

https://www.ief.hr/en/research/projects/project-diskograf/



DORA DUNATOV, research assistant, PhD student

Music-making overseas

YUGOSLAV 78RPM RECORD PRODUCTION IN NORTH AMERICAN DIASPORA



RESEARCH METHODS

3 ZAGREB RECORD COMPANIES

MUSIC-MAKING IN THE US DIASPORA

LEVEL OF GRAMOPHONE RECORD EXCHANGE PRE WW2

LEVEL OF GRAMOPHONE RECORD EXCHANGE POST WW2

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RESEARCH METHODS

ARCHIVE WORK:

preserved records,

periodicals (*Zajedničar* & *Matica*),

books,

song-books,

advertisements...

□ INTERVIEWS

FIELDWORK:

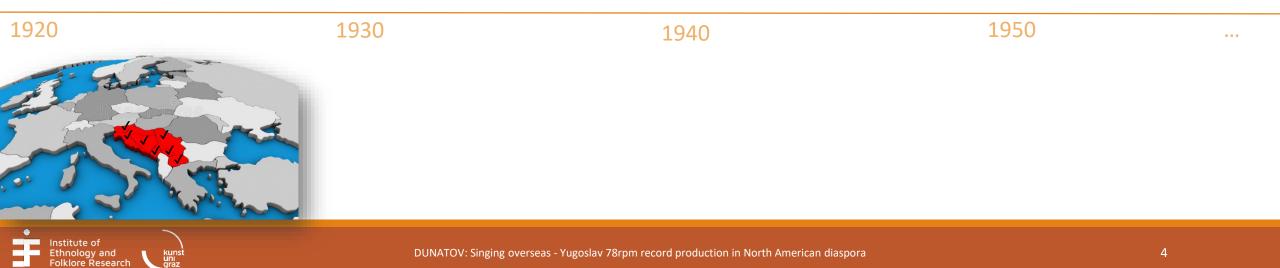
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takes place at the moment



3 ZAGREB RECORD COMPANIES





MUSIC-MAKING IN THE US DIASPORA: CHOIRS, DANCE ENSEMBLES, TAMBURITZA ORCHESTRAS

Wednesday, October 29, 1947

TAMBURITZA CONCERT

"VESELI SELJACI" and "SRPSKI SELJACI"

featuring



MUSIC-MAKING IN THE US DIASPORA: RADIO, SONGBOOKS

CROATIAN RADIO CLUB'S New 1946 BOOK OF SONGS	ıž
Sent postpaid anywhere in the \$1.10 United States or Canada for only	
200 PAGES OF POPULAR CROATIAN, JUGOSLAV AND AMERICAN SONGS	- 4
Send Cash, Check or Money Order to: Croatian Radio Club P. O. Box 2005 Pittsburgh 30, Pa.	J
Name	I
City and State	H H H

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Jugo Radio Program Is Big Hit In California

Leo A. Majicu, Sec y

Cupertino, Calif. — Members and friends of the Croatian Fraternal Union are invited to tune in the new Jugoslav Radio Hour broadcast over Station KLOK, San Jose, every Sunday from 6:00 to 7:00 PM.

When you switch your dial to 1170 Kilocycles, you will hear a program which is the weekly delight of thousands of our American Jugoslavs in Northern and Central California. Station KLOK can be heard as far South as Fresno and north to Sacramento.

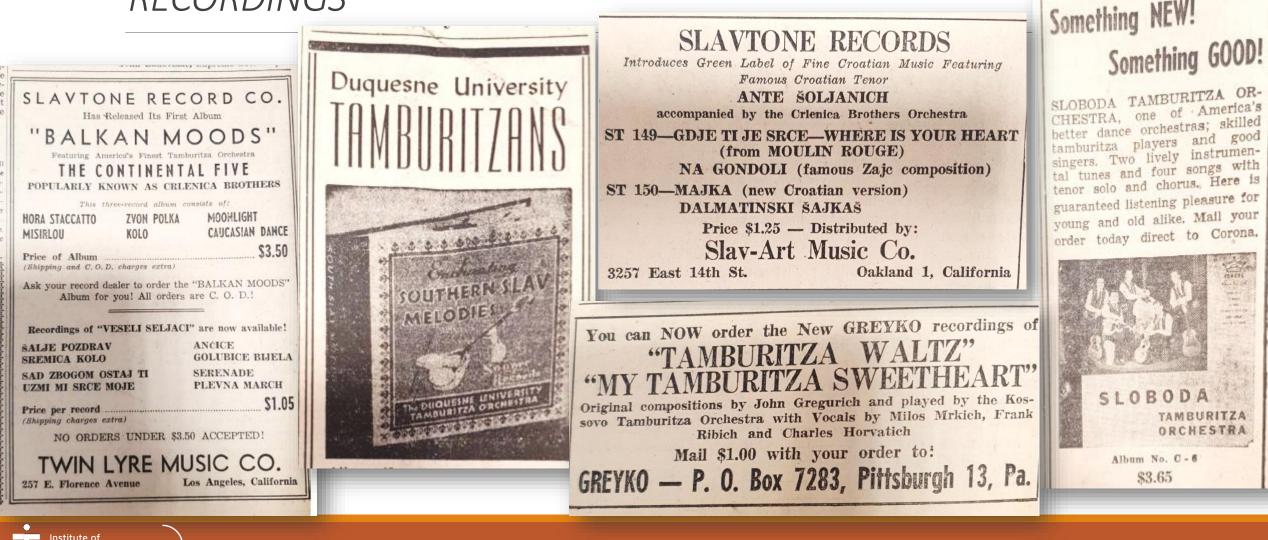
This is the first such program to be heard in so vast an area as we cover in Northern California. All of us should support the program director by letting her know that we want this delightful entertainment to continue. Why not mail in your requests?

Lodge 612 Radio Fan

MUSIC-MAKING IN THE US DIASPORA: RECORDINGS

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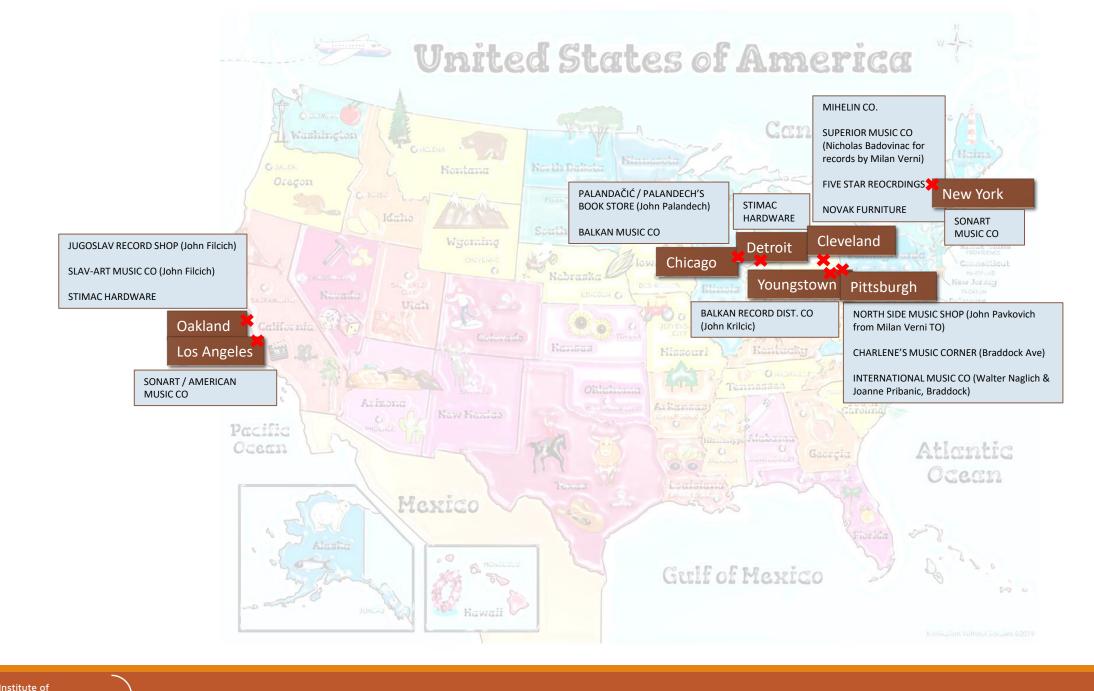
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TAMBURITZA

ORCHESTRA



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kuns uni graz

JOHN FILCICH (1924)

Najveća zbirka slavenskih Gramafon-Recorda u Zap. Amerike! JUGOSLAV RECORD SHOP 3349 East 14th St. Pišite za veliki BESPLATNI CIJENIK: — JOHN FILCICH, vlasnik

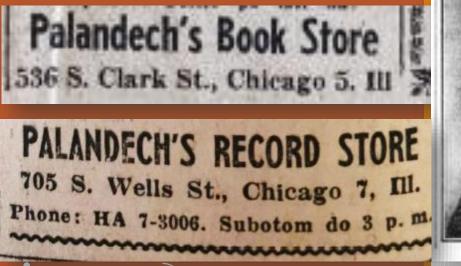


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JOHN R. PALANDECH a.k.a. IVAN PALANDAČIĆ (1874-1956)



W. Fischer-Nebmaier (2019):

John R. Palandech (1874–1956): The Many Faces of a Chicago Transatlantic

Immigrant Media Man



Dodjimo svi svijesni, da dademo priznanje zboru, koji kroz dugi niz godina — pjesmom slavenskog nam juga drži budnu narodnu svijest u našoj hrvatskoj naselbini ovdje i okuplja našu omladinu, da se za našeg života ne odbije od svoga naroda. Ovo je za nas i za naš život

Let's all gather to recognize the choir that has, by performing Slavic songs, kept our national awareness alive for many years here, in this new Croatian settlement, and has gathered our young ones so that they don't go astray from their people...

> More and more, it is noticeable that our gatherings, be they indoors or outdoors, are not complete if we do not have a performance of some have a performance of some croatian dancing in the characteristically native costumes.

I wanted to say so much about our national instrument (tamburitza), which is directly connected to folk costume, song, kolo, and Slavic dance. It is our national culture, that we brought here from the old country and gave to our children in heritage.

It is up to you, dear children, to guard the musical instrument of your ancestors, for it will help you preserve your mother tongue.

Zajedničar newspaper, 1946; 1949; 1953

Toliko sam želio reći o naiu šem narodnom glazbalu, a budući da uz ovo povezuje se narodna nošnja, pjesma, Kolo i slavenski ples, to slobodno ustvrdim, da je to naša 0 narodna kultura, koju smo ie prenesli iz stare domovine ovamo i našoj je djeci u baštinu predali. Na vama je dake - le, draga djeco, da čuvate taj e instrumenat svojih otaca, a h s njim ćete donekle uzčuvati a vaš materinski jezik.

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LEVEL OF GRAMOPHONE RECORD EXCHANGE PRE WW2...?





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LEVEL OF GRAMOPHONE RECORD EXCHANGE PRE WW2...?

MUSICIANS OF THE "OLD COUNTRY"

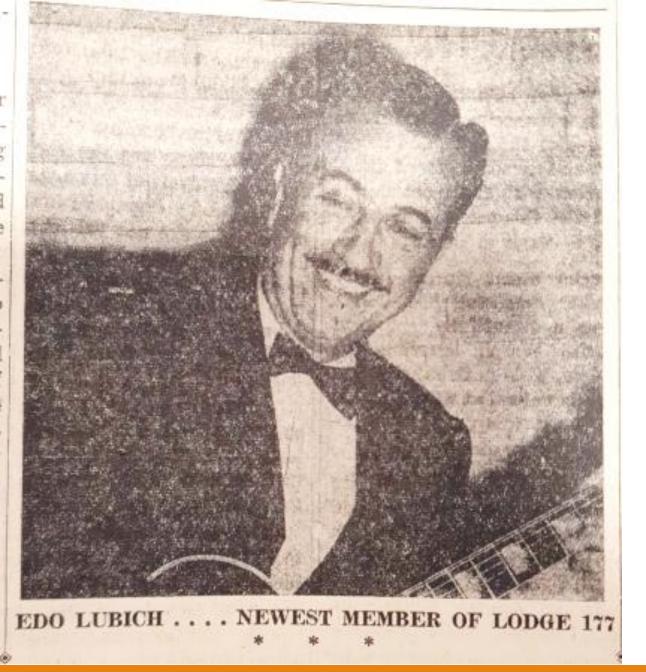
MUSICIANS OF THE DIASPORIC COMMUNITIES







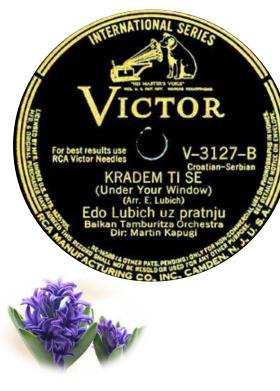
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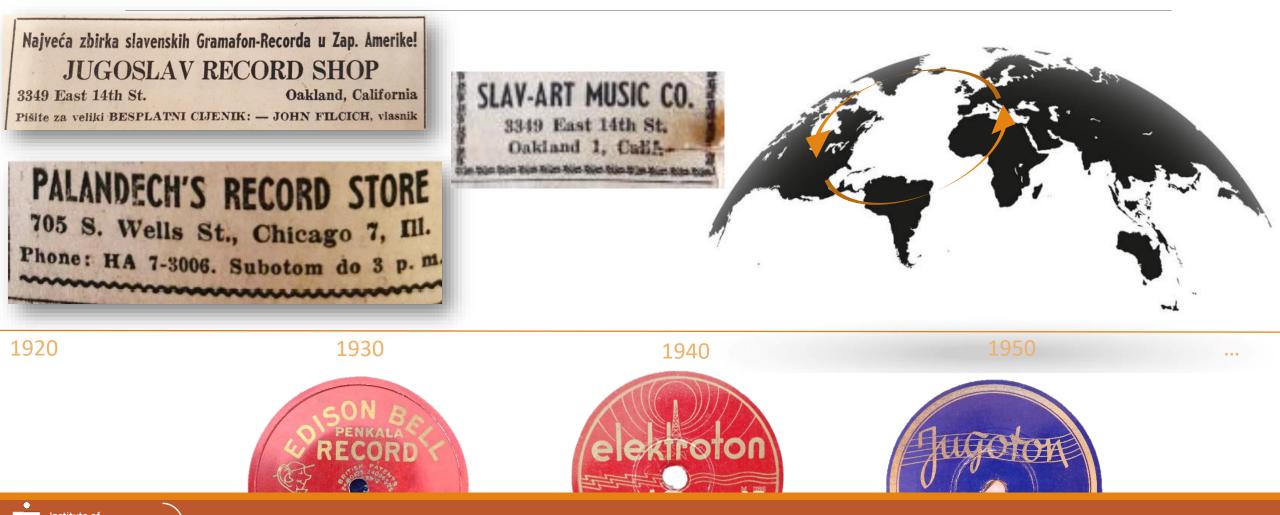
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At night I sneak upon you, at night, under your window, to throw you a bouquet of hyacinths, so may the flower tells you, how desperately I love you, I'm dying, love, for you.

You care not for my languor, for my pained heart. The flower withers, and is dying, My love sickness fades forever. May Allah grants you someone else, though I'll still be dying, love, for you.



LEVEL OF GRAMOPHONE RECORD EXCHANGE POST WW2



LEVEL OF GRAMOPHONE RECORD EXCHANGE POST WW2



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ECHO OF THE "OLD COUNTRY"





DUNATOV: Singing overseas - Yugoslav 78rpm record production in North American diaspora



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