

## MONDAY, May 21

9.30–10.00 GATHERING OF THE PARTICIPANTS AT THE IUC  
(Don Frana Bulića 4)

MODERATOR  
AND WELCOME ADDRESS:  
**Rada Borić**

10.00–10.30 SHORT SELF-PRESENTATION BY ALL PARTICIPANTS

10.30–10.45 INTRODUCTORY REMARKS:  
**Women's Heritage: Untitled**

10.45–11.30 **Nadia Setti**  
*Gendered translations of living  
experience through theory and poetry,  
memories, narrations*

11.30–11.45 COFFEE BREAK

11.45–12.30 **Sabine Grenz**  
*Reading German Women's Diaries from  
the Second World War: ethical and  
methodological dilemmas*

12.30–13.00 GENERAL DISCUSSION

13.00–14.30 LUNCH BREAK

afternoon session  
MODERATOR:  
**Svetlana Slapšak**

14.30–15.15 **Jasna Koteska**  
*Nine out of ten: On women in arts and  
on the construction of the literary canons*

15.15–16.00 **Natka Badurina**  
*Some aesthetic strategies of excluding  
Fair Sex from the national literary canon*

16.00–17.00 DOCUMENTARY FILM SCREENING:  
*War in women's memory* (2005)

## TUESDAY, May 22

MODERATOR:  
**Sergia Adamo**

09.15–10.00 **Minna Kriistina Seikkula**  
*New ways to old knowing? How to  
imagine new feminist politics of memory*

10.00–10.45 **Biljana Kašić & Sandra Prlenda**  
*Thinking archive: "Archiving" the map of  
ideas and feminist activism*

10.45–11.15 DISCUSSION

11.15–11.30 COFFEE BREAK

11.30–12.15 **Els Flour**  
*On politics of memory in AVG-Carhif  
women's archives*

12.15–12.30 DISCUSSION

12.30–15.00 LUNCH BREAK

afternoon session  
MODERATOR:  
**Jaana Vuori**

15.00–15.45 **Tuula Juvonen**  
*Invisible Lesbian Heritage? Queering  
Memory Institutions*

15.45–16.45 PRESENTATIONS  
BY (POST)DOCTORAL STUDENTS  
(15' presentation + 10' discussion)  
**Šejla Šehabović**  
*On sevdalinka as a heritage of women's  
adaptability or opposition to patriarchy*  
**Aino Hilja Tormulainen**  
*Girl power – girls' heritage from the 1990s*

## WEDNESDAY, May 23

MODERATOR:  
**Nadia Setti**

09.15–10.00 **Svetlana Slapšak**  
*Memory, intangibility, performance and  
gender politics in an anthropological  
cooking pot: Culinary feminism*

10.00–10.45 **Naila Ceribašić**  
*UNESCO's program of intangible  
cultural heritage, women, and the issue  
of gender equality*

10.45–11.15 DISCUSSION

11.15–11.30 COFFEE BREAK

11.30–12.15 **Sergia Adamo**  
*Doing empirical research as archiving  
for the future?*

12.15–13.00 **Jaana Vuori**  
*Doing empirical research as archiving  
for the future?*

13.00–13.30 DISCUSSION

∴ FREE AFTERNOON ∴

## THURSDAY, May 24

### SOCIALIST WOMEN'S HERITAGE IN FEMINIST HISTORY

MODERATOR:  
**Sandra Prlenda**

- 09.15–10.00 **Pavla Fydlova**  
*Women's memory of socialism: Fifteen years of international research, archiving and public promotion*
- 10.00–10.45 **Renata Jambrešić Kirin** and **Marina Blagaić**  
*Ambivalence of socialist working women's heritage: a case study of Jugoplastika factory*
- 10.45–11.15 DISCUSSION
- 11.15–11.30 COFFEE BREAK
- 11.30–12.15 **Marijana Mitrović**  
*"Archiving the a(r)chiveable": Feminist Conferences at the Inter-University Center in Dubrovnik 1986-1990*
- 12.15–12.45 DISCUSSION
- 12.45–15.00 LUNCH BREAK

### afternoon session

MODERATOR:  
**Melita Richter**

- 15.00–15.45 **Biljana Žikić**  
*"Come, undress, win": Exploring continuity of appropriation and manipulation of the female body*
- 15.45–17.45 **PRESENTATIONS**  
**BY (POST)DOCTORAL STUDENTS**  
**(15' presentation + 15' discussion)**
- Daniela Traista**  
*The commodification of women's bodies under socialism*
- Draga Gajić**  
*Women photographers in SFR Yugoslavia*

DOCUMENTARY FILM SCREENING:  
*Pine and FirTrees*

## FRIDAY, May 25

MODERATOR:  
**Rada Borić**

- 09.15–10.00 **Shahida Choudhry**  
*On Birmingham Crescendo multi-media, cross-generational BME project*
- 10.00–10.45 **Melita Richter**  
*Memory of spaces and crossing borders, or Trieste in our minds*
- 10.45–11.15 COFFEE BREAK
- 11.15–12.05 **PRESENTATIONS**  
**BY (POST)DOCTORAL STUDENTS**  
**(15' presentation + 10' discussion)**
- Stephanie Jug**  
*Who is Penelope Today? How Penelope embarked on her own journey*
- Aydan Akin**  
*On women's genres in Turkish literature*
- 12.05–12.30 GENERAL DISCUSSION
- 12.30–13.00 COURSE EVALUATION

∴ DEPARTURE ∴

### FEMINISMS IN A TRANSNATIONAL PERSPECTIVE 2012

# women's heritage [untitled]

## programme

post-graduate course  
IUC Dubrovnik, May 21-25, 2012