



**HRZZ**

Hrvatska zaklada  
za znanost

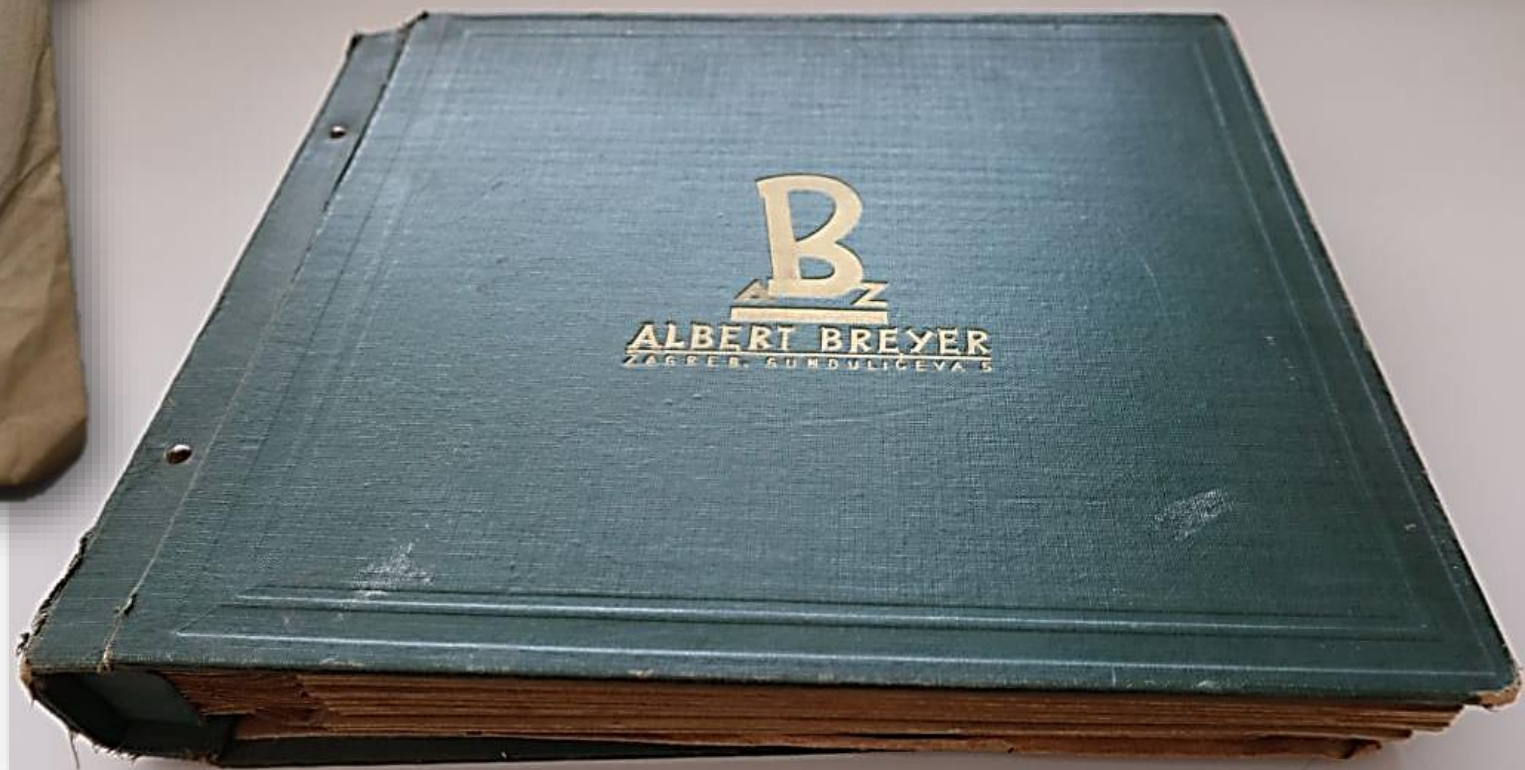


# Istraživanje na 78 ok./min.

NAJRANIJE ZAGREBAČKE DISKOGRAFSKE KUĆE  
U FOKUSU ETNOMUZIKOLOŠKOG ISTRAŽIVANJA



DORA DUNATOV, Institut za etnologiju i folkloristiku





1920

1930

1940

1950

Spasiti od zaborava



1001-1029

1030-1035  
2002-2027

6002-6032

6033-6063

6063-6115

6120-6148

6151-6170

6171-6190

6191-6210

6211-6230

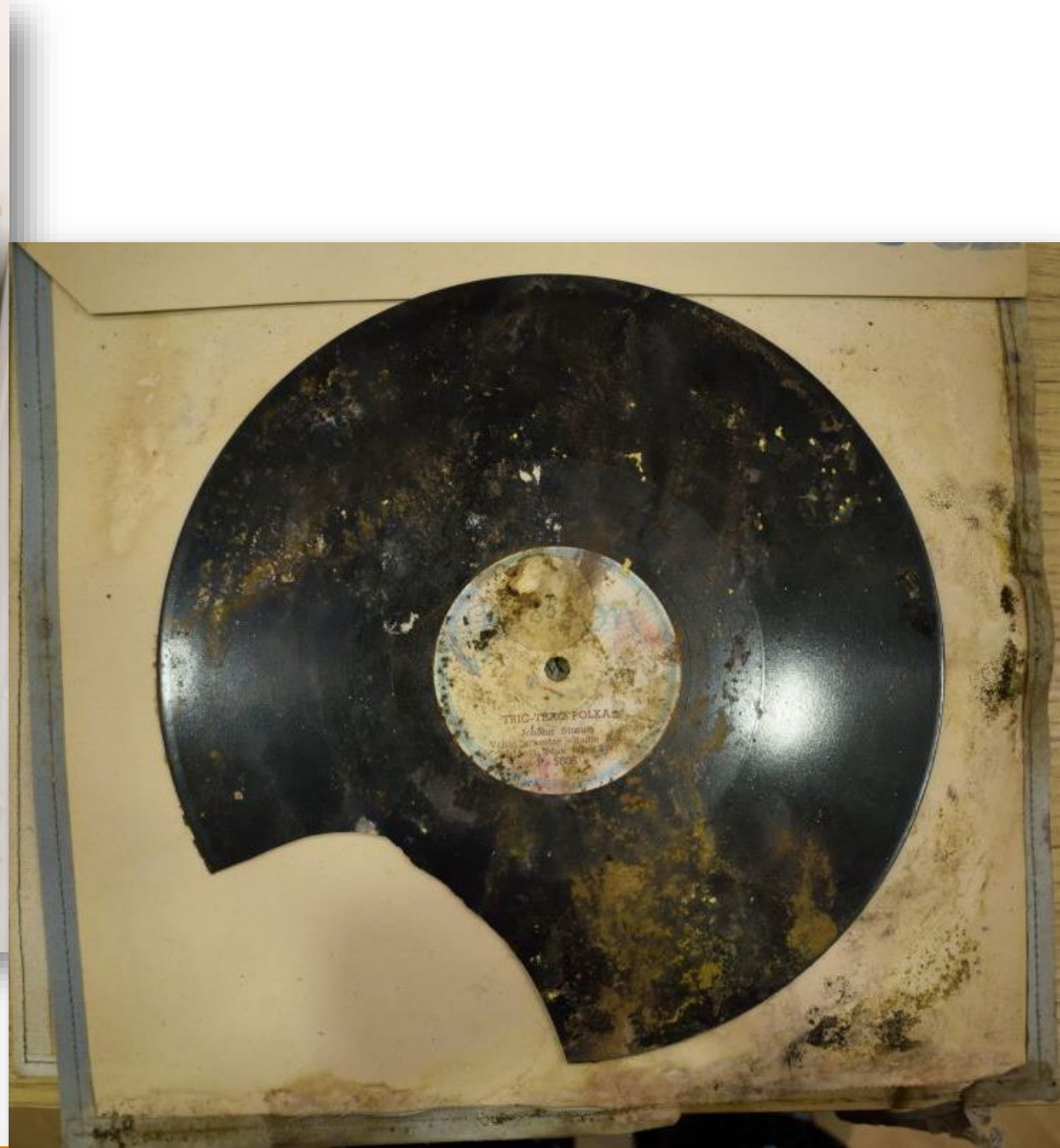
6231-6250

6251-6270

1

G-6782

6784





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Kwartet Aleksandra Nećaka - Znam da u tamnoj noći

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Kwartet Aleksandra Nećaka - Tema 1.

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Važnost diskografije u kreiranju glazbene svakodnevice

# Ratimir Delorko

UZ EMISIJU 15. III. U 14,00 SATI

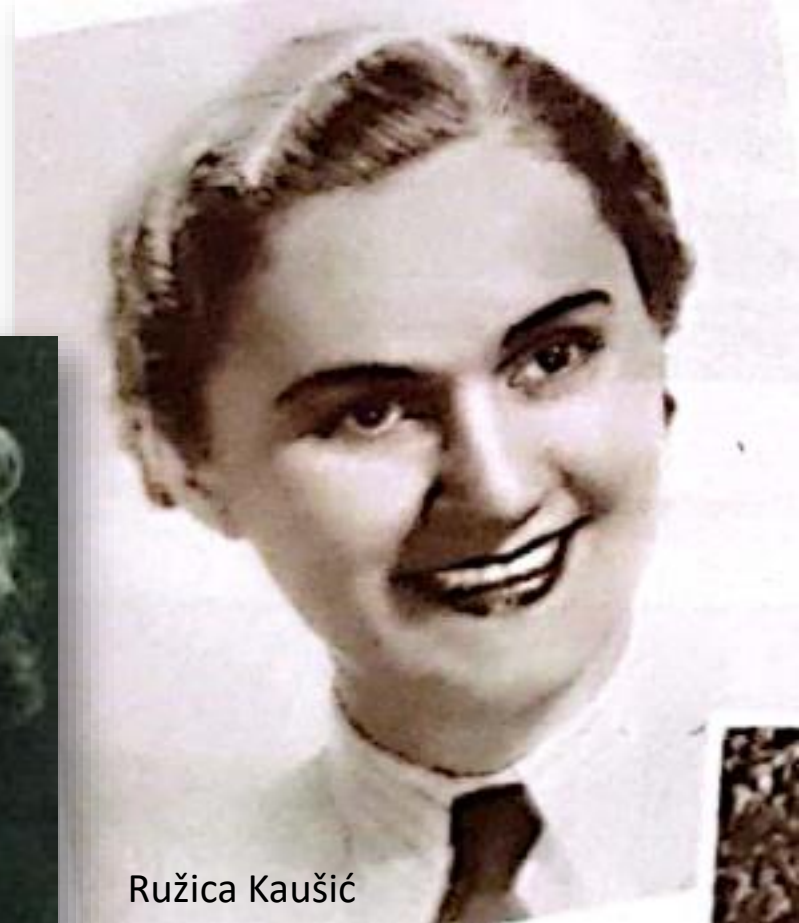


Ratimir Delorko pripada, nesumnjivo, među one naše pjevače, koji su nastupajući u emisijama Radio Zagreba stekli najveću popularnost među radio-slušateljima.

• Dolje: Radio pjevač  
Silvio Sutlović



• Gore: Poznata operetna skladateljica Blanka Čudoba, koja je nekoliko puta nastupila na zagrebačkoj radiostanici, pjevajući operetne melodije. Nekoliko njezinih opereta s uspjehom je izvedeno na pozornici zagrebačkog kazališta. Blanka Čudoba je i poznati libretista domaćih vedre glazbe.

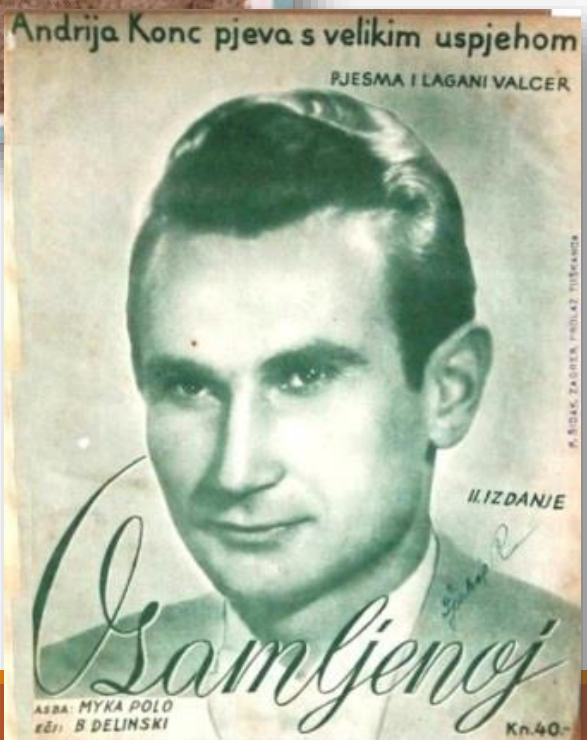
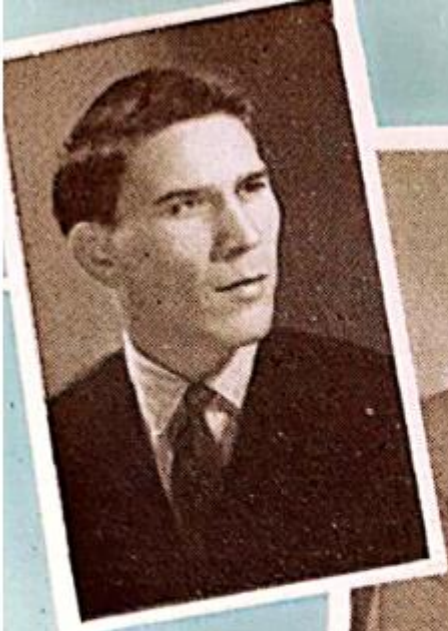


Ružica Kaušić

Kalman Koči i Ivo Robić

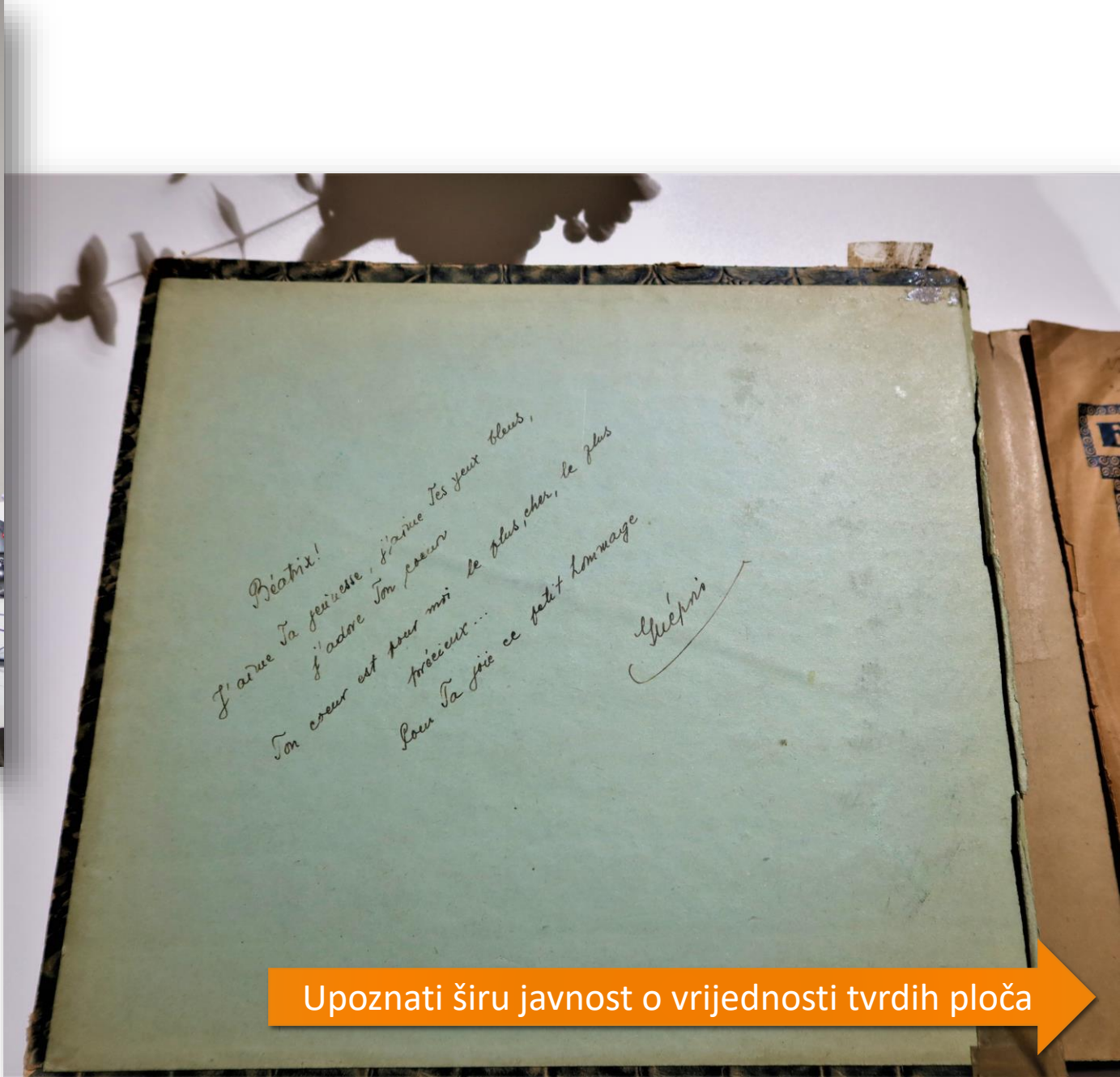


Zlatko Černjul



• **Gore:** Tko ga ne pozna? Poznati zagrebački chansonnier Vlado Paljetak, ljubimac zagrebačke publike, veoma često nastupa pred mikrofonom zagrebačke radiostanice.





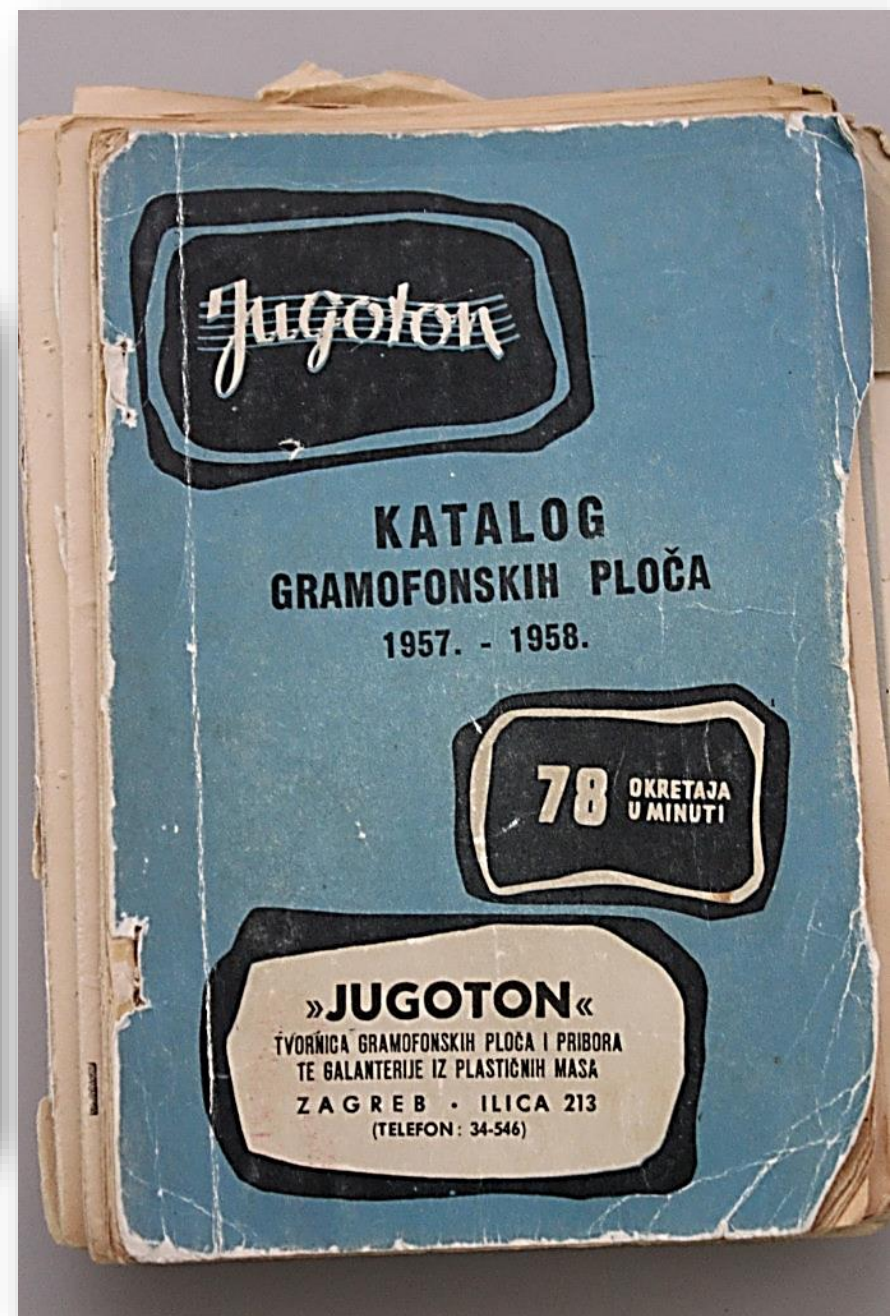
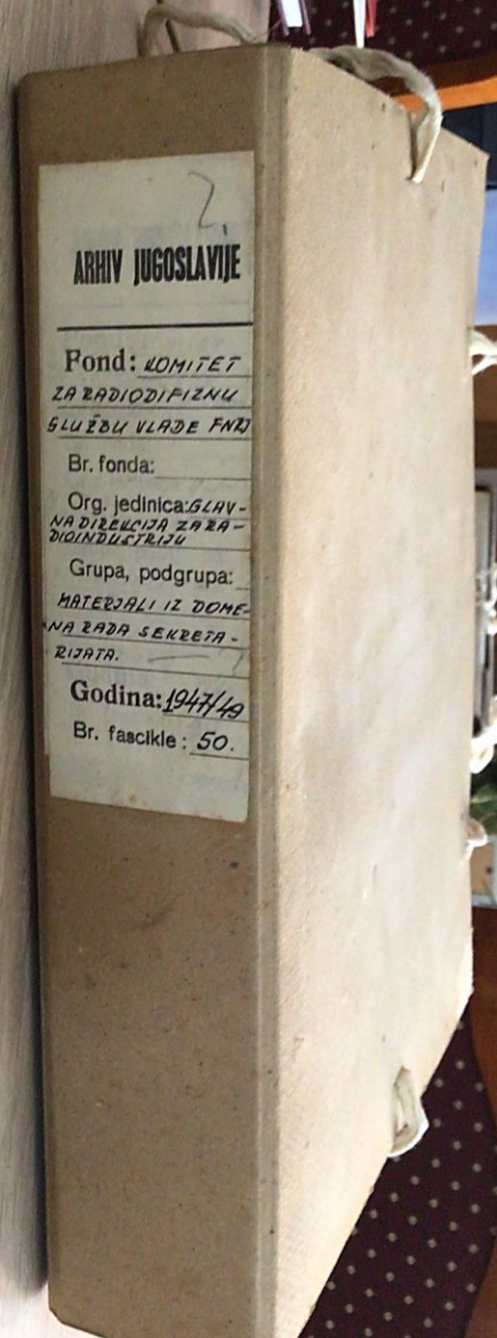
Upoznati širu javnost o vrijednosti tvrdih ploča

## Kao san – At last



<i>Naslov snimke = Recording title</i>	Kao san – At last
<i>Podnaslov snimke = Recording subtitle</i>	slow
<i>Autor = Author</i>	Harry Warren
<i>Izvođač (osoba) = Performer (individuals)</i>	Pjeva Rajka Vali ; dirigent: Z. Černjul
<i>Izvođač (ansambl) = Performer (ensembles)</i>	uz plesni orkestar Radio Zagreba
<i>Žanr = Genre</i>	<u>slow</u>
<i>Nakladnički broj = Catalogue number</i>	J-6131A
<i>Broj matrice = Matrix number</i>	388
<i>Naljepnica ploče – Izvor = Item label – Source</i>	zbirka gramofonskih ploča u Državnom arhivu u Osijeku
<i>Osnovni izvor = Primary source</i>	<u>naljepnica ploče u zbirci Državnog arhiva u Osijeku</u>
<i>Vrsta građe</i>	<u>zvučni zapis</u>
<i>Zbirka</i>	<u>Hrvatska e-diskografija</u>
<i>Projekt</i>	<u>DISKOGRAPH</u>
<i>Naslov ploče</i>	<u>Kao san – At last ; 1000 violina</u>

<https://repositorij.dief.eu/> → DISKOGRAPH  
Zbirka: Hrvatska e-diskografija





# SIMPOZIJ '78 RPM AT HOME'

**International symposium  
'78rpm at home'**

Diskograf Projekt  
28 videos 604 views Last updated on Mar 30, 2023

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In March 2023, the project DISKOGRAF (short for "The record industry in Croatia from 1927 to the end of the 1950s") organized an international symposium "78 rpm at home: Local perspectives on the early recording industry". The symposium was held onsite at the Music Academy in Zagreb and online, via

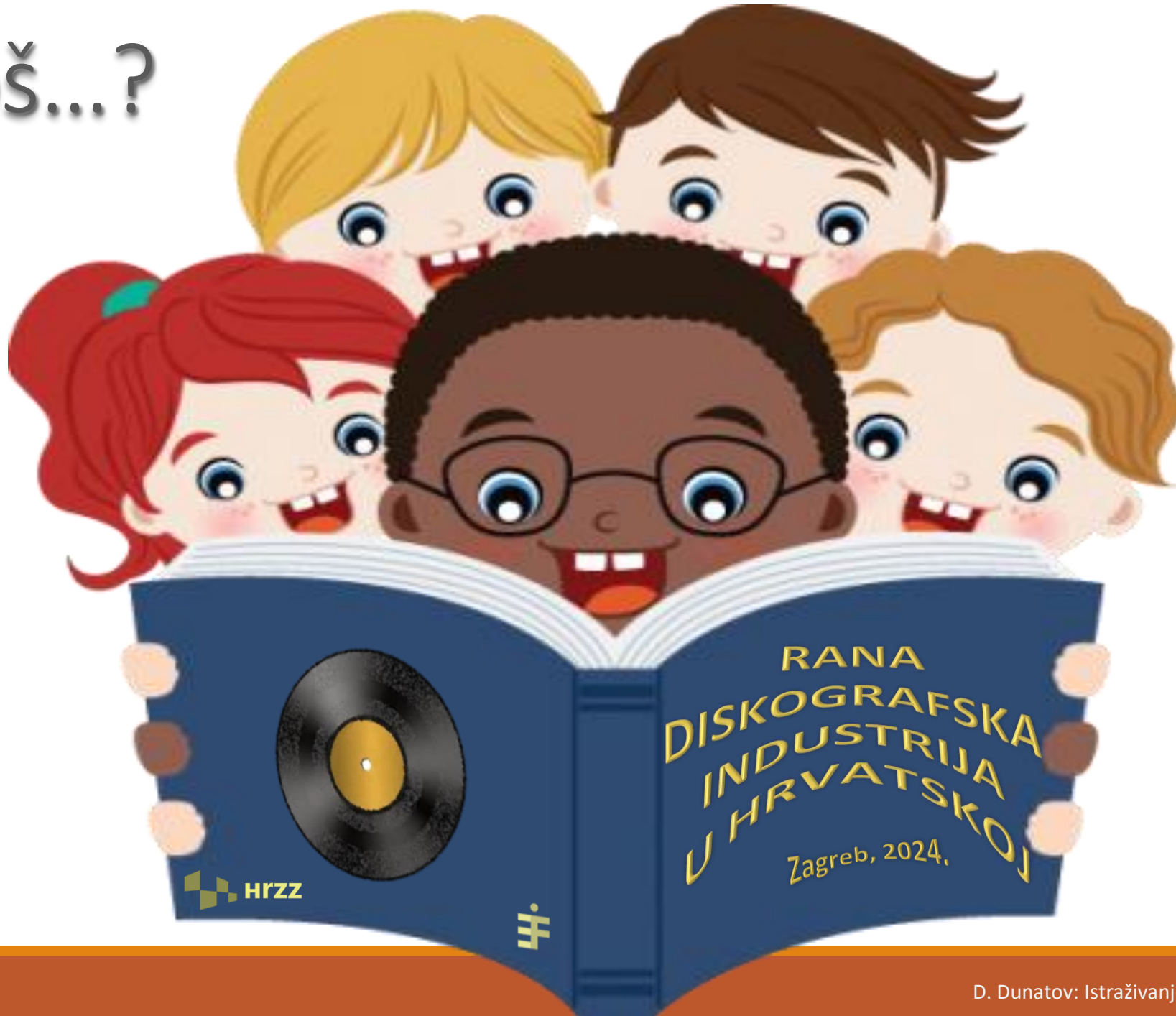
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# Life of 78 RPM records on the domestic and foreign markets: The case of Zagreb-based record companies



I što još...?





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Projekt Diskograf