

Tracemaking Border Deaths between Erasure and Co-Memoration

COST TRACTS Network Seminar

PROGRAMME

Institute of Ethnology and Folklore Research,
Šubićeva 42, 5th floor

FRIDAY 20/9/2024

9:00–9:15

Registration

9:15–9:30

Welcome words

9:30–11:30

⋮ **LISTINGS AND COUNTINGS**

MODERATOR: Marijana Hameršak

Geert Ates

UNITED List of Refugee Deaths

Nidžara Ahmetašević

IOM Missing Migrant Project: What Purpose Does It Serve?

Maurice Stierl and Ahmed Jemaa

What Does It Mean to Count the Dead?

Filippo Furri and Carolina Kobelinsky

Catania's Experience: A Local Database to Find the Identities of Migrant People Buried in the City

11:30–12:00

Coffee break

12:00–13:30

⋮ **TRACES AND DATA**

MODERATOR: Uršula Lipovec Čebtron

Phevos Simeonidis

Data Sums and Peri/Post-Mortem Assumptions on Missing and Recovered Border-Crossing Bodies in Greece

Małgorzata Harasimowicz, Natalia Judzińska and Alicja Pałęcka

Monitoring Death at the Polish-Belarusian Border: On the Development of Methodologies in the Activist, Research, and Media Contexts

Giorgia Mirto

Writing on Lampedusa's Cemetery: Ethnography on Tracemaking between Solidarity and Memorialization

13:30–15:00

Lunch break

15:00–16:30

⋮ **DISAPPEARANCES**

MODERATOR: Hope Barker

Gianmaria Lenti

"Desaparecidos": On Invisibilized Border Deaths in the Mediterranean Sea and the Arizona Desert

Michela Lovato

Dealing with the Present of Border Disappearances, Memories of Transit: A Case Study from Morocco

Noemi Magugliani, Valentina Azarova, Isa Krischke, Nefeli Belavila and Varvara Christaki

Collective Grief, Abolitionist Care, and Healing Justice for Border Deaths and Disappearances

17:00–18:30

Circle: Naming the Losses and Processing Grief
green group, optional (in English)

SATURDAY 21/9/2024

9:30–11:30

⋮ **FORENSICS AND JUSTICE**

MODERATOR: Daniel Palacios González

Alexandra Staniewska

Tracking the Social Impact of Dead Migrants

Nives Ladina

Bodies out of Place: A Reading on the Forensic Care of Migrant Matters and Memories

Cristina Del Biaggio

Becoming a "Spatial Detective" and Generating the Missing Images of a Deadly Event at the French-Italian Border

Hope Barker

Hidden Currents: The Dual Role of the River in Concealing and Revealing Traces of Border Deaths

11:30–12:00

Coffee break

12:00–14:00

⋮ **LIVING AND DEAD**

MODERATOR: Francesca Ruzzetta

Bernardo López Marín

Swimming across Life and Death at the African Doors to Europe: On Border Deaths and Tracemaking in Ceuta, Spain

Uršula Lipovec Čebtron

Those Who Remain: Gestures of Solidarity in the Border Death Regime

Álvaro Ramírez-March, Dimitris Papadopoulos and Valentina Azarova

Reparations for Migrant Deaths: Enforced Disappearance, Border Abolitionist Horizons, and Reparations from Below

Emina Bužinkić

Tribunal: The Politics and Ethics of Bringing Witnesses to the Table

14:00–15:00

Lunch break

15:00–17:00

⋮ **TIME AND SPACE**

MODERATOR: Sanja Horvatinčić

Serdar M. Değirmencioglu

Border Deaths: From Erasure to Possible Commemorations

Théo Lefort

The "Living Death": Approaching Afghan Narratives of Death at the Border and Beyond through Relations to Landscapes and Non-Human Lives

Janina Pescinski

The Contested Traces of Lampedusa Shipwrecks

Yara Haskiel

Assembly of Sleepless Matter

17:30–19:00

Circle: Naming the Losses and Processing Grief
blue group, optional (in English)

SUNDAY 22/9/2024

HYBRID: Institute of Ethnology and Folklore Research, Šubićeva 42 and [zoom](#)

11:00–13:00

⋮ **WORKING SESSION**

FACILITATOR: Emina Bužinkić

Towards Establishing the Transbalkan People's Tribunal: Pedagogies of People's Deliberation on Structural Violence and Migrants Atrocities (optional).

PARTICIPANTS:

Abdeljalil Daraibou, survivor

Nihad Suljić, witness

Caroline Norton, witness, Second Tree

MONDAY 23/9/2024

VENUE: Association of Croatian Architects, Trg bana Josipa Jelačića 3/1

18:00–20:00

Making Monuments from Mass Graves in Contemporary Spain: Resistance through Remembrance

(Amsterdam University Press, 2024)

Sanja Horvatinčić in conversation with Daniel Palacios González, the author of the book (optional)