out for two reviews. The decision to publish is made by the Editorial Board, taking into account the recommendations of the reviewers. The Editorial Board may suggest improvements and changes to the manuscript and may send the submission for a third review. Upon reception of the final version of the manuscript, the Editorial Board will check it and decide on a categorization. *Narodna umjetnost* is published in both print and online version. Recommended manuscript length is no more than 25 standard pages of 1800 characters with spaces per page, which includes the abstracts, notes, references and figures/tables. Times New Roman size 12 should be used, with 1.5 line spacing. The first page should contain: full title and subtitle, author name(s) and affiliation(s), work (or home) address, and email address(es).

The articles should include two 200 word abstracts, one in Croatian and one in English, and be accompanied by up to 5 keywords in both languages. In-line references should appear in brackets in the running text, e.g. (Giddens 2005: 34–35) and (Williams 2003). Notes should be used for additional explanations, comments or digressions and should appear as footnotes at the bottom of a page. All pages should be numbered. Figures, music examples and tables should be submitted in a separate document, with precise instructions where they should appear in the text. The reference list at the end should include all the references mentioned in the text, ordered alphabetically according to the last names of the authors, and chronologically for the same author. References should follow the following style:

### Single author:

Delorko, Olinko. 1960. *Istarske narodne pjesme*. Zagreb: Institut za narodnu umjetnost.

### Two authors:

Cross, Susan and Christine Hoffman. 2004. *Bruce Nauman. Theaters of Experience*. New York, London: Guggenheim Museum, Thames and Hudson.

### Single editor:

Cohen, Jeffrey Jerome, ed. 1997. *Monster Theory. Reading Culture*. Minneapolis, London: University of Minnesota Press.

### Two editors:

Vitez, Zorica and Aleksandra Muraj, eds. 1996. *Hrvatska tradicijska kultura na razmeđu svjetova i epoha*. Zagreb: Barbat.

### Journal article:

Bošković-Stulli, Maja. 1996. "O mizoginim pričama". *Narodna umjetnost* 33/2: 51–69.

### Chapter in a book:

Park, E. Robert. 1925. "The City. Suggestions for the Investigation of Human Behaviour in the Urban Environment". In *The City*. Robert E. Park i Ernest

W. Burgess, eds. Chicago: Chicago University Press, 1–46.

### No author or editor:

*Peterson's Annual Guides to Graduate Study*. 1999. Princeton, NJ: Peterson's.

### Internet sources:

Bruckman, Amy S. 1992. "Identity Workshop. Emergent Social and Psychological Phenomena in Text-Based Virtual Reality". Available at: <http://www.cc.gatech.edu/fac/Amy.Bruckman/papers/index.html> (accessed 5 October 2011).

### Discography:

Vargas, Chavela. 1994. *Macorina*. WEA [4509-98638-2]. CD.

*Hrvatska tradicijska glazba / Croatian Traditional Music*. 2000. Naila Ceribašić and Joško Čaleta, eds. Institut za etnologiju i folkloristiku [IEF 00/1-2]. CD.

The above also applies to all special issue and section articles.