

NARODNA UMJETNOST 58/1 (2021)

CALL FOR PAPERS Thematic issue: COVID-19: A view from the humanities

The crisis caused by the new coronavirus caused numerous unprecedented changes in the organization of social life and everyday life culture. Although critical in curbing the epidemic, medical knowledge, recommendations and measures cannot take on the role of a symbolic universe, of cultural codes or of vernacular narratives that individuals and communities use to understand and (re)structure the understanding of normalcy and non-normalcy, danger and safety, laughter and grief, illness, health, dying and death.

The uncertainty, difficulty and intensity of the historical moment that we are living reveals yet again the social, cognitive and emotional significance of cultural mechanisms whereby people use what is familiar to construct defense, protection and a barrier against what is unknown and perilous. Folklore and art forms and genres (oral, written, musical, performative, digital (weblore), etc.) play a significant role in producing new old images, prejudices and fears of the unknown virus that presents a threat to individuals and communities. Also evident is a culture of bottom-up resistance, of diverse strategies to maintain “normalcy” and mental health, where the response and the specific characteristics of marginalized communities are of particular significance.

We invite authors from a variety of humanities and social science disciplines and settings to address these issues for the thematic issue of the *Narodna umjetnost* journal entitled *COVID-19: A view from the humanities*. The submissions should contribute to problematizing and reflecting on the possible avenues of research of the pandemic threat (theoretical, methodological, epistemological and “field-based”) and the changes that it has brought to the culture of everyday life.

Submissions in Croatian and English will be accepted. They should be sent in electronic form to the address <http://hrcak.srce.hr/ojs/index.php/nu>. The deadline for submissions is December 31, 2020.