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Political and economic record filters:

The example of the three Zagreb-based record companies
from the 1920s to the 1950s









1927-1938-1944 c. 1,200 records



1938-1945-1947 c. 600 records







1947c. 900 records

# »E l e k t r o t o n« p l o c e

#### Nove i stare melodije

#### Bez pripjeva

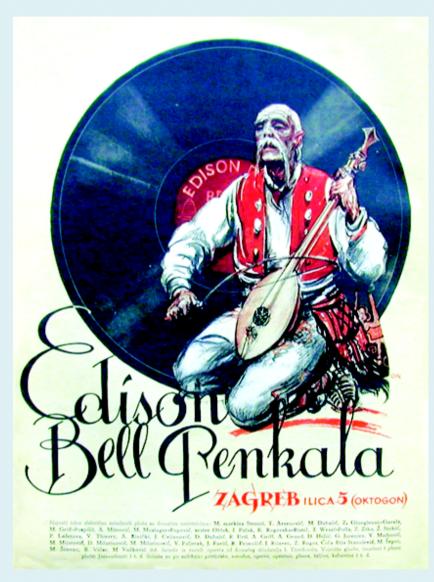
- 411 PLES GEJSE, Tanz der Geischa, swing-fox SUNČANI TRACI, Sonnenstrahlen, fox
- 371 DINAH, swing-fox ST. LOUIS BLUES
- 357 BAJKE IZ LOUISIANE, swing-fox MJESEČEV ČAR, swing-fox
- 356 VALCER JE BESMRTAN, lagani valcer MNOGE USPOMENE, lagani fox
- 355 NOCNI POVJETARAC, swing-fox KAD SE MJESEC POMLADI, swing-fox
- 354 OTOCIC NA PLAVOM MORU, lagani fox LJETO, MORE I SUNCA SJAJ, fox
- 338 PLES FANTOMA, La danza del fantasma, swing-fox PLESUĆ NA 50-TI KAT, Ballando al 50º piano, swing-fox
- 337 ČAJ U DVOJE, swing-fox JA ZNAM DA TI TO ZNAŠ, fox
- 333 GORE, DOLJE, Jeepers Creepers, swing-fox SAMOCA, Solitude, lagani fox
- 332 ČEŽNJA PREKO MORA, Nostalgia d'oltremare, istočnjački lagani fox
  ZVAT ČU TE MALA, Ti chiamero piccina, passo-doble
- 331 PROLJETNO CVIJECE, Flores di primavera, argentinski tango ZAŠTO NE...!, Como no...!, argentinski tango
- 322 PLES NA BRODU, swing-fox CHRISTOPHER COLUMBUS, swing-fox
- 321 CRNACKA CETVRT U PONOCI, swing-fox KUCA U CRNACKOJ CETVRTI, swing-fox
- 316 GLASOVI ULICE, swing-fox BRŽE, DJEVOJČICE!, swing-fox
- 315 KRALJICA POLJA, Reginella Campagnola, swing-fox PISI MI, Scrivi mi, tango

### Bora Janić uz harmoniku

- OH-56 VJETAR RUŽU POLJULJKUJE TI PLAVIŠ ZORO BAJNA
- OH-55 POD ONOM GOROM ZELENOM GONI OVCE
- OH-54 OJ JESENSKA RUŽO LEJLA
- OH-53 NEMA PA NEMA MOJE MALO GARAVO TKO SE ONO BRIJEGOM ŠEĆE
- OH-52 SINI JARKO SA IZTOKA SUNCE RUMENA RUŽA PROCVALA
- OH-51 KOLIKA JE U PRIJEDORU CARSIJA OD SAHABA DO AKSAMA
- OH-50 NEMA LJÜBAVI BEZ TÜGE I BOLI OD NOCAS TE DUSO
- OH-49 LIJEPO IME KOGA ZOVU MILE DRUGAR MI SE ŽENI
- OH-48 NEVJERNA JE MOJA DRAGA SJEDJELA SAM ZA MAŠINOM
- OH-47 DAL SI MI DRADA VJERNA? LJUBICE PLAVA LJUBICE
- OH-46 MOJA MAJKA PRSTE JE UPLELA DRUGARICE MICO
- OH-45 AJDE SUNCE ZAJDE MAGLA PADNALA
- OH-44 BOLESNO MI LEŽI ZLATO PLAČEM VEĆ TRI DANA

etal for 330-1/1-1942 ri. br. 582/42 Grad. popl, in 3glm. Abakarnih medenit I Bakamin matrice ra Im somarer istoly b) n skladistu metrica (ma tri velike stelare maximiene a obiju strana make is ca 2175'- Ko brutto no jednoj marioj stellavi satiste litrane in ca 1450- Ky h. ( Grade) i jednej stelazi naprosjena i me atolin 70- kg brutter). c) n skladrátu ploca Whaper betweenthe matrice 6661-12

inventory of copper and brass found in the factory of Edison Bell Penkala, January 1942



ads in the magazines *Kulisa* and *Svijet*, 1927–1928

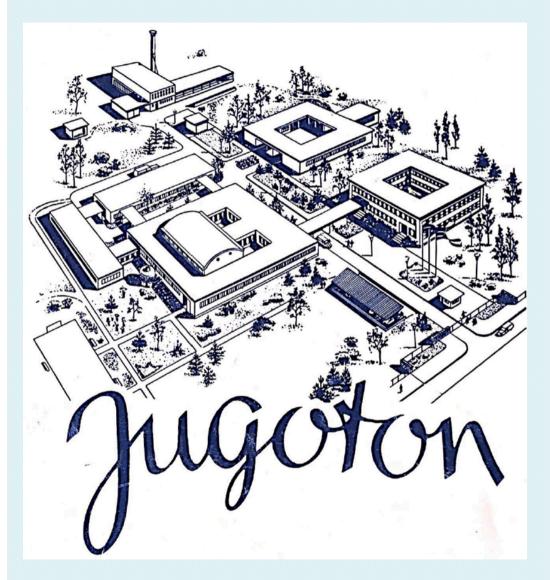








Aj, kolika je Javorina planina / Aj, sivi soko preletit je ne može Oh, how big the mountain Javorina is / Oh, a gray falcon can't fly over it



new factory built in 1963

production output:

1947: 33,000

1961: 2,371,600

population of Yugoslavia:

1947: 15,670,000

1961: 18,549,291





1. Moja mala djevojčica Puna je velikih želja Tako je puna veselja.

1.My little girl Is full of great desires Baš kao šipak pun košćica Just like a pomegranate full of seeds She is full of joy.

Tata, kupi mi auto ...

Daddy, buy me a car ...

... Bar jednu malenu bebu ... At least one little doll Velim ti da je to sve.

I'm telling you, that's all.

2. Moja mala djevojčica Voli i šetnie i priče

2. My little girl Loves both walks and stories Ali u gradu pred izlogom But in the city in front of a shop window She stands and shouts for hours. Satima stoji i viče.

Tata, kupi mi auto Bicikl i romobil Kupi mi medu i zeku Kolica Jugovinil.

Daddy, buy me a car A bicycle and a scooter Buy me a teddy bear and a rabbit A pram of Jugovinil.

Tata, kupi kolača Bombona i narandže dvje Bar jednu malenu bebu Tata, kupi mi Tata kupi mi Tata kupi mi sve.

Daddy, buy (me) cookies Candies and two oranges At least one little doll Daddy, buy me Daddy, buy me Daddy, buy me everything.

## Conclusion

consumers economic system political filters novelty marginality ignorance diversity social groups cultural infrastructure market radio festival field periphery global trends general debate commercial music



