



Institut  
za etnologiju  
i folkloristiku



poziva Vas na predavanje u  
sklopu ciklusa Tribina IEF-a i  
projekta HRZZ-a Kulturna  
animalistika: interdisciplinarna  
polazišta i tradicijske prakse

# TRIBINA IEF-a

PUTEM ZOOMA

## SAŠA BABIČ

*You cannot teach an old bear to dance:* representation of animals in Slovenian short folklore forms / *Starog konja ne možeš naučiti nove trikove:* prikaz životinja u slovenskim kratkim usmenim oblicima

Short folklore forms, with their naming of phenomena, beings, and objects, are connected with ethnography and the intangible and material folk heritage of humanity. They transmit experiences (proverbs), knowledge (riddles), prejudices (swear words), as well as stereotypes and expected characteristics and events. Using an ethnolinguistic approach and with the help of semiotics, we can take a closer look at the deeper structures and meanings of short folklore forms as well as social stereotypes. In the talk, animals in Slovenian short folk forms (from the archive of the Institute of Slovenian Ethnology), their stereotypical representation as well as their metaphorical meanings will be presented. The discussion on short folklore forms will show which characteristics were attributed to them as well as what the culturally specific behavior towards them was.

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Mali usmeni oblici poput poslovice, zagonetki i psovki, prenose iskustva, znanje, predrasude, stereotipe. U središtu su predavanja životinje u slovenskim malim folklorim oblicima, u smislu njihove stereotipne reprezentacije i pripisanih metaforičkih značenja.

Predavanje je na engleskom jeziku.

ponedjeljak

**27.**  
lipnja  
2022.

u **11.00**  
sati

### PREDAVAČ

Folkloristica **SAŠA BABIČ** znanstvena je suradnica u Znanstvenom centru Slovenske akademije znanosti i umjetnosti (ZRC SAZU) gdje predaje na postdoktorskom studiju te je jedna od glavnih urednica časopisa *Studia Mythologica Slavica*. Zanimaju je mali usmeni oblici poput pozdrava, psovki, poslovice, zagonetki, zazivanja, molitvi itd., njihova upotreba u tekstu i kulturološka značenja te njihova integracija u folklorne događaje i komunikaciju. U svom radu koristi folklorističke, etnolingvističke i semiotičke pristupe s ciljem istraživanja dubljih slojeva kulture. U okviru svog postdokorskog projekta "Tradition and Innovation: Short forms of folklore and contemporary cultural dialogues" bavila se upotrebom i dinamikom suvremenih malih usmenih oblika u jeziku i kulturu. Članica je ISFNR-a, SIEF-a i Međunarodnog paremiološkog udruženja (AIP-IAP).

Poveznica na predavanje putem Zooma:

<https://us06web.zoom.us/j/84538683966?pwd=TmVTV0NtVXgwVVFVdnJE-VFVSK0ZmQT09>

Meeting ID: 845 3868 3966

Passcode: 542631