

Institut za etnologiju i folkloristiku

TRIBINA IEF-a

VIA ZOOM

YARONG CHEN In Search of a Healthy Village

International Actors in the Making of Rural Hygiene in Modern China

There have been many pandemics in history, and we are in the middle of yet another one. The major responsibility for a pandemic could be attributed to many actors and networks (B. Latour), including international organizations, global and national governments, regional policies and individual persons. At the beginning of the talk, Chinese scholar Yarong Chen will provide some historical perspective and introduction to the metaphor of the Sick Man of East Asia in modern China, which holds strong resonance with the COVID-19 era. The presenter will then talk about a small "Healthy Village" project that UNESCO experimented with in West China. The further conversation will compare the UN, UNESCO, WHO and LON (League of Nations). The last one is relevant to Croatia and Southeast Europe since foreign experts such as Berislav Borčić and Andrija Stampar worked in China. Based on their work, Yarong Chen is planning to establish an international project about the global health engagement of the LON in China with case studies on Borčić and Štampar.

Friday 25 February, 2022

> at **11.00** a.m. CET

The host of the talk is Croatian scholar Goran Đurđevic (Beiwai College, Beijing Foreign Studies University).

Join Zoom Meeting https://us06web.zoom.us/j/82214054574 Meeting ID: 822 1405 4574

ABOUT THE PRESENTER

Dr. YARONG CHEN has a BA degree in museology and cultural management from Peking University and an MA degree in art history from the same university. She gained her doctoral degree from the Department of Politics and Society at Aalborg University in 2020. She is currently working on the UNESCO Fundamental Education Project in China during the Cold War period. She publishes on educational, scientific and cultural cooperation between UNESCO and China. Her research interests include the impact of international organization (IO), the foreign relations of wartime/post-war China in education, science and culture, the politics of sensibility/visuality in history and in the present.