TABLE OF CONTENTS:

Introductory Remarks7
I. How to read and teach canonical texts and feminist poet(h)ics
SILVANA CAROTENUTO: Pedagogy, Poetry and Politics: A Feminist Poet(h)ics13
LAURA SARNELLI: Antigone's Legacy. Some Feminist Readings33
DURRE AHMED: The Perpetually Receding Horizon: A Feminist View of Quranic Interpretation41
II. Trauma, testimony, embodied narratives of the past
NATKA BADURINA: Testimony Between Historiography and Literature59
NEJRA NUNA ČENGIĆ: Noise, Silence, Voice Life Stories of Two Female Peace Activists from BiH69
JASMINA LUKIĆ: The Language of the Body as the Language of Trauma in J. Žbanić's Feature Films <i>Grbavica</i> and <i>Na putu</i> 89
IRINA NOVIKOVA: Post-Socialist Politics of Memory and Women's Narratives of their Past: Baltic Context101
III. Autobiographies and graphic self-expression between activism and art
VITA FORTUNATI: Memory as a Complex Act in Women's Autobiographies: Four Case Studies
TINA PAVLOVIĆ: Negotiation of Identities: an Analysis of Nawal El Saadawi's Autobiographical Texts145
JULIA WATSON and SIDONIE SMITH: Lives in Outline: Women, Autobiography, and Recent Graphic Memoir
SLAĐANA MITROVIĆ: Transgression as a Form of Female Expression
IV. Narrating our work, questioning ourselves
ULLA VUORELA: Brothers and Sisters as Significant Others189

NATALIA PUSHKAREVA: "We Don't Talk About Ourselves": Women Academics Recall Their Path to Success	197
VIKTORIJA RATKOVIĆ: Narrating Our Work, Questioning Ourselves: Dilemmas of Migration Research	217
GAYATRI CHAKRAVORTY SPIVAK: "Capital As Medicine and Poison: Teach! Use! Says Spivak"	229
In memoriam Ulla Vuorela (1945 – 2011)	247