<table>
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<tr>
<th>Time</th>
<th>Session</th>
<th>Chair(s)</th>
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<td>9:30 – 10:00</td>
<td>Registration and opening</td>
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| 10:00 – 11:30| I session                         | Orlanda Obad                      | Mariya P Ivancheva: Academic precarity East and West: preliminary reflections on a research program  
Sanja Potkonjak & Tea Škokić: Material ruins and epistemic developments: conceptual challenges in doing and thinking post-industrial ethnography  
Reana Senjković: “Years ago, there was thousands of jobs”  
**coffee break**  
**II session (chair: Mislav Žitko)** 12:00 – 13:30  
Dimi 
tra Kofti: Risk at work in the age of flexible and financial capitalism  
Nina Vodopivec: Experiences of work: textile workers in Slovenia  
Chiara Bonfiglioli: “Every granny knows how to sew”: Industrial workers’ devaluation in the Croatian textile sector  
**lunch break** |
| 14:30 – 15:30| III session (chair: Romana Pozniak)|                                   | Tibor T. Meszmann: When jobs go south: global redefinitions of work as seen from the Hungarian automotive sector  
Danijela Majstorović: Labour and gender between “there” and “here”: discourses of Bosnian-Herzegovinian third-wave migrant women in Germany  
**coffee break**  
Off program 16:00 – 17:00  
Nikolina Rajković (Baza za radničku inicijativu i demokratizaciju): Arhiv radničkih borbi  
**Friday, 28 February 2020**  
IV session (chair: Reana Senjković) 10:00 – 11:30  
Mislav Žitko: Rentier capitalism and precarious employment: a theoretical proposal  
Mario Reljanović: Flexibilization and precarisation of the labour market: redefining labour relations in the postsocialist world  
Sven Cvek: Transformation of work and class struggle  
**coffee break**  
**V session (chair: Mariya P Ivancheva)** 12:00 – 13:30  
Duga Mavrinac: “No stop non-stop”: practices and meanings of paid domestic and care work  
Romana Pozniak: Affective labor within the humanitarian workscape  
**lunch break**  
**VI session (chair: Sanja Potkonjak)** 14:30 – 16:00  
Tea Škokić & Ozren Biti: “Tourism happens to us”: business opportunities and workload of property owners offering short-term rentals in Zagreb  
Joško Ćaleta: Precarity and traditional music in post-socialist Croatia: the case of klapa singing  
Petar Bagarić & Orlanda Obad: Tradition or power? Corruptive practices and work culture in Croatia  
**coffee break**  
Off program 16:30 – 18:00  
Goran Dević: Buffet Željezara (61,’ 2017), dokumentarni film |
PROGRAM AND ORGANIZING COMMITTEE

Ozren Biti (IEF, Zagreb)
Chiara Bonfiglioli (University College Cork, Ireland)
Mariya P Ivancheva (University of Liverpool, UK)
Romana Pozniak (IEF, Zagreb)
Reana Senjković (IEF, Zagreb)
Tea Škokić (IEF, Zagreb)

VENUE
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