

## **BIBLIOGRAFIJA/BIBLIOGRAPHY (selekcija/selected)**

### **I. Autorske knjige/books**

- 2018 (& P. Kelemen) *The City and International Migrants*. Zagreb: IEF ([www.citymaking.eu](http://www.citymaking.eu)).
- 2017 (& P. Kelemen) *Zagreb i međunarodni migranti*. Zagreb: IEF ([www.citymaking.eu](http://www.citymaking.eu)).
- 2011 (2007) *Strangers Either Way. The Lives of Croatian Refugees in Their New Home*. New York-Oxford: Berghahn Books.
- 2002 *Srijemski Hrvati. Etnološka studija migracije, identifikacije i interakcije*. Zagreb, Durieux.
- 1998 (& A. Muraj, Z. Vitez, J. Grbić i V. Belaj) *Etnografija. Svagdan i blagdan hrvatskoga puka*, Zagreb, Matica hrvatska (Manualia universitatis studiorum Zagrabiensis).
- 1997 *Hrvatski uskrsni običaji: korizmeno-uskrsni običaji hrvatskog puka u prvoj polovici XX. stoljeća: svakidašnjica, pučka pobožnost, zajednica*, Zagreb, Golden marketing.
- 1991 *Vlastelinstvo Cernik : gospodarstvene i demografske promjene na hrvatskome selu u kasnome feudalizmu*, Zagreb, Institut za etnologiju i folkloristiku, Posebna izdanja 16.

### **II. Uredničke knjige/edited volumes**

- 2014 (& C. Hornstein Tomić, K. Jurčević) *Didov san. Transgranična iskustva hrvatskih iseljenika*. Zagreb: Institut za etnologiju i folkloristiku i etnologiju i Institut društvenih znanosti Ivo Pilar.
- 2013 (& V. Gulin Zrnić) *Hrvatska svakodnevica. Etnografije vremena i prostora*. Zagreb, Institut za etnologiju i folkloristiku.
- 2011 (& V. Gulin Zrnić) *Mjesto, nemjesto: interdisciplinarna promišljanja prostora i kulture*, Zagreb-Ljubljana: Institut za etnologiju i folkloristiku i Inštitut za antropološke in prostorske študije SAZU.
- 2010 (& C. Voss, K. Roth) *Co-ethnic Migrations Compared. Central and Eastern European Contexts*. München, Otto Sagner Verlag.
- 2006 (& V. Gulin Zrnić, G.-P. Šantek) *Etnologija bliskoga. Poetika i politika suvremenih terenskih istraživanja*. Zagreb, Institut za etnologiju i folkloristiku, Jesenski i Turk.
- 2004 D. Rihtman-Auguštin: *Ethnology, Myth and Politics. Anthropologizing Croatian Ethnology*. Aldershot, Ashgate.
- 2001 (& R. Johler, S. Kalapoš, H. Nikitsch) *Kroatische Volkskunde/Ethnologie in den Neunzigern*, Vienna, Institut für Europäische Ethnologie.

### **III. Znanstveni radovi u časopisima/Journal articles**

- 2018 (& P. Kelemen) Mixing ethnic and non-ethnic economic strategies: migrant entrepreneurs in Zagreb. *Narodna umjetnost* 55/2: 29-56.
- 2018 Peggy Levitt, Maurice Crul, Michal Buchowski, Subhadra Mitra Channa, Jasna Čapo, Ger Duijzings, Michael P. K. Okyerefo. Deconstructing and Reconstructing. Embracing Alternative Ways of Producing, Classifying and Disseminating Knowledge *Etnološka tribina* vol. 48/41: 2-50.
- 2017 Crkveni migracijski put bosanskih žena u Njemačku 1960-ih. *Bosna franciscana* god

- 25/46: 107-126.
- 2017 Integriranje kulturne antropologije u kliničku praksIn kulturna značenja i odnos liječnika i pacijenta. *Etnološka tribina* vol. 47/40: 222-235.
- 2017 (& P. Kelemen) Zagreb očima međunarodnih migranata: značenja, potencijali i (re)skaliranja grada. *Studia ethnologica Croatica* 29/1: 251-277.
- 2016 Conflicts Over Memory In Croatia: An Academic Publication In The Grips Of Ideology. *Anthropology: Journal for Sociocultural Anthropology* (South-West University 'Neofit Rilski') 3: 5-24.
- 2015 'Durable solutions', transnationalism and home-making among Croatian and Bosnian former refugees. *Refuge: Canada's journal on refugees* 31, 1: 19-29 (<http://refuge.journals.yorku.ca/index.php/refuge/article/view/40139/36334>)
- 2015 The Security-scape and the (In)Visibility of Refugees: Managing Refugee Flow through Croatia. *Migracijske i etničke teme* 31 (3): 387-406.
- 2014 (& V. Gulin Zrnić) Croatian ethnology as cultural anthropology at home, *Ethnologia Balkanica* 17: 85-103.
- 2014 Ethnology and Anthropology in Europe: Towards a Trans-National Discipline". *Cultural Analysis* 13: 51-76 (<http://socrates.berkeley.edu/~caforum/>).
- 2013 (& V. Gulin Zrnić) Introduction. Un siècle d'ethnologie croate. Une réflexion critique. *Ethnologie française*, XLIII (2): 189-199.
- 2013 (& H. Halilovich) La localisation du transnationalisme. Pratiques transfrontalières bosniaques et croates. *Ethnologie française*, XLIII (2): 291-301.
- 2012 'The world is my oyster'. Well-educated Australian-Croatian citizens in the era of global mobilities". *Croatian Studies Review*, 8 (1): 91-112.
- 2010 Return Migration: The Changing Faces and Challenging Facets of a Field of Study. *Ethnologia Balkanica: Journal for Southeast European Anthropology* 14: 227-246.
- 2010 Death primarily belongs to the dying: A Contribution to the Anthropology of Death and Dying. *Narodna umjetnost*, 47 (1): 49-67.
- 2009 Croatia going global. Cultural crossovers: from peasant kerchief to the bourgeois cravat. *Narodna umjetnost* 46 (1): 161-175.
- 2007 Spanning National Borders: Split Lives of Croatian Migrant Families. *Migracijske i etničke teme*, 23 (1-2): 33-49.
- 2007 Povratak na granicIn migracijska iskustva u trokutu Hrvatska-Njemačka-Slovenija. *Dve domovine*, 25: 89-108.
- 2006 Dynamik der Beziehungen der Migranten zum Herkunftsland: biographische Perspektive. *Schweizerisches Archiv für Volkskunde*, 102 (1): 1-20.
- 2005 Ethnically privileged migrants in their new homeland. *Journal of Refugee Studies*, 18(2): 199-215.
- 2003 Transnacionalizam, lokalitet, rod: hrvatske migrantske obitelji u Münchenu, *Traditiones*, 32(2), 179-192.
- 2003 Dva lokaliteta, dvije države, dva doma. Transmigracija hrvatskih ekonomskih migranata u Münchenu, *Narodna umjetnost. Hrvatski časopis za etnologiju i folkloristiku*, 40 (2): 117-131.
- 2005 Transnationalisation and Expressions of Identity among Youth of Croatian Origin in Germany. *Narodna umjetnost. Hrvatski časopis za etnologiju i folkloristiku*, 42 (1): 9-24.

- 2001 Faire de l'ethnologie en Croatie dans les années quatre-vingt-dix, *Ethnologie française*, XXXI (1): 41-50.
- 1999 Ethnology, Mediterranean Studies and Political Reticence in Croatia. From Mediterranean Constructs to Nation-Building, *Narodna umjetnost. Croatian Journal of Ethnology and Folklore Research*, 36 (1): 33-52.
- 1996 Les migrants forcés en Croatie 1991-1995, *Cultures & sociétés (Cahiers du CEMRIC)*, 7: 103-110.
- 1996 New evidence and old theories: multiple family households in northern Croatia, *Continuity and Change*, 11 (3), 375-398.
- 1996 Pogled izvana: Hrvatska i model "balkanske obitelji", *Otium. Časopis za povijest svakodnevice*, 4 (1-2): 103-113.
- 1995 Communautés dans le monde rural au début du vingtième siècle: un exemple croate, *Cultures & sociétés (Cahiers du CEMRIC)*, 6: 19-31.
- 1995 Two Scientific Paradigms in Croatian Ethnology: Antun Radić and Milovan Gavazzi, *Narodna umjetnost. Croatian Journal of Ethnology and Folklore Research*, 32 (1): 25-38.
- 1994 "Mother help me get a good mark in history." Ethnological Analysis of Wall Inscriptions in the Church of St. Peter and Paul in Osijek (Croatia), *Ethnologia Europaea*, 24: 67-76.
- 1993 Etnološka obrada suvremenih proštenjarskih zapisa na Trsatu, *Bogoslovska smotra*, 1-2, 126-149.
- 1993 Hrvatski korizmeno-uskrsni običaji u svjetlu teorije rituala prijelaza, *Etnološka tribina*, 16, 75-112.

#### **IV. Znanstveni radovi u zbornicima/Chapters in edited volumes**

- 2018 Kako se to može biti Hrvat u Njemačkoj?: Načini bivanja u transnacionalnom prostoru. In *Tragovi, tradicije, znakovi kulture. Zbornik u čast Stipi Botici*. Evelina Rudan, Davor Nikolić, Josipa Tomašić, ed. Zagreb.: Hrvatska sveučilišna naklada, Hrvatsko filološko društvo, Matica hrvatska, 517-527.
- 2017 (& V. Gulin Zrnić) Grounding Contemporary Croatian Cultural Anthropology in Its Own Ethnology, In *European Anthropologies*, ed. Barrera-Gonzales, Andres; Heintz, Monika; Horolets, Anna; New York – Oxford: Berghahn Books, 230-249.
- 2017 (& V. Gulin Zrnić) Les événements publics dans l'ethnologie croate: des coutumes rurales aux manifestations urbaines, In *L'inventaire des fêtes en Europe*, ed. L. S. Fournier, Paris: L'Harmattan, 89-112.
- 2016 Simboli, procesi, prijepori: prilog raspravama o hrvatskome identitetu. In *Drugi: alteritet, identitet, kontakt u hrvatskome jeziku, književnosti i kulturi. Zbornik radova 44. Seminara Zagrebačke slavističke škole*. Zagreb: FF Press, 71-86.
- 2015 Od Opatovca do Strasbourg: razna lica izbjegličke «krize», *Zbornik Trećeg programa Hrvatskog radija*, 87: 5-17.
- 2015 Population movements as instances of «co-ethnic» encounters: a critique. In: Katja Hrobat Virloget, Catherine Gousseff, Gustavo Corni, ed. *At Home but Foreigners: Population Transfers in 20th Century Istria*. Koper: Univerzitetna založba Annales, 205-219.
- 2014 Hrvatska tradicijska kultura i identitet nekad i danas. In Sanda Lucija Udier ed.: *Hrvatska na prvi pogled*. Zagreb: Croaticum, Centar za hrvatski kao drugi i strani jezik i FF Press, 197-227.
- 2013 Frames of Nationality, Experiences of Belonging: The Post-Migration Generation in

Germany and Croatia. IN Nebi Bardoshi, Gilles de Rapper, Pierre Sintes ed. *Pratiques sociales et configurations locales dans les Balkans*. Tirana, Uet Press, 189-207.

2012 Zweidaheimlichkeit : Kroatische „Gastarbeiter“-Migration – eine zwischenräumliche Erfahrung“, In Joern Nuber i Angelika Welebil ed. *IM PRISMA. Gast-arbeit. Gehen-bleiben-zurueckkehren. Positionen zur Arbeitsmigration im Raum ex-Jugoslawien*. Vienna, Editionartscience, 129-157.

2012 „Not a Soul Can Plan to Return for Sure“: Double Homing Desire of Croatian Migrants in Germany. In Petko Hristov, ed. *Migration and Identity: Historical, Cultural and Linguistic Dimensions of Mobility in the Balkans*. Sofia: Institute of Ethnology and Folklore Studies with Ethnographic Museum Bulgarian Academy of Sciences, 38-47.

2010 Introduction: Co-ethnic Migrations Compared. In J. Čapo Žmegač, C. Voß, K. Roth, ed. *Co-ethnic Migrations Compared. Central and Eastern European Contexts*. Munchen, Sagner Verlag, 9-36.

2010 Refugees, Co-ethnic Migrants, and Diasporas: Blurring the Categories. In J. Čapo Žmegač, C. Voß, K. Roth, ed. *Co-ethnic Migrations Compared. Central and Eastern European Contexts*. Munchen, Sagner Verlag, 177-194.

2009 Von der Euphorie ins Vergessen. Der Band Dalmacija und seine ethnographischen Darstellungen. In Jurij Fikfak & Reinhard Johler, ed. *Ethnographie in Serie. Zu Produktion und Rezeption der "Oesterreichisch-ungarischen Monarchie in Wort und Bild"*, Vienna, Institut für Europäische Ethnologie der Universität Wien, 265-290.

2009 Wussten Sie, dass die Krawatte von den Kroaten stammt? Nationale Deutung eines global verbreiteten Gegenstandes. In *Begegnungen. Festschrift für Konrad Köstlin zur Emeritierung am 30. September 2008*, Beč, Institut für Europäische Ethnologie der Universität Wien, 87-102.

2009 Family Dispersal Across National Borders: A Strategy for Betterment. In Ulf Brunnbauer, ed. *Transnational Societies, Transterritorial Politics: Migrations in the (Post-)Yugoslav Region, 19th-21st Century*, München, R. Oldenbourg Verlag München, 267-282.

2009 Obitelj, struktura seoskog društva i tradicijske seoske ustanove u prvoj polovici 20. stoljeća. In Branka Šulc, ed. *Slavonija, Baranja i Srijem vrela europske civilizacije*, Zagreb, Galerija Klovićevi dvori, 133-139.

2008 Eine wiederbelebte Tradition und die kroatische Identität. In Klaus Roth, ed. *Feste, Feiern, Rituale im östlichen Europa. Studien zur sozialistischen und postsozialistischen Festkultur*, Zürich, Lit Verlag, 195-207.

2008 Parochial Transnationals: Being of Croatian Descent in Germany. In Elena Marushiakova, ed. *Dynamics of National Identity and Transnational Identities in the Process of European Integration*, New Castle, Cambridge Scholars Publishing, 323-338.

2007 La sixième personne de Kafka: rencontre et conflit entre anciens et nouveaux habitants. In Michel Colardelle i Denis Chevallier ed. *Entre autres. Rencontres et conflits en Europe et en Méditerranée. 8e conférence de la Société Internationale d'Ethnologie et de Folklore Marseille 26-30 avril 2004*, Marseille, Musée des civilisations de l'Europe et de la Méditerranée, 55-64 (CD).

2007 (& Joao Leal) Défier l'état-nation: migration, multiculturalisme et transnationalisme. In Michel Colardelle i Denis Chevallier ed. *Entre autres. Rencontres et conflits en Europe et en Méditerranée. 8e conférence de la Société Internationale d'Ethnologie et de Folklore Marseille 26-30 avril 2004*, Marseille, Musée des civilisations de l'Europe et de la Méditerranée, 169-176 (CD).

- 2007 De la comunidad local a la comunidad nacional: estructura social del campesinado, In Zorica Vitez i Aleksandra Muraj, ed. *La cultura tradicional croata en la frontera de los mundos y las épocas*, Zagreb, Ministarstvo kulture RH, Institut za etnologiju i folkloristiku, Galerija Klovićevi dvori, 2007, 499-543.
- 2006 (& V. Gulin Zrnić, G.-P. Šantek) Ethnology of the proximate. The poetics and politics of contemporary fieldwork. In J. Čapo Žmegač, V. Gulin Zrnić, G.-P. Šantek ed. *Etnologija bliskoga. Poetika i politika suvremenih terenskih istraživanja*. Zagreb, Institut za etnologiju i Jesenski i Turk, 261-310.
- 2006 Koethnische Immigranten, Transmigranten und die "Wir"-Gruppe. Migration als Mittel zur Grenzziehung innerhalb von Gruppen. In T. Hengartner, J. Moser ed. *Grenzen & Differenzen. Zur Macht sozialer und kultureller Grenzziehungen. 35. Kongress der Deutschen Gesellschaft für Volkskunde, Dresden 2005*. Leipzig, Leipziger Universitätsverlag GMBH, 123-135.
- 2004 From "the Science of People" to Contemporary Ethno-Anthropology (Editor's Preface). In D. Rihtman-Auguštin, *Ethnology, Myth and Politics. Anthropologizing Croatian Ethnology*. Aldershot, Ashgate, vii-xviii.
- 2004 Présentation de soi et relance de traditions: l'opinion publique croate et le rituel de la mise à mort d'un boeuf sur l'île de Korcula. In Dejan Dimitrijevic Rufu ed. *Fabrication des traditions, Invention de modernité*. Nice, Editions de la Maison des Sciences de l'Homme, 87-97.
- 2004 Transnationalität, Lokalität, Geschlecht: kroatische Transmigranten in München. In Christoph Köck, Alois Moosmüller, Klaus Roth, ed. *Zuwanderung und Integration. Kulturwissenschaftliche Zugänge und soziale Praxis*. Münster et al, Waxmann, 125-140.
- 2002 Constructing Difference, Identifying the Self. A Case of Croatian Repatriates from Serbia, In Bojan Baskar i Irena Weber, ed. *MESS - Mediterranean Ethnological Summer School* vol. 4, Ljubljana, Univerza v Ljubljani, 135-148.
- 2002 Petrified models and (Dis)Continuities: Croatian Ethnology in the 1990s, In K. Köstlin, P. Niedermüller, H. Nikitsch, ed. *Die Wende als Wende? Orientierungen Europäischer Ethnologien nach 1989*, Beč, Institut für Europäische Ethnologie, 94-109.
- 2001 Antun Radić und die Volkskunde der Gegenwart. In J. Čapo Žmegač, R. Johler, S. Kalapoš, H. Nikitsch ed. *Kroatische Volkskunde/Ethnologie in den Neunzigern*, Beč, Institut für Europäische Ethnologie, 69-92.
- 2001 Der Blick von außen: Kroatien und das Modell der "Balkanfamilie". Ein volkskundlicher Kommentar aus einheimischer Sicht. In J. Čapo Žmegač, R. Johler, S. Kalapoš, H. Nikitsch ed. *Kroatische Volkskunde/Ethnologie in den Neunzigern*, Beč, Institut für Europäische Ethnologie, 267-287.
- 2001 "Either we will behead the ox, or we will be no more!": the Croats between traditonality and modernity. In Elsie Ivancich Dunin i Tvrko Zebec ed. *Proceedings: 21st Symposium of the ICTM Study Group on Ethnochoreology 2000 Korčula. Sword dances and related calendrical dance events. Revival: reconstruction, revitalization*. Zagreb, ICTM & Institute of Ethnology and Folklore Research, 32-37.
- 2001 Grands-parents croates de l'exil: de la domination à la dépendance. In Claudine Attias-Donfut i Martine Segalen, ed. *Le siècle des grands-parents. Une génération phare, ici et ailleurs*, Pariz, Editions Autrement, 142-151.
- 1994 (& O. Supek) Effects of Emigration on a Rural Society: Demography, Family Structure and Gender Relations in Croatia, In Dirk Hoerder & Inge Blank, ed. *Roots of the Transplanted* vol 1, New York, Boulder, 311-339.