

NARODNA UMJETNOST 57/1 (2020) – CALL FOR PAPERS

Deadline: December 31st 2019.

Thematic issue: Remembering the Factory / Sjećanje na tvornicu

Social sciences, primarily economics and political science, have been examining the effects of deindustrialization ever since its first major thrust in the late 1970s. The humanities joined in before long, pointing to the social complexity, historical conditioning, political and geographic diversity as well as cultural consequences of the process. Until the beginning of the 2000s studies including Kathryn Marie Dudley's *The End of the Line* (1994), Jeremy Rifkin's *The End of Work: The Decline of the Global Labor Force and the Dawn of the PostMarket Era* (1995), Ruth Milkman's *Farewell to the Factory: Auto Workers in the Late Twentieth Century* (1997) and Zygmunt Bauman's *Work, Consumerism and the New Poor* (1998) were published. Literature describing and reflecting on the effects of deindustrialization was also on the rise in the former socialist countries, where the work ethic (Bauman) was based on slightly different assumptions, but the effects of deindustrialization were most frequently linked with the notion of post-socialist nostalgia. In contrast, narratives of former workers in failed enterprises, mines and shipyards of the capitalist West and the socialist East reveal many commonalities in the perspective on personal and group worker identities, and on post-industrial everyday life. For the thematic section "Remembering the Factory", we invite ethnographic, contextualized and comparative studies dealing with memories of work, contemporary views of deindustrialization and growing economic uncertainty, as well as studies reflecting on the fate of working class culture. Papers may be written either in English, or in Croatian. Papers should be submitted in electronic form via the journal electronic page <http://hrcak.srce.hr/ojs/index.php/nu>. Deadline is December 31st 2019.