Naila Ceribašić (Institute of Ethnology and Folklore Research, Zagreb), naila@ief.hr

Recordings, ethnomusicologists, collaborative archiving and cosmopolitanism: One historical example and its digital resumption





historical commercial recordings and ethnomusicologists

- privileging live (participatory) performances
- orientation to the present
- suspiciousness toward the corporate complex
- place of traditional music in the recording industry, and the transformations this brought to it
- recording industry as a factor of music in culture

Edison Bell Penkala (1926/27 – 1937/38)





the example of foxtrots in the production of EBP











foxtrots' domestication



Goranski fox, 2000 (IEF archive)





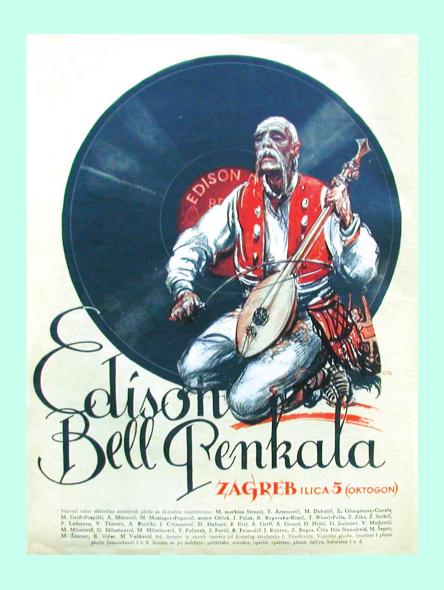
standardization of local genres and repertoires





EBP and local cosmopolitanism





digital resumption of EBP recordings

