

**Panel: Collaborative knowledge production about
early commercial recordings:
Examples from Croatia, Portugal and Brazil**

Naila Ceribašić: In partnership with do-it-yourself curators and researchers of early commercial recordings in Croatia

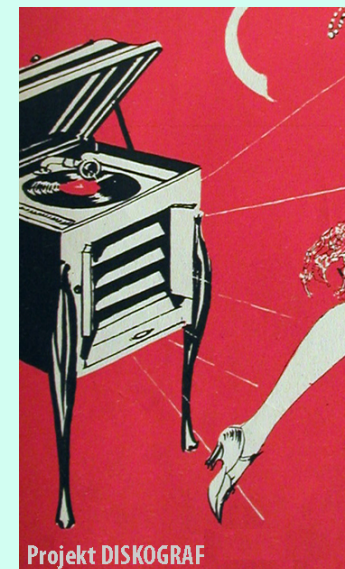
Susana Sardo: *Collecting collectors*: Institutional policies for the reception of collections and their collectors – the case of the University of Aveiro and José Moças' shellac disks collection

Bia Paes Leme: Collections of 78 rpm discs at Instituto Moreira Salles: The *Discografia Brasileira* website and the *Discografia Brasileira* as a pioneering project

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**In partnership with do-it-yourself
curators and researchers
of early commercial recordings in Croatia**

37th ESEM, Graz, September 2022



commercial sound recordings:

- meagre interest in music studies; in libraries and archives
- do-it-yourself *curasearchers* = collectors/curators/researchers

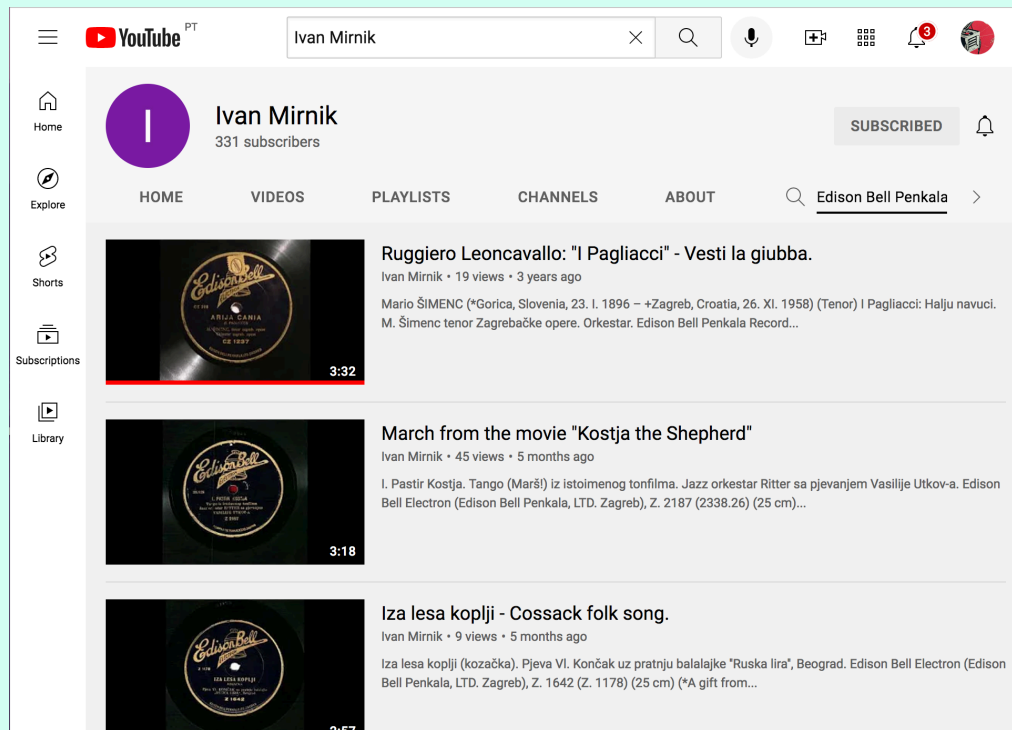
“The record industry in Croatia from 1927 to the end of the 1950s”
(<https://www.ief.hr/en/research/projects/project-diskograf/>)

Record companies: Edison Bell Penkala, Elektroton, Jugoton

institutions

- archives and libraries
- private collections and radio stations
- archives of Croatia Records, successor of Jugoton
- National and University Library in Zagreb:
collection donated by Eduard Čapka (1922–2016) in 2011;
6,000 records, 636 in the catalogue, 263 in digital library,
163 recordings available for listening
- records *stored* in the national and regional archives
- database: <https://repozitorij.dief.eu> – DISKOGRAPH

curasearchers (collectors/curators/researchers)



Ivan Mirnik (1942)

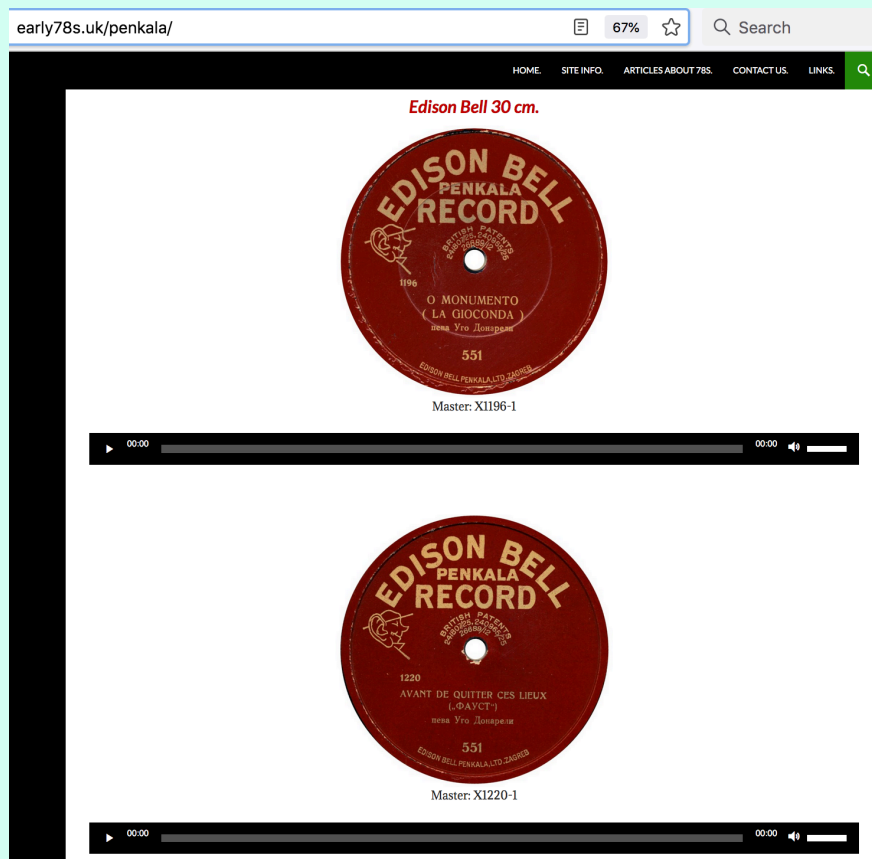
2,712 recordings on his Youtube channel (since April 2018)

curasearchers

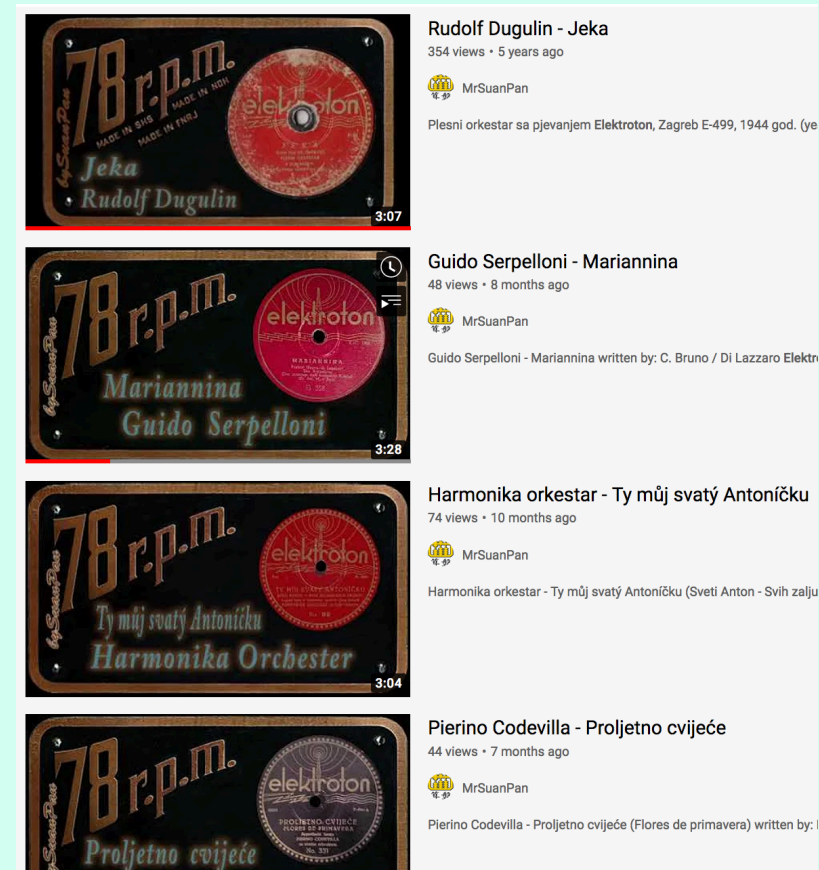


Saša Spasojević (1970)

curasearchers



Norman Field's website



MrSuanPan's channel on YT

***curasearchers* and (ethno)musicologists**

- economy of exchange
- respect to owners of records;
their sharing of recordings with general public
- no financial compensation whatsoever
- different from ethnomusicologists' fieldwork collaborators
- interdisciplinary collaboration: from subordination-service
to integrative-synthesis mode of interdisciplinary partnership