



Institut  
za etnologiju  
i folkloristiku

# TRIBINA IEF-a

U KNJIŽNICI INSTITUTA ZA  
ETNOLOGIJU I FOLKLORISTIKU  
(ŠUBIĆEVA 42, V. KAT)

## ANDREW NORRIS

# The Labour of the Field, the Multi- Ethnography of the Village

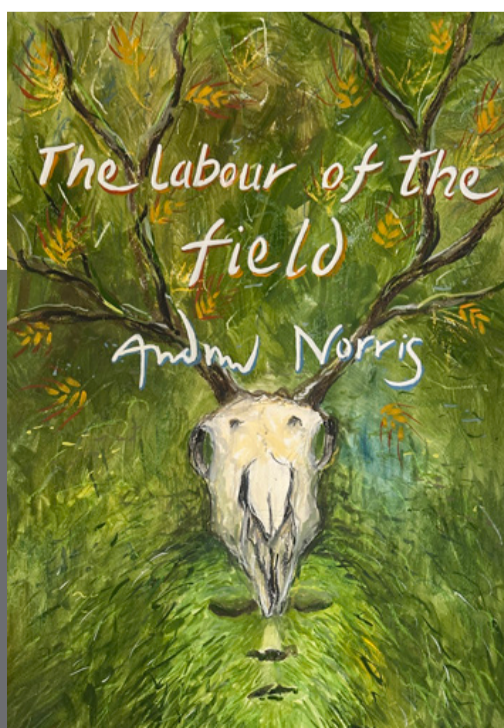
utorak  
**22.**  
travnja  
2025.

13.00  
sati

In celebration of Earth Day, versatile artist Andrew Norris will introduce his process of transforming a village on the Mrežnica River into a series of art projects, community-building events, and documentary/ethnographic films. His auto-documented walking practices closely resemble the practice of participatory ethnographic research, aiming to deepen our understanding of the community's social, cultural, and spiritual life. Spanning from aesthetic to mythological and from visual to narrative research, Norris will demonstrate how personal relationships, passions, and commitments motivate a metropolitan artist to become an ethnographer of lost rural lives, traditions and cosmologies.

### PREDAVAČ

**ANDREW NORRIS** is an English painter and documentary film maker. He first came to Croatia during the war in 1992 to paint damaged cultural monuments. After graduating from UCL School of Slavonic and East European Studies, he returned to Zagreb. He has exhibited in The National Gallery, Tate Britain, the Victoria & Albert Museum, Sir John Soane's Museum, and in venues around the world. These days he divides his time between studios in Zagreb and Gornje Bukovlje, a village that has inspired his art for almost 20 years in some 300 documentary films and several one-man exhibitions, including his current project on show in Lauba.



Tribina se održava u suradnji s projektom "Normalnost i nelagoda: folkloristički i interdisciplinarni pristupi" koji financira Europska unija – NextGenerationEU.

