


*The record
industry in
Croatia from
1927 until
the end of the
1950s-
project
progress
report*

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*Zagreb
record
companies
in focus*

- Edison Bell Penkala (1927-1937)
 - Elektroton (1937-1945)
 - Jugoton (1947-)
- 

“More than Noise: Music and the Early Recording Industry”

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Database

Croatian e-discography



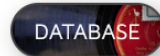
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Croatian e-discography



The database is aimed at displaying the total holdings of releases made by the companies Edison Bell Penkala, Elektroton and Jugoton from 1927 to the late 1950s, reconstructed from the archival collections, sales catalogues, and periodicals. The database also contains information about which releases are still physically preserved in institutions and private collections or digitally available on the Internet. For each available record, the database includes a photo of the label, and for the available digital copies, the first 30 seconds of the recording. By the end of the project, the database will be supplemented with data on the dissemination and reception of individual releases at the time of their creation and later, up until present day, as well as with data on the relationship between the record industry and printed sheet music, radio programmes, concert programmes and festivals, and copyright protection.



DATABASE STRUCTURE

[← Povratak](#)

Adieu Mimi



<i>Zbirka</i>	Hrvatska e-diskografija
<i>Projekt</i>	DISKOGRAFIJA
<i>Vrsta građe</i>	zvučni zapis
<i>Naslov snimke = Recording title</i>	Adieu Mimi
<i>Izvođač (osoba) = Performer (individuals)</i>	D. Dubajić, komičar zagreb. operete
<i>Izvođač (ansambl) = Performer (ensembles)</i>	Jazz orkestar Vimer
<i>Podaci o odgovornosti (osoba) = Statement of responsibility (individuals)</i>	Dubajić, Dejan [pjevač/ica]
<i>Podaci o odgovornosti (ansambl) =</i>	Jazz orkestar Vimer

The record industry in Croatia from 1927 to the end of the 1950s

CROATIAN E-DISCOGRAPHY

SELECTED MATERIAL

REPORTS

RECORD LISTENING AND
RADIO FEATURES

NEWS

PUBLICATIONS AND
PRESENTATIONS

PROJECT COLLABORATORS

CONTACT



Digitised catalogues under „Selected material”

International Symposium

“78 rpm at Home: Local Perspectives of the Early Record Industry”

March 9th – 11th 2023

Institute of Ethnology and Folklore Research, Zagreb

Thank you!

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 - Facebook: Projekt Diskograf
- 