

# ETHNICITY AND THE SHELLAC MARKET AFTER WWII

A background map of Europe and surrounding regions, including the Atlantic Ocean, North Sea, Mediterranean Sea, Black Sea, and Caspian Sea. The map is partially obscured by text boxes. The word 'EUROPE' is visible in the center. The word 'Yugoslavia' is written in red over a red-shaded area in the Balkans. The word 'ASIA' is visible in the top right. The word 'maps' is visible in the bottom right.

Ethnicities of Former Socialist Yugoslavia and Their Position in Record Industry on the Example of Jugoton Rec. Co.

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Institute of Ethnology and Folklore Research

Zagreb, Croatia

Jugoton



Photo by: Dora Dunatov  
Croatia Records Archive



CROATIA  
RECORDS

# THE RECORD INDUSTRY IN CROATIA FROM 1927 TO THE END OF THE 1950S

<https://www.ief.hr/istrazivanja/znanstveni-projekti/diskograf/>





Photo by: Dora Dunatov  
HDA Sound Library





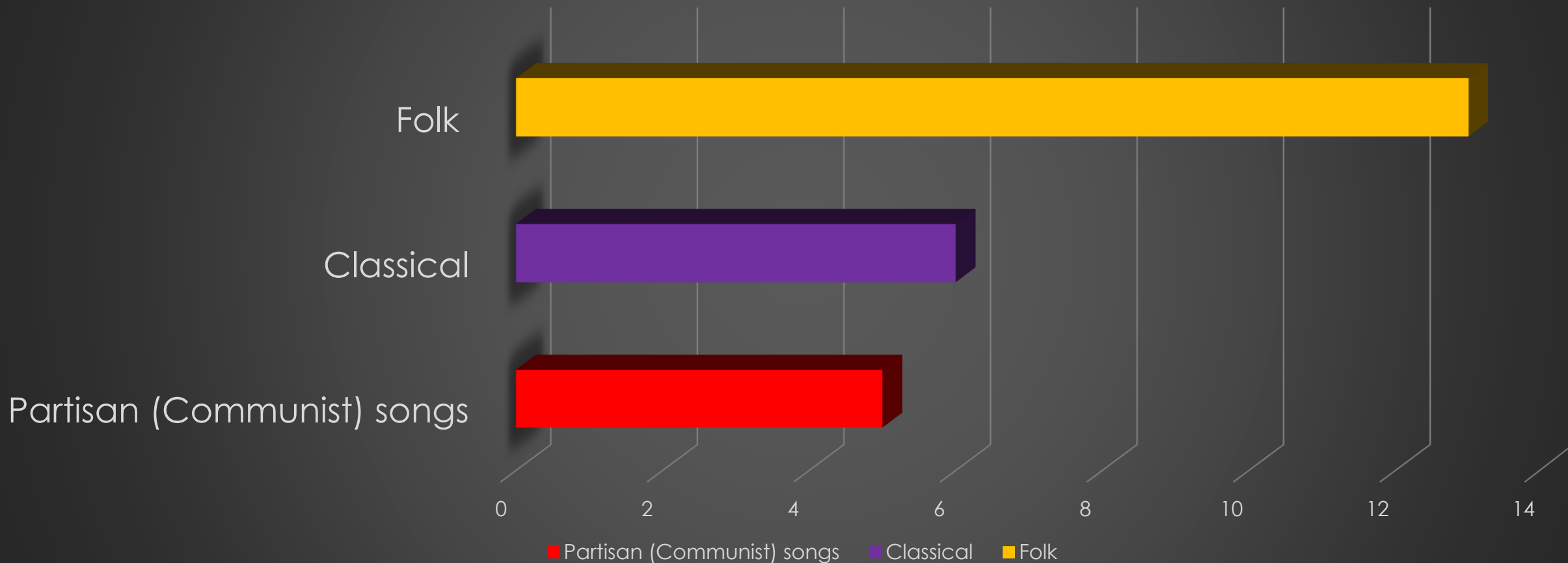


FEDERAL PEOPLE'S REPUBLIC  
OF YUGOSLAVIA (1945-1992):  
THE YEARS OF FORMATION



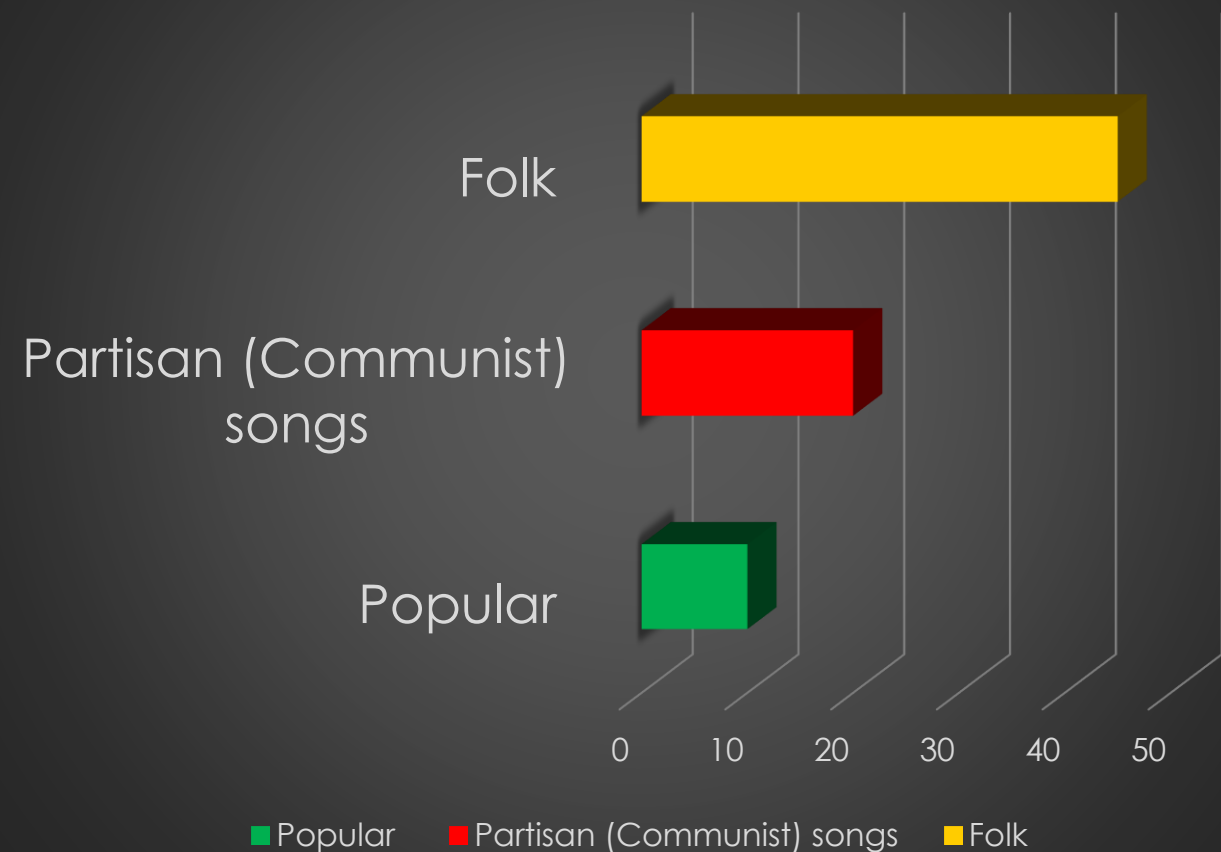
# JUGOTON 78 RPM DOMESTIC PRODUCTION ACCORDING TO GENRES

1947-1948

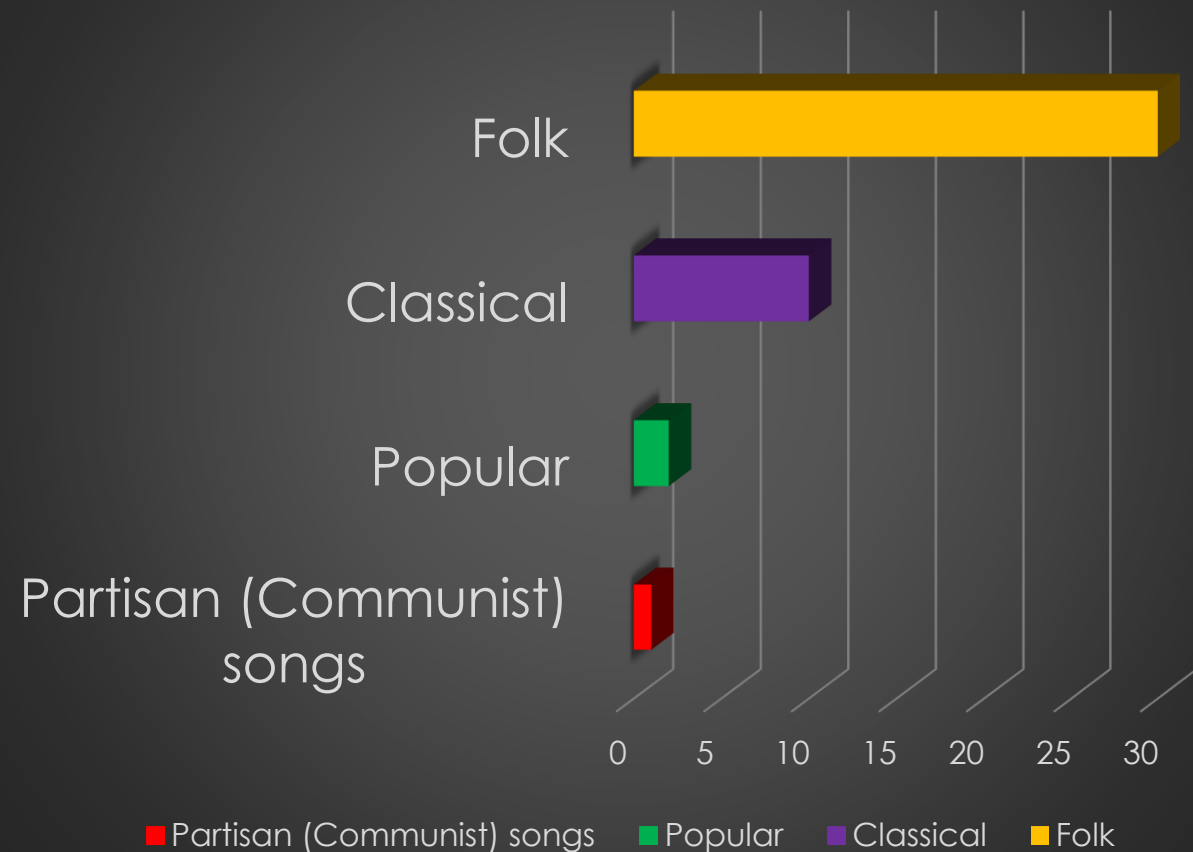


# JUGOTON 78 RPM DOMESTIC PRODUCTION ACCORDING TO GENRES

1949

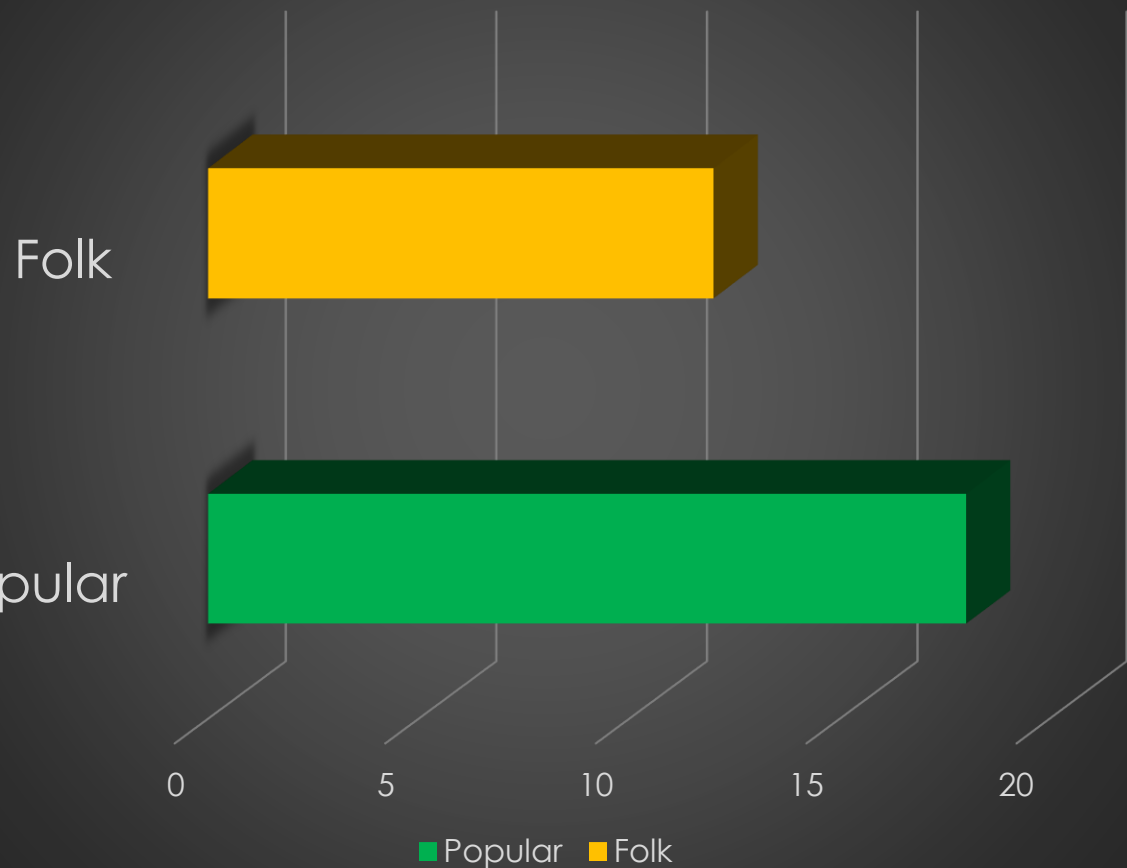


1950

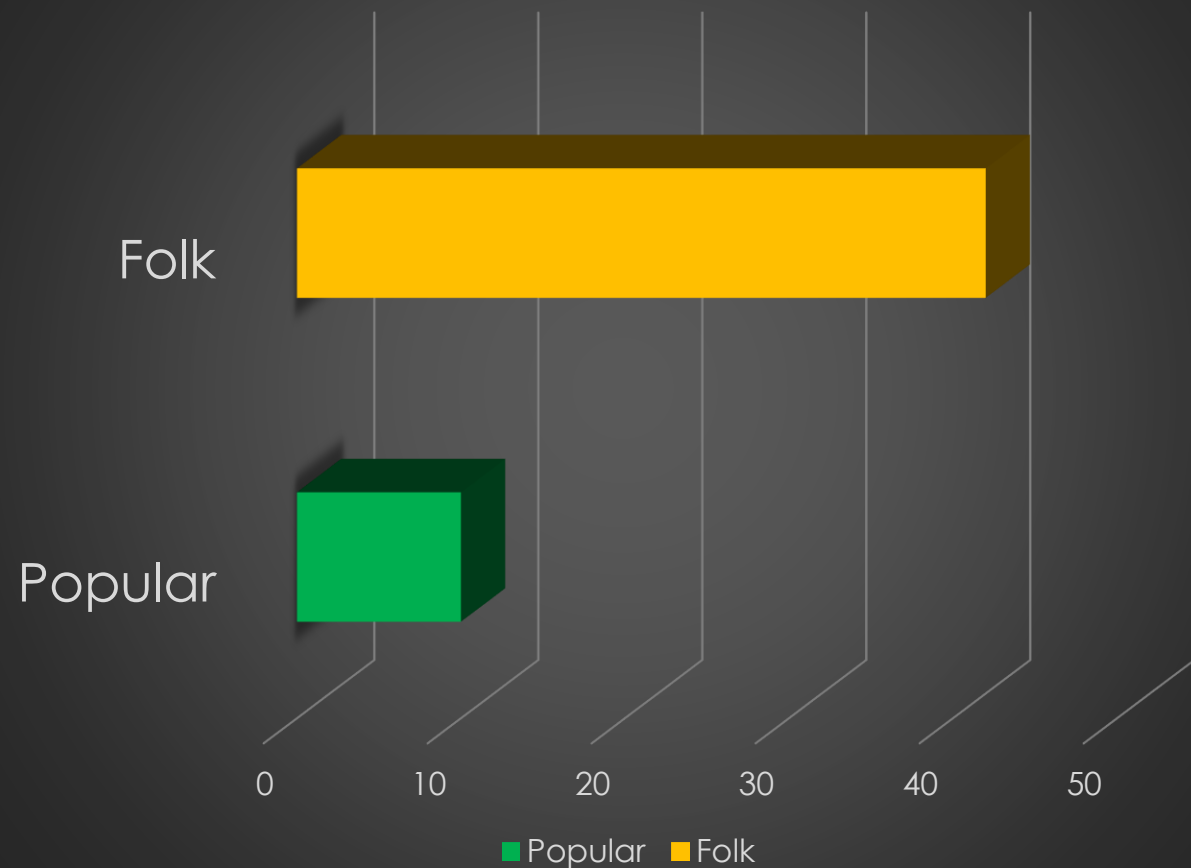


# JUGOTON 78 RPM DOMESTIC PRODUCTION ACCORDING TO GENRES

1951



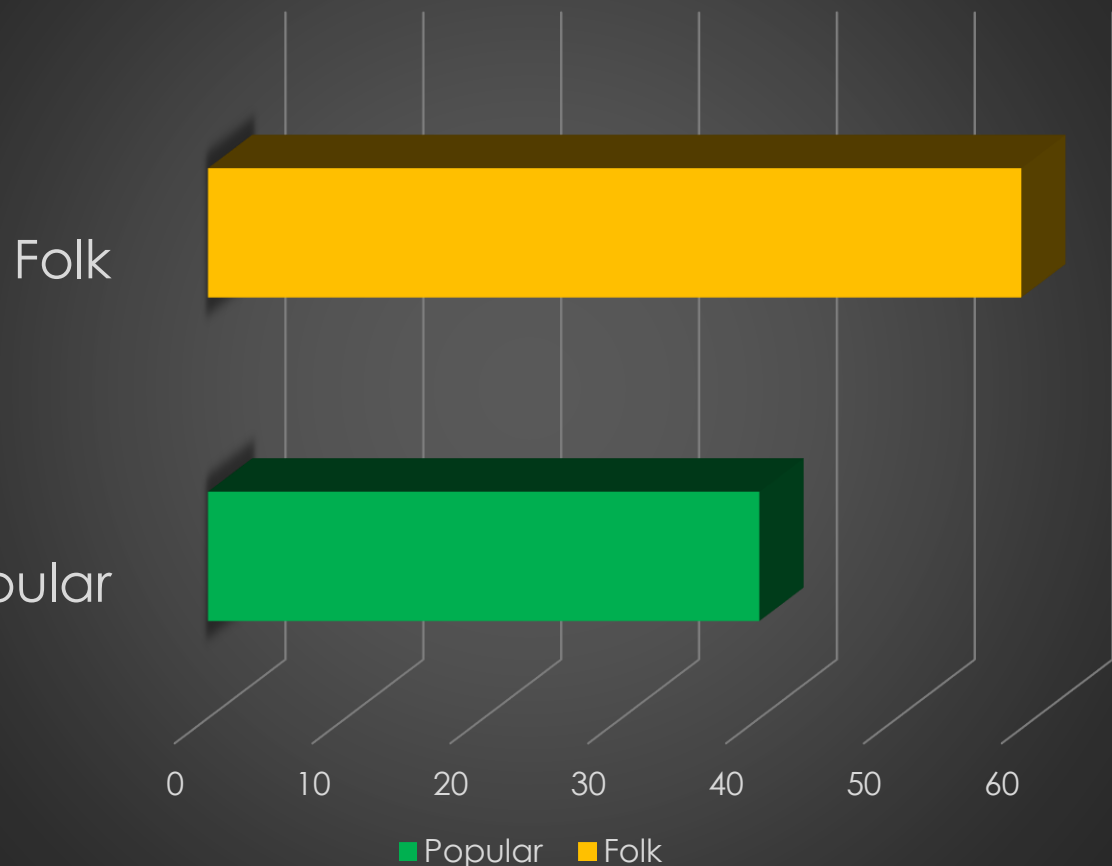
1952



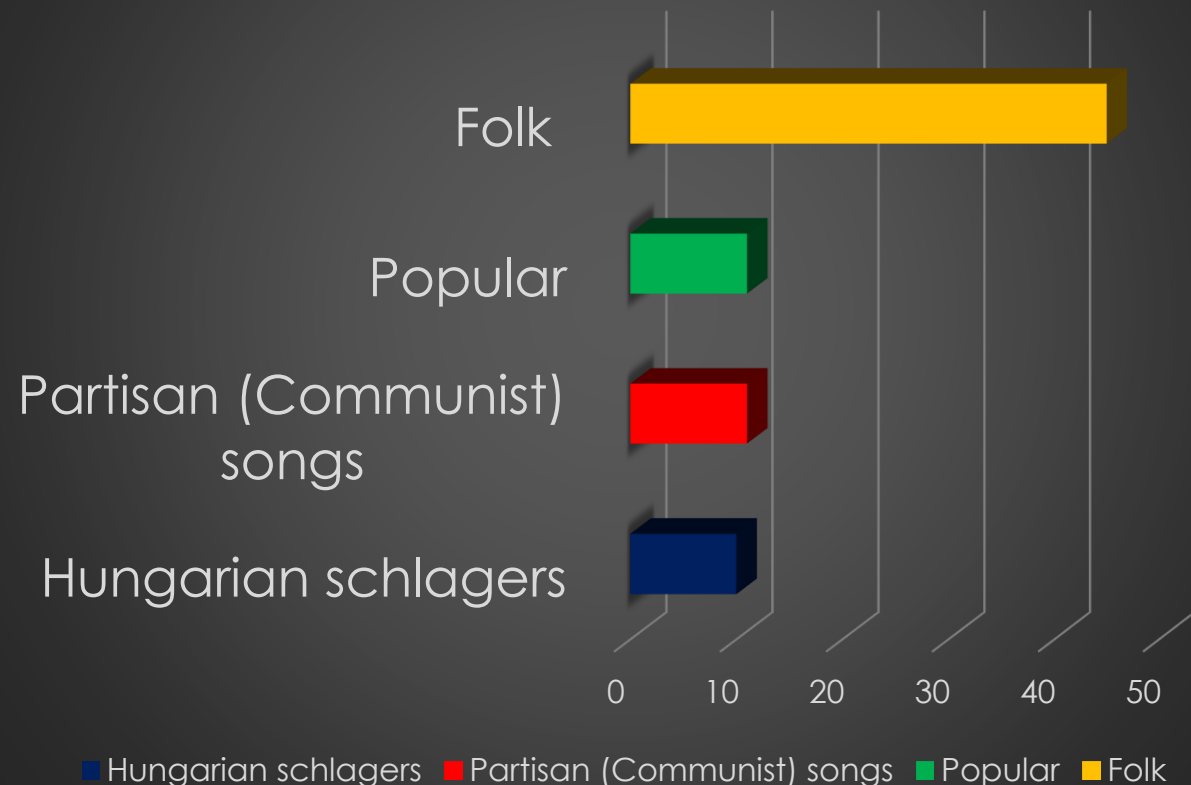


# JUGOTON 78 RPM DOMESTIC PRODUCTION ACCORDING TO GENRES

1953

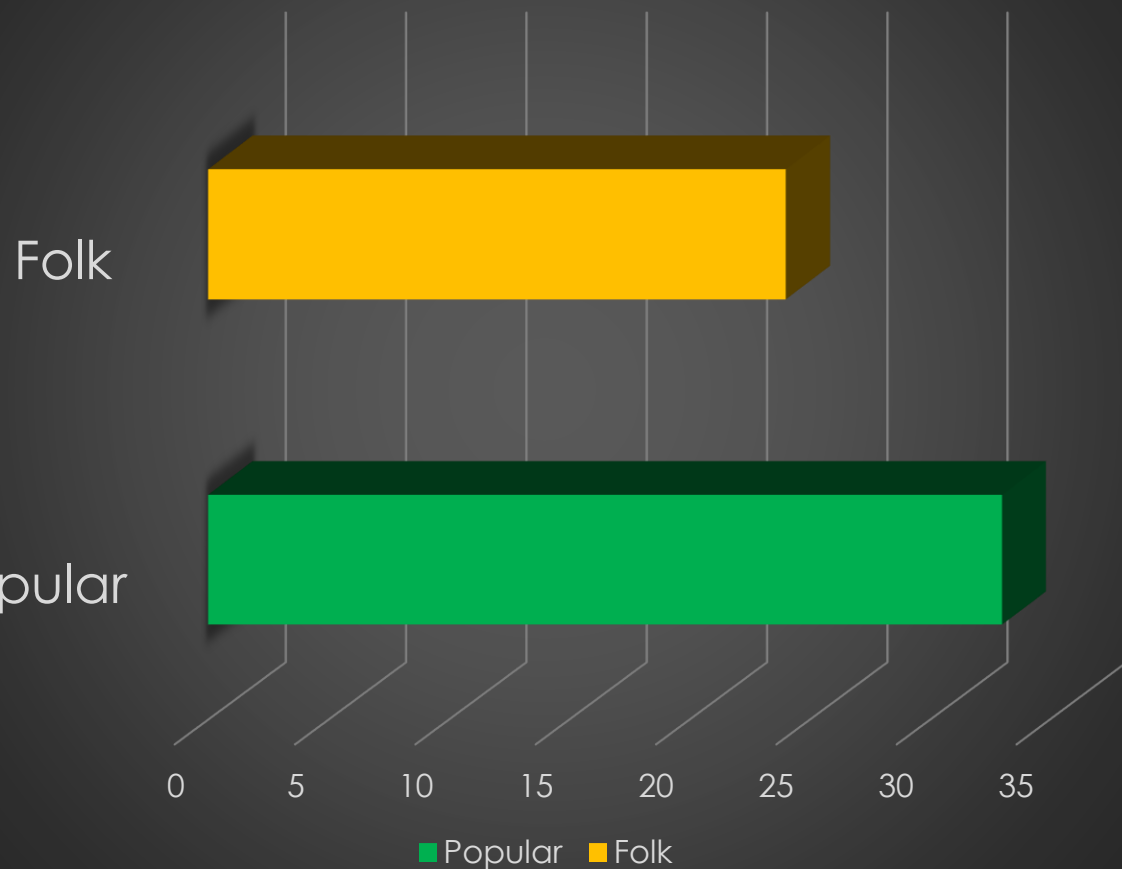


1954

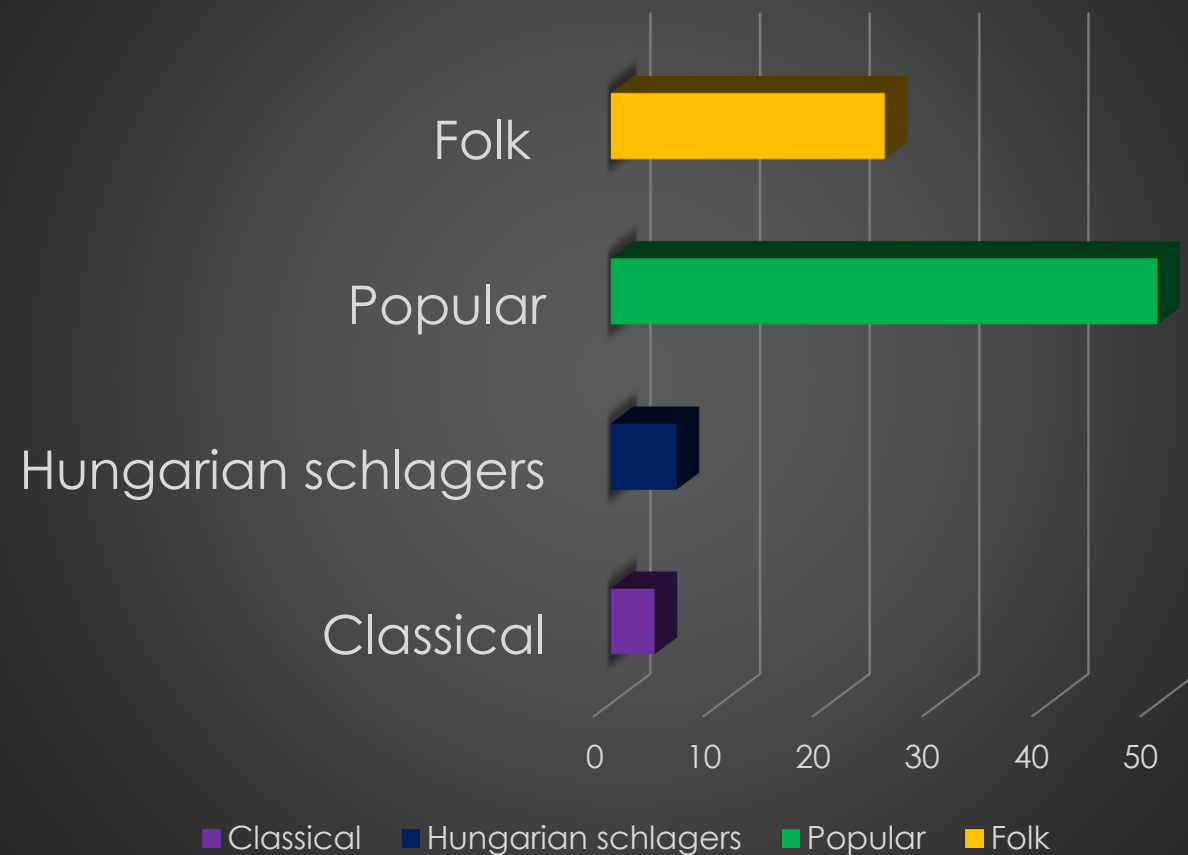


# JUGOTON 78 RPM DOMESTIC PRODUCTION ACCORDING TO GENRES

1955

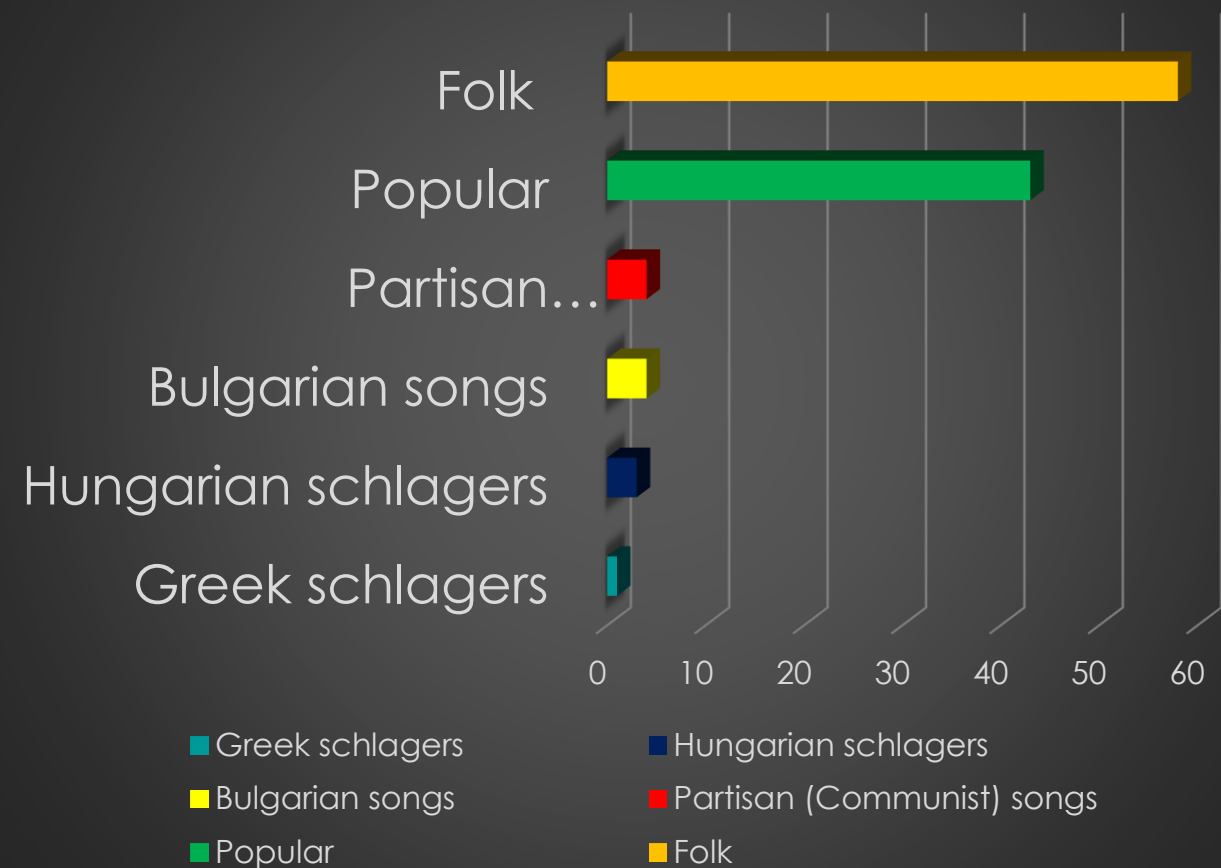


1956

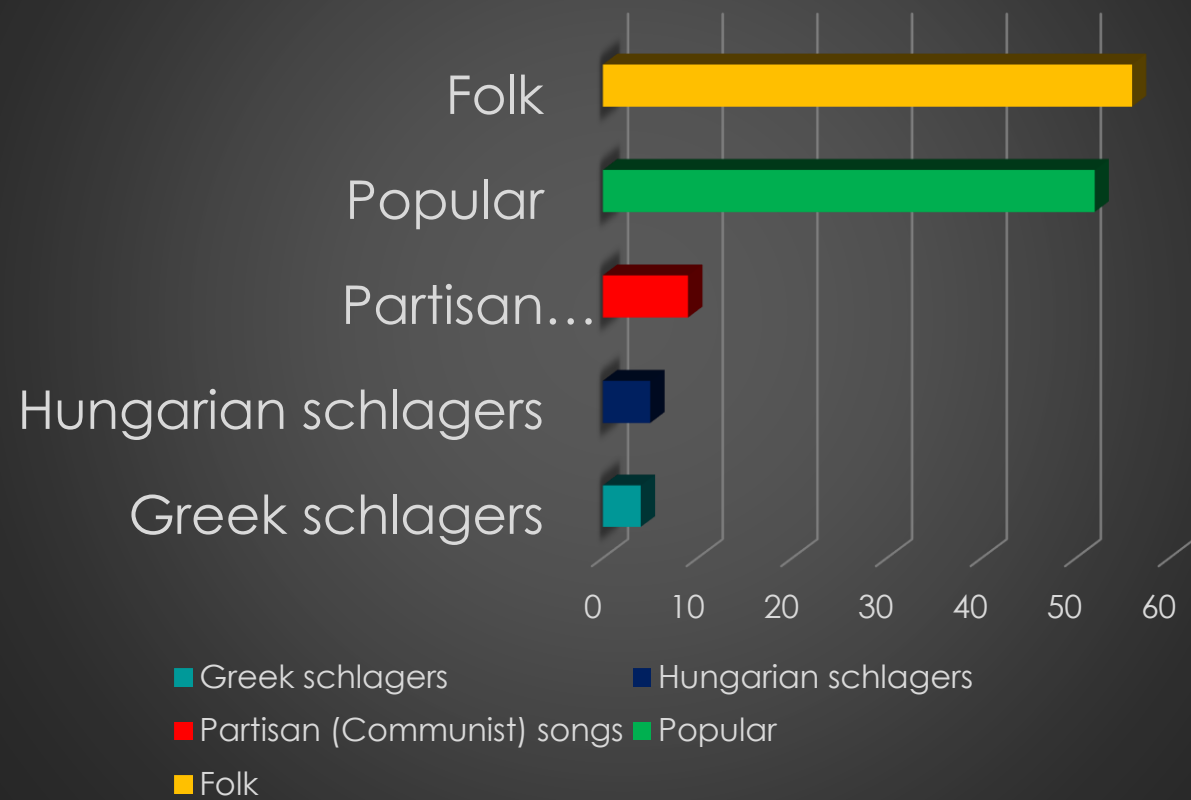


# JUGOTON 78 RPM DOMESTIC PRODUCTION ACCORDING TO GENRES

1956/7



1958/9





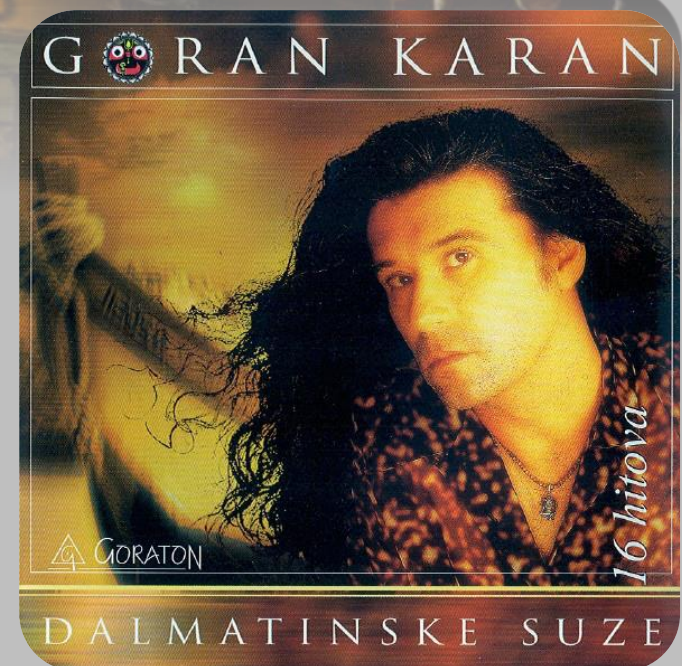


ted spalato  
Dalmatinska pismo moja

POPULAR  
DALMATIAN  
SONG

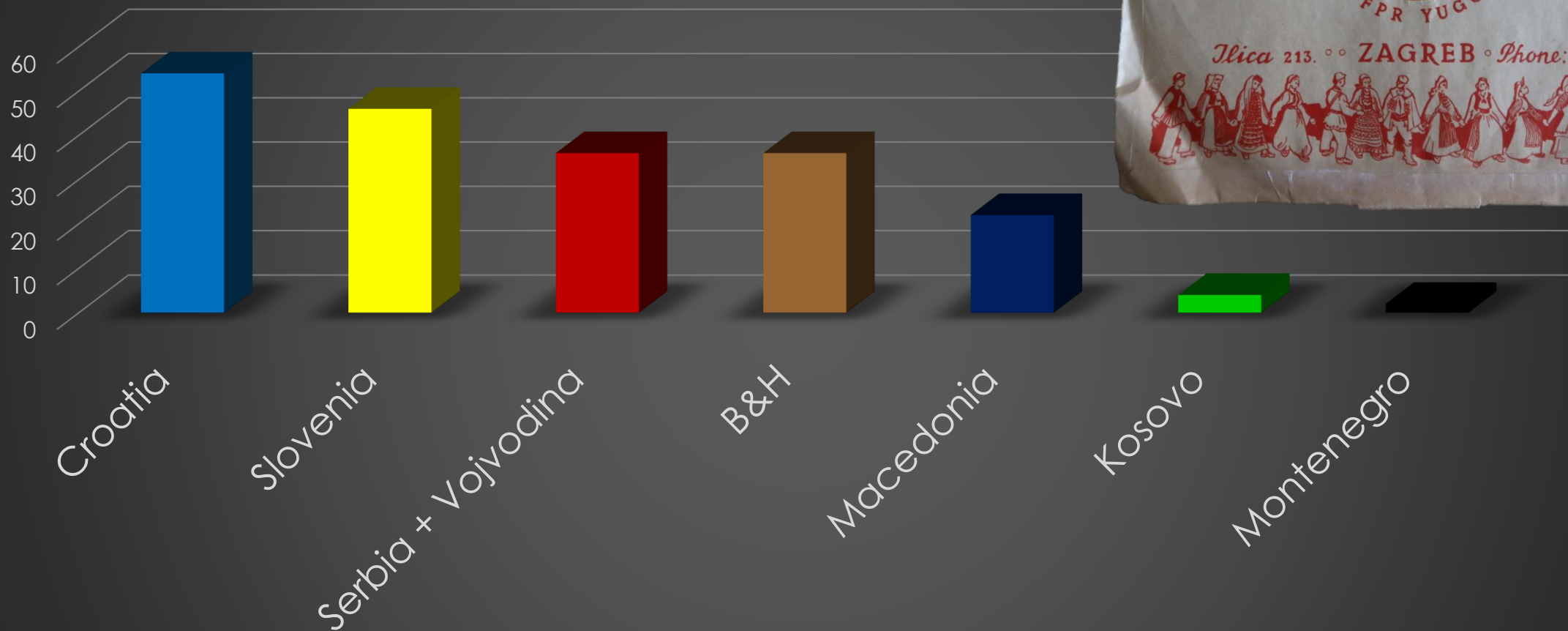


VINKO ČOČE - POLJUD





# YUGOSLAV ETHNICITIES ON 78 RPM JUGOTON RECORDS 1949-1958



CROATIAN FOLK  
MUSIC ON  
JUGOTON 78 RPM  
BY 1958

COMPOSED

TRADITIONAL





# ETHNOPHILIA:

## MUSICAL FOLKLORE OF ISTRIA AND THE CROATIAN LITTORAL

1956

Rec. by ethnomusicologist Nedjeljko Karabaić

42 sound examples



SLOVENIAN FOLK  
MUSIC ON  
JUGOTON 78 RPM  
BY 1958

COMPOSED

TRADITIONAL





# SERBIAN FOLK MUSIC ON JUGOTON 78 RPM BY 1958

COMPOSED

TRADITIONAL







NEWLY  
COMPOSED  
FOLK MUSIC





BOSNIAN FOLK  
MUSIC ON  
JUGOTON 78 RPM  
BY 1958

COMPOSED

TRADITIONAL



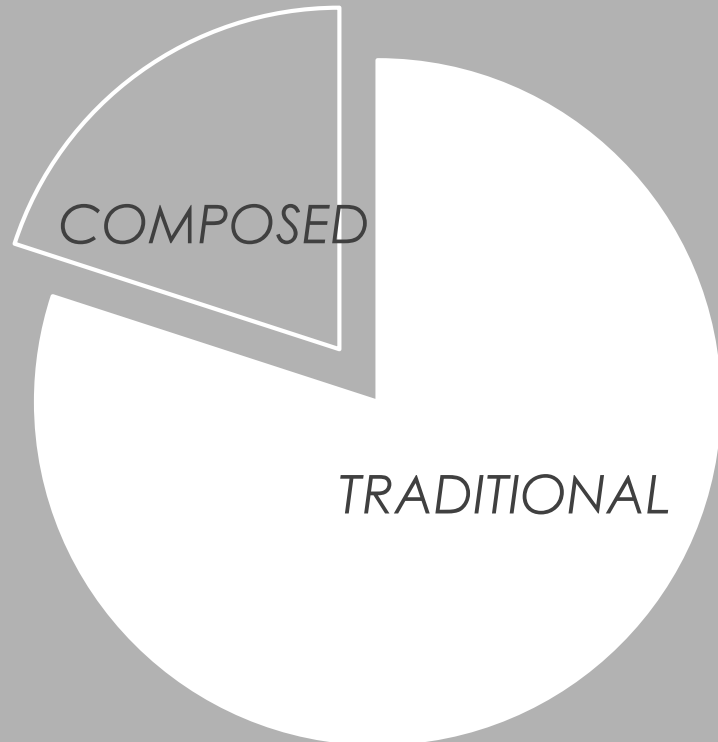
MACEDONIAN  
FOLK MUSIC ON  
JUGOTON 78 RPM  
BY 1958

TRADITIONAL





# MONTENEGRIN FOLK MUSIC ON JUGOTON 78 RPM BY 1958



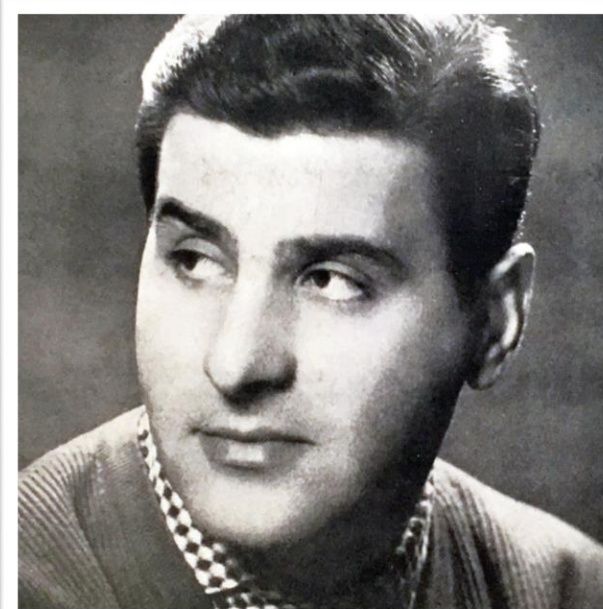
KOSOVO FOLK MUSIC  
ON JUGOTON 78 RPM  
BY 1958

TRADITIONAL





WHO  
PERFORMED  
FOLK MUSIC  
ON 78 RPM?







vogue Série MEDIUM EPL. 7.400 695

ENREGISTRÉS PAR "JUGOTON" - ZAGREB - YOUGOSLAVIE

## CHANTS DES SHQUIPETARS DU KOSMET

Chantés par Nedzmiya Pagaruse  
accompagnée par le sextuor populaire de la Radio de Belgrade

1. MORE GUR I DZEVAHIRIT La pierre précieuse	3. KE DALJ NA PENDZERE Je suis venue à la fenêtre
2. MORI VJOLCA La petite violette	4. METELIKUM

Les danses populaires du Monténégro se distinguent de celles des régions avoisinantes, bien que celles-ci soient aussi montagnaises. Ceci s'explique par le fait que le passé du Monténégro est une suite de luttes continuelles pour la liberté. Les danses de guerriers occupent une place d'honneur dans le folklore monténégrin. Il existe des variantes de danses du sabre, du poignard, du fusil. Parmi les danses mixtes, dans lesquelles participent aussi les femmes, la plus intéressante est le "oro" ou danse des aigles. Un homme et une femme sautent à distance en tenant les bras écartés, imitant les ailes de l'aigle. Sur la photo : Un couple de Monténégrins en costume national dansant le "oro".

Photo prêtée par l'Office du Tourisme Yougoslave

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A high-resolution image of Earth from space, showing the Middle East, North Africa, and parts of Europe and Asia. The Earth is illuminated from the left, creating a bright blue glow along its horizon. The background is a deep black space filled with numerous small, distant stars.

**THANK YOU FOR YOUR ATTENTION! (:**