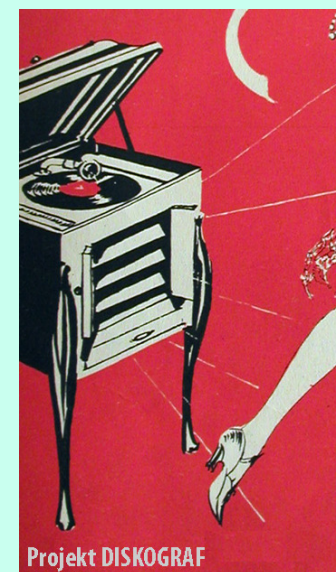


Naila Ceribašić (Institute of Ethnology and Folklore Research, Zagreb), naila@ief.hr

Glocalizing the archive of 78 rpm records: IASA and ICTM in alliance

54th IASA Conference & 4th ICTMD Forum,
Istanbul, September 2023



“The record industry in Croatia from 1927 to the end of the 1950s”
(<https://www.ief.hr/en/research/projects/project-diskograf/>)

Record companies:

- Edison Bell Penkala (1926–1937–1944)
- Elektroton (1933?–1938–1947),
- Jugoton (1947–; from 1991 Croatia Records)



relevance of historical commercial recordings in ethnomusicology



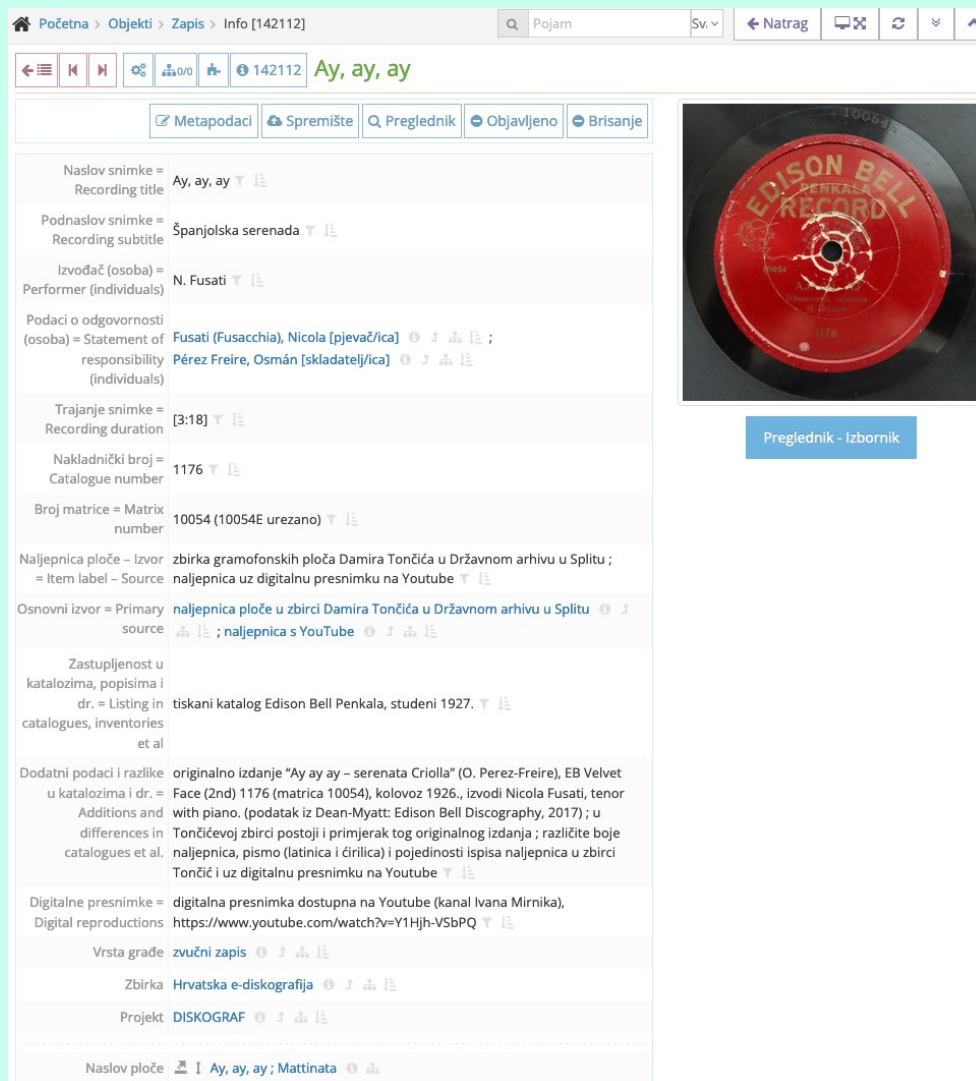
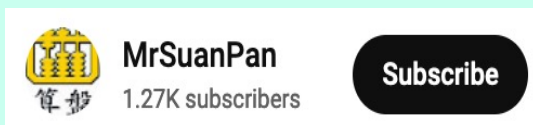
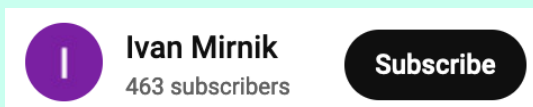
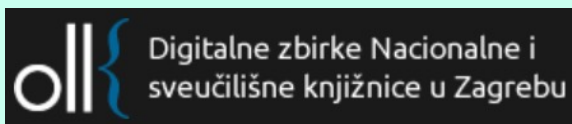
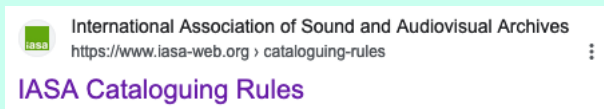
(1955)



(1957)



project's reliance on IASA, Discogs and curasearchers



www.dief.eu → DISKOGRAF

IASA and ICTMD in alliance

- glocalizing the discography of 78 rpm records
- ICH Convention
- Memory of the World
- WIPO IGC on Intellectual Property and Generic Resources, Traditional Knowledge and Folklore
- the Boards; Study Groups and Committees
- modes?

