





Zagreb case:



CHANGING THE FACE OF FOLK MUSIC FOLLOWING A CLOSE ENCOUNTER WITH 78RPM GRAMOPHONE RECORDS

DORA DUNATOV

Symposium Sound in the City: Music in middle-European Cities, 17-18 November 2022



In the tram (Zagreb, 1934) Photo: Đuro Janeković

Folk music of Dalmatia √



, Hrzz



Folk music of Dalmatia 💿



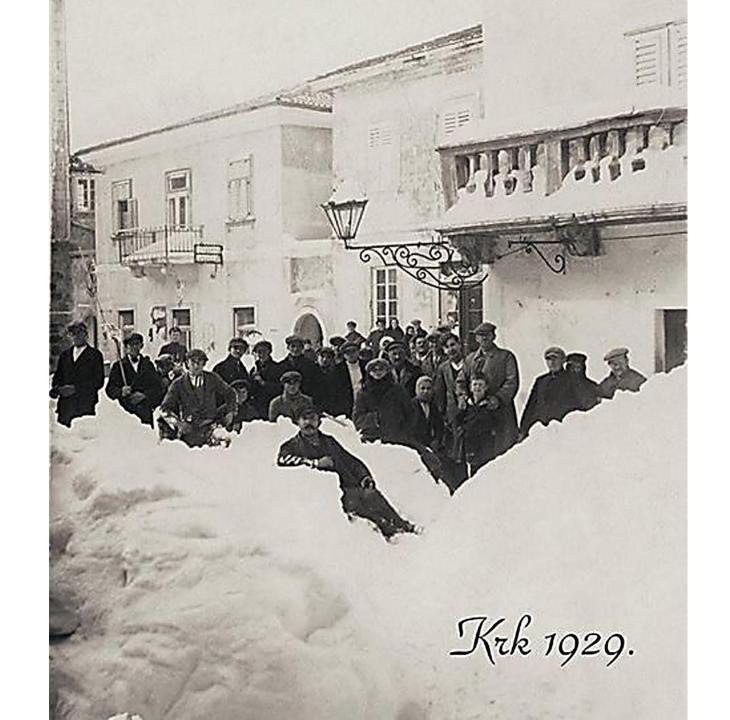


In the street (somewhere in Dalmatia, 1933) Photo: Đuro Janeković

Folk music of Krk island

<u>http://mz.nsk.hr/zbirka78/en/ta g/edison-bell-electron-en/</u>





Traditional oral epic accompanied with *gusle*

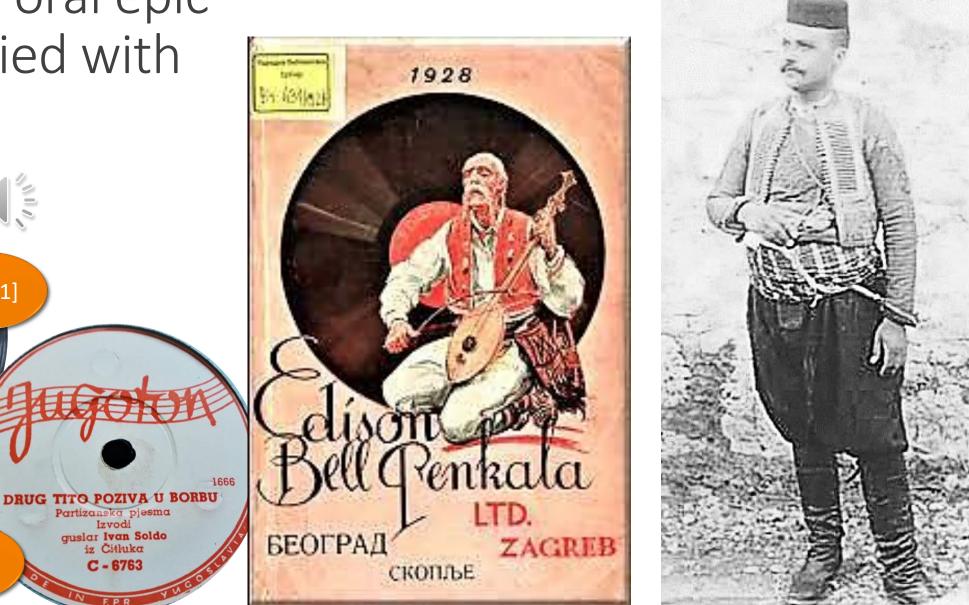
[1931]

[1958]

RALIEVIĆ MARKO I BEG KOSTADIN

Zagreb

Hrzz



Niko Skurić







Violetta de Strozzi jugendlich-dramatischer Sopran der Staatsoper Berlin

Croatian folk music of the central region: brass band

ELECTRICALLY

Hrzz

SZ 645

[1929]

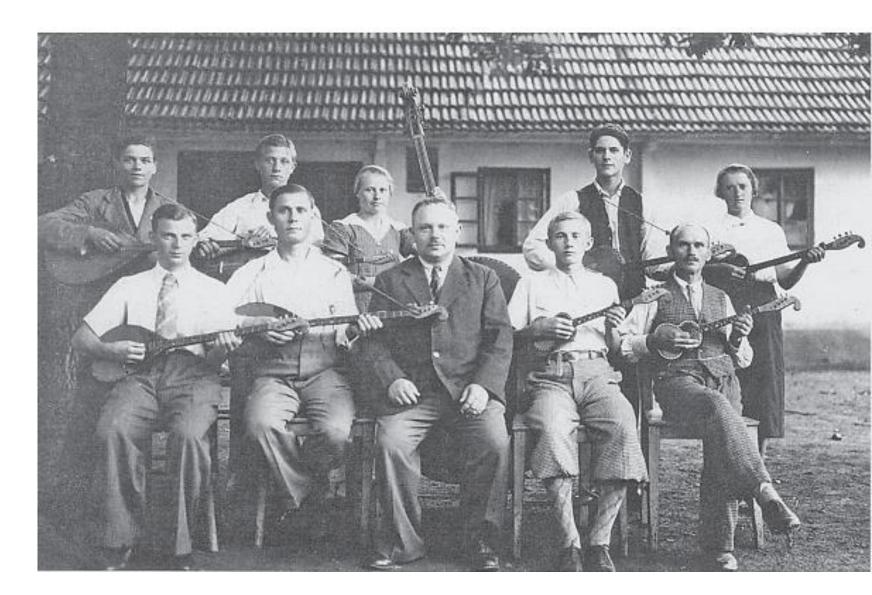
RECORDED

NEIDEMO DIME Marš Muzika Sav. div. obl. v. kap. I. Muhvić i-mań zbor

SZ 1361



Croatian folk music of the central and eastern region: tamburitza orchestras 1927





A young florist (Zagreb, 1934) Photo: Đuro Janeković



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