



Feminisms in a Transnational Perspective 2007-2021

Renata Jambrešić Kirin
Sandra Prlenda
Dubrovnik, 23 May 2022

FEMINISMS IN A TRANSNATIONAL PERSPECTIVE, IUC course, Dubrovnik

- **Rethinking north and south in postcoloniality, 2007**
- **Voicing feminist concern, 2008**
- **Spirituality, religiosity and secular lives: Feminist challenges for theory and practice, 2009**
- **Challenges for old/new economic inequalities, 2010**
- **Women narrating their lives and actions, 2011**
- **Women's heritage [untitled], 2012**
- **Feminist critique of knowledge production, 2013**
- **Feminist knowledge in action, 2014**
- **Disrupting historicity, 2015**
- **Reclaiming the future: Feminist engagements for the 21th century, 2016**
- **Love and terror (Extremis malis extrema remedia), 2017**
- **Fear, resistance, imagination, 2018**
- **Shifting realities – media, communication, sociability, 2019**
- **----- 2020**
- **Beyond the ruins of capitalism: Stolen concepts, deep silences, resurfaced frictions, 2021**
- **Art, activism, and other transformative practices, 2022**

FEMINIZMI U
TRANSNACIONALNOJ
PERSPEKTIVI

(Područje) ženskost, IUC
Opatovnik, 2015. (i.e. 2007)

Promišljanje sjevera i juga
u postkolonijalnosti

FEMINISMS IN
TRANSNATIONAL
PERSPECTIVE

Rethinking North and South
in Post-Coloniality

Uredile/edited by
Renata Jambrešić Kirin i
Sandra Prleđa

(Post-graduate Course,
IUC Opatovnik, May 2015 -
June 1, 2007)



FEMINIZMI U
TRANSNACIONALNOJ
PERSPEKTIVI

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Uredile/edited by
Renata Jambrešić Kirin
Sandra Prleđa

Glasom do feminističkih
promjena

FEMINISMS IN
A TRANSNATIONAL
PERSPECTIVE

Voicing Feminist Concerns



FEMINISMS IN
A TRANSNATIONAL
PERSPECTIVE

4
Women Narrating
Their Lives and Actions

Edited by
Renata Jambrešić Kirin
Sandra Prleđa



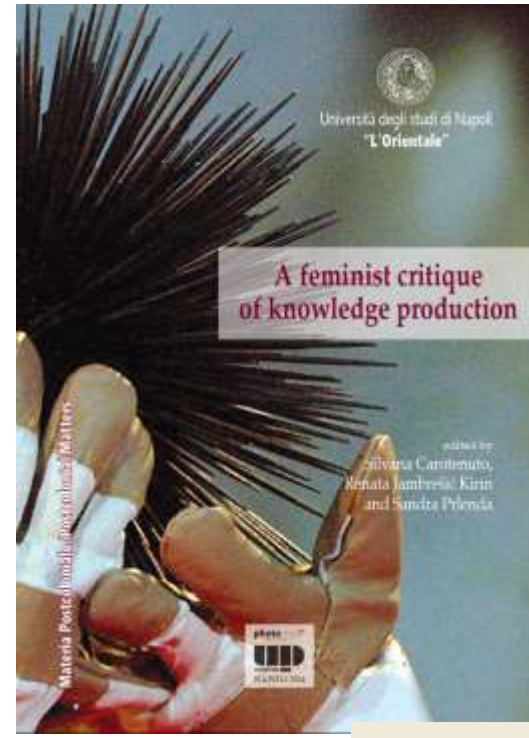
FEMINISMS IN
A TRANSNATIONAL
PERSPECTIVE

3

Edited by
Renata Jambrešić Kirin
Sandra Prleđa

SPIRITUAL PRACTICES
AND ECONOMIC
REALITIES:

Feminist Challenges



A feminist critique
of knowledge production

edited by
Silvana Carotenuto,
Renata Jambrešić Kirin
and Sandra Prleđa



Disrupting Historicity,
Reclaiming the Future

edited by
Silvana Carotenuto,
Francesca Maria Gabrielli,
Renata Jambrešić Kirin

Rethinking North and South in Post-Coloniality

2007

Branka Galić

Elissa Helms

Jasmina Husanović

Laura Huttunen

Stef Jansen

Melita Richter

Slavica Stojan

Elizabetha Šeleva

Ulla Vuorela

Discussants: Natka Badurina, Rada Borić, Renata Jambrešić Kirin, Biljana Kašić, Ines Prica, Sandra Prlenda

Course assistant: Iva Bulić





Voicing Feminist Concerns

2008

Irena Ateljević

Natka Badurina

Eve Ensler

Azza Kamel

Biljana Kašić

Melita Richter

Mima Simić

Chiara Bonfiglioli, Iva Bulić, Iva Grgić,
Svetlana Slapšak, Elizabeta Šeleva...

Course assistant: Iva Bulić





Spirituality, Religiosity and Secular Lives: Feminist Challenges for Theory and Practice

2009

Durre S. Ahmed

Irena Ateljević

Belma Bećirbašić

Simona Delić

Iva Grgić

Marina Miladinov

Melita Richter

Ivana Pražić, Judith Samson, Stine Simonsen
Puri, Jaleh Taheri...

Course assistant: Ivana Ćuk





Challenges for Old/New Economic Inequalities

2010

Lisa Andersson

Irena Ateljević

Medea Badashvili

Ingrid Dahl

Violeta Duklevska Schubert

Maja Hrgović

Genevieve Vaughan

Melanija Belaj, Zora Kovacic, Jelena Milinović,
Sandra Prlenda, Lejla Sunagić...

Course assistant: Marina Orešić





Women Narrating Their Lives and Actions

2011

Sergia Adamo

Durre S. Ahmed

Irena Ateljević

Silvana Carotenuto

Gayatri Chakravorty
Spivak

Vita Fortunati

Iva Grgić Maroević

Slađana Mitrović

Irina Novikova

Natalia Pushkareva

Ulla Vuorela

Jaana Vuori

Julia Watson

Jasmila Žbanić

Natka Badurina, Nejra
Nuna Čengić, Marta
Drury, Biljana Kašić,
Jasmina Lukić, Tina
Pavlović, Viktorija
Ratković, Laura
Sarnelli...

Course assistant:
Zorica Siročić







Women's Heritage [Untitled]

2012

Natka Badurina

Jaana Vuori

Naila Ceribašić

Biljana Žikić

Els Flour

Pavla Frýdlova

Sabine Grenz

Tuula Juvonen

Jasna Koteska

Melita Richter

Nadia Setti

Course assistant: Tina

Svetlana Slapšak

Tešija





Feminist Critique of Knowledge Production

2013

Natka Badurina

Silvana Carotenuto

Ankica Čakardić

Lada Čale Feldman

Vita Fortunati

Sabine Grenz

Marina Gržinić

Marijana Hameršak

Biljana Kašić

Roswitha Kersten-
Pejanic

Mia Liinason

Jasmina Lukić

Brigita Miloš

Maria do Mar Pereira

Sandra Prlenda

Simone Rajilić

Karmen Špiljak

Course assistant: Tina
Tešija





Feminist Knowledge in Action

2014

Rada Borić

Lada Čale Feldman

Tracy C. Davis

Daša Duhaček

Elissa Helms

Leonida Kovač

Marina Petković Liker

Svetlana Slapšak

Lois Weaver

Course assistant: Francesca Maria Gabrielli





Disrupting Historicity

2015

Durre S. Ahmed

Katherine Borland

Silvana Carotenuto

Lada Čale Feldman

Francesca Maria Gabrielli

Brigita Miloš

Sanja Milutinović Bojanić

Marija Ott-Franolić

Nataša Polgar

Sandra Prlenda

Meritxell Simon-Martin

Leila Topić

Course assistant: Francesca Maria Gabrielli





Reclaiming the Future. Feminist Engagements for the 21th Century

2016

Rada Borić

Elisabeth Bronfen

Silvana Carotenuto

Lada Čale Feldman

Francesca Maria Gabrielli

Biljana Kašić

Brigita Malenica

Michelle Morkert

Sandra Prlenda

Svetlana Slapšak

Dagmar Wernitznig





Love and Terror (Extremis Malis Extrema Remedia)

2017

William Klein

Anna Babka

Bonnie Maranca

Elena Bellina

Brigita Miloš

Silvana Carotenuto

Simon John Ryle

Lada Čale Feldman

Jane Tylus

Francesca Maria
Gabrielli

Michelle Gardner
Morkert

Nadia Jones-Gailani

Biljana Kašić





Fear, Resistance, Imagination

2018

Natka Badurina

Elena Bellina

Silvana Carotenuto

Franko Dota

Dubravka Dulibić-Paljar

Giuseppe Gerbino

Elissa Helms

Renata Jambrešić Kirin

Nadia Jones-Gailani

Brigita Miloš





Shifting Realities – Media, Communication, Sociability

2019

Eva D. Bahovec

Erzsébet Barát

Senka Božić-Vrbančić

Silvana Carotenuto

Maja Gergorić

Nataša Govedić

Renata Jambrešić Kirin

Nadia Jones-Gailani

Sandra Prlenda

Marta Verginella





Beyond the Ruins of Capitalism: Stolen Concepts, Deep Silences, Resurfaced Frictions

2021

Zillah Eisenstein

Denise Ferreira da Silva

Biljana Kašić

Emanuela Maltese

Brigita Miloš

Annalisa Piccirillo

Jasmina Tumbas

Silvana Carotenuto - Presenting the Work of Dennise Ferreira da Silva



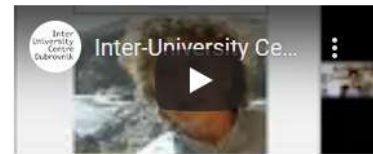
Biljana Kašić - Feminism Revisited: How did Women: the Longest Revolution Emerge? An Analysis of Juliet Mitchell's Classic Work



Emanuela Maltese - "Who Are We Now"? Transnational Feminist Crossings, Rasanblaj, and Rememberings

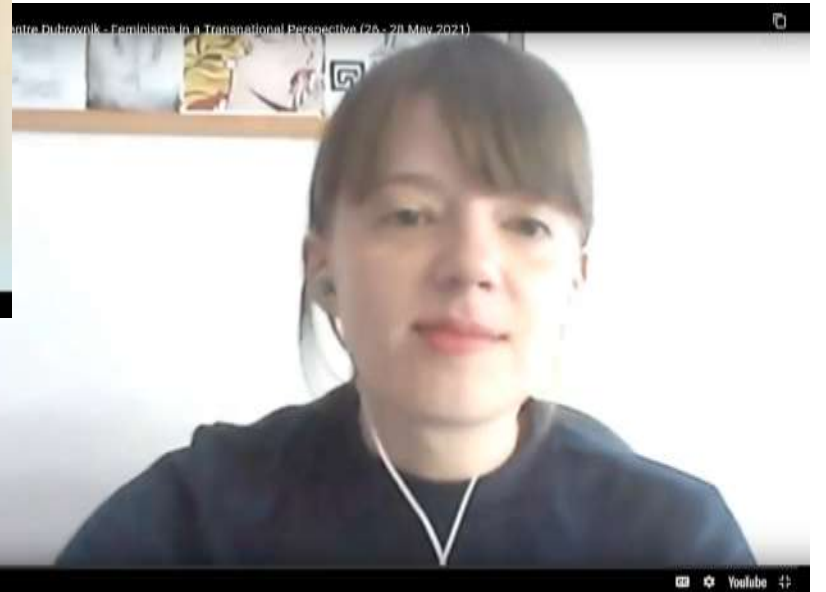


Annalisa Piccirillo - Thinking/Dancing With Water: For a Feminist Ecology of Relationalities



Nabila Tavolieri - Performing Radical Art to Create a New Co-relational "Human Being": Castiel Vitorino Brasileiro





Art, activism and other transformative practices, 2022

P. A. Skantze

Silvana Carotenuto

Jasmina Lukić

Susanne Clisby

Renata Jambrešić Kirin

Anca Verona Mihulet

Jasmina Tumbas

Francesca Maria Gabrielli

Lada Čale Feldman

Dubravka Dulibić-Paljar

Brigita Miloš

Selma Banich

Leila Topić

Biljana Kašić

Eric Bergman, Nabila Tavolieri,

Mirela Dakić, Slaven Crnić,

Ludmila Böhmová, Elena Skoko,

Ana Pavlić, Egle Ambrasaite,

Ana Abril.....

Course assistant: Mirela Dakić



The IUC course *Feminisms in a transnational perspective* started in 2007. Over these 15 years it was attended by more than 400 participants from about 30 countries. In the process of co-directing, navigating and co-creating the course according to feminist ethics and epistemology, fifteen co-directors have taken part. The course is currently coordinated by 7 women from 5 institutions: Centre for Women's Studies and Institute of Ethnology and Folklore Research in Zagreb, Faculty of Humanities and Social Sciences, University of Zagreb, University of Naples L'Orientale and Central European University, Vienna.

True workout of feminist ethics of care, nurturing and sharing, as well as shaping a safe and supportive space, has over time enabled the continuation and rejuvenation of this seminar. When we had the hardest time and wanted to give up for either external or internal reasons, we were guided by the utopian vision of our venue best expressed by Silvana Carotenuto, one of the co-directors: "The uniqueness of this feminist space, created by the intelligence and efforts of many women, is a real gift. This safe place for dialogue and intellectual exchange needs to be supported, together with the passionate women who create it and bring together the most engaged and serious women's minds who are still resisting the global disintegration of human intelligence and action."

Photographers:

- Petra Belc
- Iva Bulić
- Ivana Ćuk
- Draga Gajić
- Marina Orešić
- Sandra Prlenda





Until we meet again...