

Conference on Domestic Cats in Literature

TROY UNIVERSITY™

All dates and times listed are for the USA Central Daylight Time (CDT) zone.
All sessions will be recorded.

Friday, 11 June 2021

Opening Remarks and Session 1 – 8:00 a.m. to 9:30 a.m. (8h00 to 9h30)

- The Usage of “Cats” in Figures of Speech and Character Development in D. H. Lawrence’s Novels, Suzanne McClure, University of Liverpool, UK
- “The Object it Echoes”: Feline Companions in Horror Video Games, Catherine Pugh, Independent Scholar, UK
- “Not Cats” — Masculinity and Menace in Roald Dahl’s “Edward the Conqueror,” Priyanjana Das, University of Edinburgh, UK

Session 2 – 9:30 a.m. to 10:45 a.m. (9h30 to 10h45)

- Cats and Golden Age Crime Fiction, Brigitta Hudacsko, University of Debrecen, Hungary
- Town of Cats: Cats in Haruki Murakami’s Fiction, Anita Santavec, Eötvös Loránd University, Hungary
- Cats: “The Day Labourers of Eternity,” Katalin Bella, Eötvös Loránd University, Hungary

Session 3 – 10:45 a.m. to 12:00 p.m. (10h45 to 12h00)

- A Hiss-tory of Human-Cat Symbiosis and Hybrids in Film, Šekrst Kristina, University of Zagreb, Croatia
- *Nomen Est Omen*: Lucifer, the Evil Cat, Ana Kovacic, University of Zagreb, Croatia
- [Title Pending], Zagreb, Croatia, Suzana Marjanić, Institute of Ethnology and Folklore Research, Zagreb, Croatia
- Cats in the Fiction of Virginia Woolf, Monika Bregović, University of Zadar, Croatia

Break – 12:00 p.m. to 1:00 p.m. (12h00 to 13h00)

Session 4 – 1:00 p.m. to 2:15 p.m. (13h00 to 14h15)

- Mental Dualism, Sin, and Alcoholism in Edgar Allan Poe’s “The Black Cat” (1843), Tatiana Konrad, University of Vienna, Austria
- Fragility and Beyond: Cats and Beingness in the Poetry of Sylvia Plath, Ilhem Issaoui and Ichrak Issaoui, University of Sfax and University of Bordeaux Montaigne, Tunisia and France
- The Prayer for the Name of the Cat and the Synagogue’s Beast, Tzachi Cohen, Ono Academic College, Israel

Session 5 – 2:15 p.m. to 3:30 p.m. (14h15 to 15h30)

- Pangur Bán: The 9th Century Cat that Captured an Imagination, Brian Cook, Auburn University, USA
- Kittens at the Margins: Critiquing Cats in the It-narrative Genre, Christopher Douglas, Jacksonville State University, USA
- Cats in Motion: Feline Movement in the Poetry of Cummings and Starbuck, Alexandra Cooley, Jacksonville State University, USA

Session 6 – 3:30 p.m. to 4:45 p.m. (15h30 to 16h45)

- Symbolism, Superstition, Spiritualism: The Role of Church in Stephen King's *Pet Sematary*, Kat Deal, Troy University, USA
- Cats Are Liquid: Human and Domestic Animals in John Porcellino's King-Cat Comics and Stories, Joshua Kopin, University of Texas at Austin, USA
- The Cat Crusader?: Cats in Cozy Mysteries, Whitney Snow, Midwestern State University, USA

Break – 4:45 p.m. to 6:00 p.m. (16h45 to 18h00)

Session 7 – 6:00 p.m. to 7:15 p.m. (18h00 to 19h15)

- *Men in Black's* Orion the Cat, Protector of the Galaxy, a Mouse with a Key Role, Katona Weddle, Troy University, USA
- The Cost of Friendship Measured in a Cat, Kay Walter, University of Arkansas at Monticello, USA
- William Wordsworth's Kitten and the French Revolution, Ben Robertson, Troy University, USA

Session 8 – 7:15 p.m. to 8:30 p.m. (19h15 to 20h30)

- The Soul of Antique Aegyptus: Vanishing and Cultural Temporality in H. P. Lovecraft's "The Cats of Ulthar," Farah Rose Smith, CUNY Hunter College, USA
- Human-Cat "Mother-Love" in Olive Schreiner's *From Man to Man*, Valerie Stevens, Shepherd University, USA
- Cats in Female-Authored Webcomics, Aaron Kashtan, UNC Charlotte, USA

Session 9 – 8:30 p.m. to 9:45 p.m. (20h30 to 21h45)

- The Role of Art in Inner Life of a Cat: The Portrayal of the Tomcat Murr as an artist in *Lebens-Ansichten des Katers Murr*, Youngmi Kim, Seoul National University, South Korea
- Feline Healing Power: Cats in Japanese Iyashikei Novels, Chak-Kwan Ng, Open University, Hong Kong

Saturday, 12 June 2021

Session 10 – 8:00 a.m. to 9:30 a.m. (8h00 to 9h30)

- Meowing Through the Time: Reading Cat as a Cultural Emblem in Bengali Literature, Rituparna Das and Somsubhra Chatterjee, Techno India University, West Bengal and Amity University, India
- “Mew-sic” and “Pyrics”: or, The Taming of the Tune, Debnita Chakravarti, Calcutta University, India
- Intrigue of the Feline: Why Curiosity Did Get the Cat Killed?, Prakriti Das and Brijesh Rana, Independent Research Scholar and University of Delhi, India
- Radi-Claw “Advice to Women,” Sonakshi Srivastava and Esha Sri, IPU and Delhi University, India

Session 11 – 9:30 a.m. to 10:45 a.m. (9h30 to 10h45)

- The Supercat(s). Portrayals of Cats in Texts of Celtic Origin, Katarzyna Logozna Wypych, John Paul II Catholic University of Lublin, Poland
- The Grinning Feline: A Puzzling Case of Lewis Carroll’s Cheshire Cat, Aleksandra Tryniecka, Maria Curie-Skłodowska University, Poland
- The Anthropologist and the Alien: Ursula K. Le Guin’s *Annals of Pard*, Gabriela Debita, Universitatea Dunarea de Jos, Romania

Session 12 – 10:45 a.m. to 12:00 p.m. (10h45 to 12h00)

- The Symbolic Image of the Cat in Russian Wartime Poetry, Zhanna Maslova, Herzen State Pedagogical University, Russia
- Cats in Ukrainian Folklore, Olena Saikovska, Odessa I.I. Mechnikov National University, Ukraine
- “The Best Jester the World Has Ever Seen”: Cat Behemoth in Mikhail Bulgakov’s Novel *The Master and Margarita*, Ekaterina Kobeleva, Troy University, USA

Break – 12:00 p.m. to 1:00 p.m. (12h00 to 13h00)

Session 13 – 1:00 p.m. to 2:15 p.m. (13h00 to 14h15)

- Catwoodian Tales: Atwood’s Insight into the World of Cats, Sofia Duarte, University of Valencia, Spain
- A Feline Messenger from the Past: Buried Secrets and Time Travel in Mary Downing Hahn’s *The Doll in the Garden*, Denise Burkhard, University of Bonn, Germany
- Meoi, Miog, Miaug and Miaulin! — Cats in the Works of J. R. R. Tolkien, Martine Mussies, Utrecht University, Netherlands
- Revisiting the Witch’s Companion: Werocats, Women and Power in Christopher Paolini’s *The Inheritance Cycle*, Marisca van der Mark, Utrecht University, Netherlands

Session 14 – 2:15 p.m. to 3:30 p.m. (14h15 to 15h30)

- “Fractured History Tales”: A Satirical Relook at the Holidays Americans Celebrate, Revealing Their True Feline-Inspired Origins, Lee Arnold, Historical Society of Pennsylvania, USA
- Catty: The Reception of James Joyce’s “The Cats of Copenhagen” (2012), Mary Burke, University of Connecticut, USA
- Literary and Personal Parallels Between Ernest Hemingway’s Females and Felines, Sydney Bulthuis, Palm Beach Atlantic University, USA

Session 15 – 3:30 p.m. to 4:45 p.m. (15h30 to 16h45)

- “Cherchez la chat”: Using Folklore and Discipline-Specific Reference Sources to Locate the Interdisciplinary Habitats of *Felis Catus*, Catherine Bowers, Valdosta State University, USA
- Cat Who Tells Its Own Story, Catherine Bowers, Valdosta State University, USA
- Pangur Ban: How an Irish Cat Captured Creatives’ Imaginations, Paul A. Guajardo, Brigham Young University, USA
- Prancing Back Home: Teaching Natsume Sōseki’s I Am a Cat to Japanese Returnees, Camilo Villanueva, Murray State University, USA

Break – 4:45 p.m. to 6:00 p.m. (16h45 to 18h00)

Session 16 – 6:00 p.m. to 7:15 p.m. (18h00 to 19h15)

- The Travelling Cat: Puss’s Adventures in Mary Cull’s Poetry, Finnian Burnett, Murray State University, USA
- Feline Romanticism and Posthumanist Artistry: Keats, Blake, Wright, and their Literary and Visual Cats, Raj Banerjee, University of Western Ontario, Canada
- “Except for a few shudders, it was still”: Domestic Animal Death in Toni Morrison’s *The Bluest Eye*, Amelia Labenski, Queen’s University, Canada

Session 17 and Closing Remarks – 7:15 p.m. to 8:30 p.m. (19h15 to 20h30)

- Cat, Bird, and Human Entanglements in Margaret Atwood’s *Angel Catbird*, Danette DiMarco, Slippery Rock University, USA
- Boots – a Ghost Cat – and the “Other World” of Isopraxis: Domesticity, Mental Illness, and Gender in Leeann Sweeney’s *The Cat, the Mill, and the Murder*, Rachel Carazo, St. Thomas University, USA
- Minnaloushe, the Moon, and Leopold Bloom — Cats, According to Yeats and Joyce, Kathleen-Anna Amella, Stony Brook University, USA

Time Zones

All dates and times listed are for the USA CDT time zone, which is currently observing daylight saving time. The time is available here: <https://www.time.gov/>

USA CDT

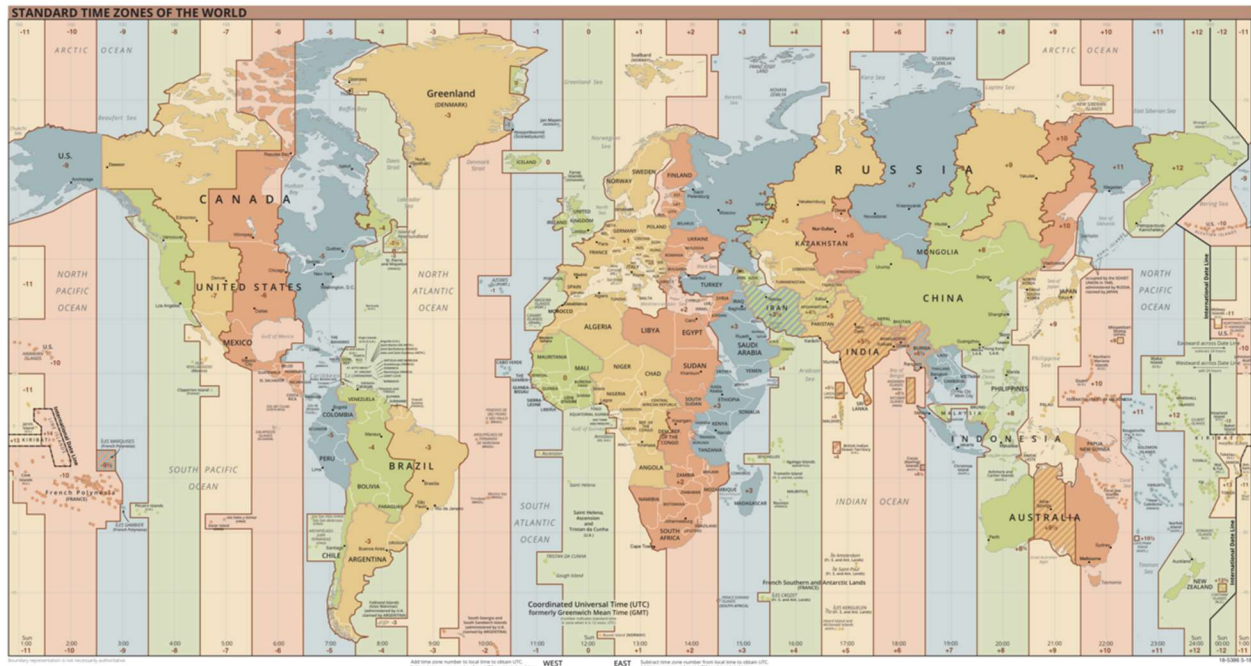


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