

WEDNESDAY, 8 MARCH

- 10:30-11:30 **Opening** (SANJA KIŠ ŽUVELA, vice dean, Academy of Music; TVRTKO ZEBEC, assistant director, Institute of Ethnology and Folklore Research; NAILA CERIBAŠIĆ, chair of the programme committee; members of the organizing committee)
- 11:30-13 **Keynote address** (onsite):
MARK KATZ (University of North Carolina at Chapel Hill). Seven or eight ways of thinking about the 78-rpm record
- 13-14:30 **Lunch break**
- 14:30-16:30 **Session 1, PANEL** (onsite): Colonial and post-colonial dynamics in the music industry: The case of early commercial recordings production in Portugal, Brazil, Mozambique and Goa; chair SUSANA SARDO
PEDRO ARAGÃO (Universidade de Aveiro/INET-md). Casa Edison and the Brazilian early commercial recordings: Transatlantic musical flows in 78 rpm shellac discs phonograms
SUSANA SARDO & JOSÉ MOÇAS (Universidade de Aveiro/INET-md). “A Bem da Nação” – the double label of the first Portuguese commercial recordings in colonial and dictatorship times
NALINI ELVINO DE SOUSA & SUSANA SARDO (Universidade de Aveiro/INET-md). The lost discs: Reconstructing the Goa All India Radio archive through listening memories
CRISTIANO TSOPE (Universidade de Aveiro/INET-md). Early gramophone records from Mozambique: The case of the Radio Mozambique sound archive
- 16:30-17 **Coffee/tea break**
- 17-18:30 **Session 2** (onsite & online); chair INJA STANOVIĆ
- 17-17:30 **IVANA VEŠIĆ** (Institute of Musicology, Serbian Academy of Sciences and Arts, Belgrade). From gramophone records to mass audience: Film schlagers and popular songs and dances in Radio Belgrade programming (1929-1941) (online)
- 17:30-18 **JELKA VUKOBRATOVIĆ** (Department of Musicology, Academy of Music, Zagreb). The treatment of foreign popular music in Yugoslav record production during the 1950s (onsite)
- 18-18:30 **WICTOR JOHANSSON** (The Centre for Swedish Folk Music and Jazz Research, Stockholm). Avanti and the Swedish Communist Youth League: The recording industry as a tool for producing and selling political ideology (onsite)

THURSDAY, 9 MARCH

- 9:30-11 **Session 3** (online); chair MOJCA PIŠKOR
- 9:30-10 **TAN SOOI BENG** (Universiti Sains Malaysia, Penang). Decolonizing sonic historiography through the study of 78 rpm recordings
- 10-10:30 **SAMANTHA OWENS** (Victoria University of Wellington - Te Herenga Waka). “To us ... the gramophone means much”: Community building through phonograph records in Aotearoa New Zealand during the 1920s and 1930s
- 10:30-11 **DON NILES & BRUNO TENAKANAI** (Institute of Papua New Guinea Studies, Port Moresby). From cylinders to discs to cassettes: On the road to a commercial recording industry in Papua New Guinea
- 11-11:30 **Coffee/tea break**
- 11:30-13 **Session 4, PANEL** (onsite): Localizing the “talking machine”: The early spoken-word recording in regional perspective; chair PATRICK FEASTER
WILL PRENTICE (Phonogrammarchiv of the Austrian Academy of Sciences, Vienna). Let’s talk about taste
PATRICK FEASTER (First Sounds initiative, firstsounds.org). Phonographic speech in cross-cultural comparison
XIAOSHI WEI (School of Oriental and African Studies, University of London). Literati languages on the Möllendorff cylinders in 1899
- 13-14:30 **Lunch break**
- 14:30-16:30 **Session 5** (onsite & online); chair JOŠKO ČALETA
- 14:30-15 **FRANZ LECHLEITNER** (emeritus, Phonogrammarchiv of the Austrian Academy of Sciences, Vienna). Early commercial recording activities in their European context (onsite)
- 15-15:30 **FERENC JÁNOS SZABÓ** (Institute for Musicology RCH ELKH, and Liszt Academy, Budapest). (Inter)national recording histories of Central Europe (onsite)
- 15:30-16 **TRAYCE ARSSOW** (independent researcher, Skopje). Edison Bell’s triangular record in South-Eastern Europe: Paul Voigt’s electrical recording expeditions in Yugoslavia, Hungary, and Romania, 1927-1929 (online)
- 16-16:30 **DAVID D. POKRAJAC** (Faculty of Sciences and Mathematics, Niš) & **SAŠA SPASOJEVIĆ** (independent researcher, Belgrade). Phonograph records of Mijat Mijatović on Radio Belgrade programmes 1930-1933 (online)

- 16:30-17 **Coffee/tea break**
- 17-18 **Session 6** (onsite & online); chair TANJA HALUŽAN
- 17-17:30 **TARA BROWNER** (The University of California, Los Angeles). The relationship between technology and repertory at the dawn of the acoustic era (online)
- 17:30-18 **INJA STANOVIĆ** (University of Surrey). The Disque Chantal 2022: New takes on the old machines (onsite)
- 19 **Joint dinner** for participants (Stari fijaker, Mesnička 6)

FRIDAY, 10 MARCH

- 9:30-11 **Session 7** (onsite); chair JELKA VUKOBRATOVIĆ
- 9:30-10 **DAMIR IMAMOVIĆ** (independent researcher and artist, Sarajevo). Local perception of the early recorded Bosnian music
- 10-10:30 **JELENA JOKOVIĆ** (PhD candidate, Department of Ethnomusicology, Faculty of Music, Belgrade). Comparative ethnomusicological analysis of orchestral performances of folk songs: Case study of the songs “Jedna cura mala” and “Kad sam bio mlađan lovac ja”
- 10:30-11 **JOŠKO ČALETA** (Institute of Ethnology and Folklore Research, Zagreb). *101 Dalmatinska* – Jugoton releases of Dalmatian (popular) songs as a forerunner of the organized *klapa* singing movement
- 11-11:30 **Coffee/tea break**
- 11:30-12:30 **Session 8** (onsite & online); chair ŽELJKA RADOVINOVIĆ
- 11:30-12 **DANKA LAJIĆ MIHAJLOVIĆ & BOJANA RADOVANOVIĆ** (Institute of Musicology, Serbian Academy of Sciences and Arts, Belgrade). The “Mijatovke” collection on 78 rpm records: Early recordings as contributors in the formation of national culture (onsite)
- 12-12:30 **NATAŠA MARJANOVIĆ** (Institute of Musicology, Serbian Academy of Sciences and Arts, Belgrade). The contribution of Edison Bell Penkala to presentation and preservation of church music tradition: *The Conservatory of Serbian Orthodox Church Chant* (online)
- 12:30-14 **Lunch break**
- 14:00-16:00 **Musical walk** through the Upper Town, led by Nada Bezić (Croatian Music Institute)
- 16:00-18:00 **Session 9** (onsite & online); chair MARCIA OSTASHEWSKI

International symposium

78 rpm at home: Local perspectives on the early recording industry



Zagreb, 8–11 March 2023

Onsite in the library of the Academy of Music
(Trg Republike Hrvatske 12), and online

- 16–16:30 **FILOMENA LATORRE, ANGELO POMPILIO & MADDALENA ROVERSI** (Università di Bologna). Issues in managing a record collection: A case study of the Toffalori and Benedetti collections at the Department of Cultural Heritage of the University of Bologna (onsite)
- 16:30–17 **MARTIN MEJZR, MICHAL STUDNIČNÝ & FILIP ŠÍR** (National Museum, Prague). Marketing the early sounds in Central Europe: The case of the Czech lands and selected retailers of phonograph cylinders and 78 rpms (onsite)
- 17–17:30 **RISTO PEKKA PENNANEN** (Sibelius Academy, University of the Arts Helsinki). Constructing the record business in Habsburg Bosnia-Herzegovina: Company agents and middlemen (online)
- 17:30–18 **VELJKO LIPOVŠČAK & IVAN MIRNIK** (independent researchers, Zagreb). Mavro Drucker – the first gramophone records publisher in Croatia (onsite)
- 19:00 **Stardust**: Concert dedicated to the period of playing back and spinning at 78 rpm / **Zvezdana prašina**: Koncert posvećen razdoblju sviranja i vrtnje na 78 okr. u min. (Croatian Composers' Society, Berislavićeva 9)

SATURDAY, 11 MARCH

- 9:30–10:30 **Session 10** (onsite and online); chair PEDRO ARAGÃO
- 9:30–10 **GERDA LECHLEITNER** (emeritus, Phonogrammarchiv of the Austrian Academy of Sciences). Two worlds of sound recording – competing technologies, different objectives – and the position of ethnomusicology (onsite)
- 10–10:30 **LEE WATKINS** (International Library of African Music, Rhodes University, Grahamstown). Hugh Tracey and the aura of his 78 rpm recordings in the age of mechanical reproduction (online)
- 10:30–11 **Coffee/tea break**
- 11–13 **Session 11, PANEL** (onsite): 78 rpm records as a source for ethnomusicology and ethnochoreology: The Slovenian case; chair DRAGO KUNEJ
- MOJCA KOVAČIČ** (Institute of Ethnomusicology, ZRC SAZU, Ljubljana). Folk song on gramophone records of vocal ensembles of the musical society Glasbena matica
- URŠA ŠIVIC** (Institute of Ethnomusicology, ZRC SAZU, Ljubljana). Music on 78 rpm records as a source of song folklorization

- 13–14:30 **Lunch break**
- 14:30–16:30 **Session 12** (onsite); chair FERENC JÁNOS SZABÓ
- 14:30–15 **MARCIA OSTASHEWSKI** (Department of Literature, Folklore and the Arts, Cape Breton University, Sydney). Re-recording regional histories: Learning from private collections in Ukrainian diaspora communities in Nova Scotia, Canada
- 15–15:30 **DORA DUNATOV** (Institute of Ethnology and Folklore Research, Zagreb). Records, music, shops and *kolo*: A case study on a South-Slavic music record seller in the post-WWII US
- 15:30–16 **NIKOLA ZEKIĆ** (independent researcher, Podgorica). Collecting blindly: The insights and perspectives of a visually impaired collector
- 16–16:30 **MATIJA JERKOVIĆ** (independent researcher, Osijek). Who is a record collector and who is a record consumer? Insights from the existing research
- 16:30–17 **Coffee/tea break**
- 17–18:30 **Final discussion and closing**, moderated by MARK KATZ and NAILA CERIBAŠIĆ

