

What Kind of Cities Do We Want? Contemporary Transformations of Urban Visions, Practices, and Ethics (URBAN 2024–2027) www.citymaking.eu



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PROJECT TEAM

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During the first year of the project, field research was conducted in Zagreb and Petrinja on post-earthquake reconstruction and the dynamics of public spaces (Gulin Zrnić and Tkalčić Simetić), in Novska and Kutina on urban development visions, European projects, and social innovations (Gulin Zrnić and Rubić), in Hvar, Split, and Imotski on cultural heritage and tourism (Čapo), in Zagreb on applied anthropology (Rubić), and in Zagrebačka gora on active tourism and negative ecological footprint (Đurin). All project team members have been continuously conducting archival and desk research, keeping track of public documents and media reports related to the project's themes. Research materials were collected at all field sites, including recorded interviews (most of which have been transcribed), field notes, and photographs. The newspaper clippings collection on various urban themes, compiled by the collaborator and head of the IEF Library Anamarija Starčević Štambuk during the period 2021–2024, has been organized, an inventory list has been created, the materials have been scanned, and stored in the repository. A student of ethnology and cultural anthropology, Ivona Kos, participated in the sorting out of the newspaper clippings collection. Project members participated at professional/expert conferences focusing on urban topics – “Smart Cities” and “Productive, Green and Fair Urban Development” (Gulin Zrnić and Rubić), as well as on tourism and technology – “3T: Tourism, Travel & Tech” (Čapo and Đurin), and on the future of sustainable tourism – “International Tourism Forum” (Đurin).

One scholarly book integrating concepts of the future into the field of applied anthropology (Rubić) has been published, along with two scholarly articles in A1/Scopus/ESCI WoS journals (Čapo; Gulin Zrnić and Tkalčić Simetić), while two additional scholarly articles are currently in the process of publication in indexed journals (Čapo). Also, a professional paper in Croatian and English has been published, linking the concepts of the future that are being developed within the project to issues of the island community (Čapo), along with two extensive blog posts about the city of Hvar on the project's website (Čapo). In the course of the year, three project meetings were held to discuss the ongoing research, literature, and methods.

Seven scholarly presentations were delivered – two plenary lectures, one presentation at an academic colloquium, and one methods lecture preceding a workshop (Gulin Zrnić), as well as three presentations at scholarly conferences (Čapo); of these, five presentations were delivered abroad at international conferences, and two at national scholarly and expert meetings. Four workshops on the imagination of urban futures (Gulin Zrnić) were held for participants of different ages and profiles (high school students, ethnologists, artists and civil sector

professionals, doctoral students), one of which was conducted as part of the Festival of Science (Festival znanosti). Five participatory workshops on urban planning (Tkalčić Simetić and Gulin Zrnić) were also held. In addition to the activities listed above, there were two media appearances – a radio programme on the cities of the future and urban governance (Gulin Zrnić) and a newspaper interview on the past and future of national identity (Čapo) – as well as one popular-science lecture (Rubić). The topic of urban wilderness was reactualized and included in a group exhibition on the relationship between humans and nature (French Institute, Forum Gallery) (Gulin Zrnić), and collaboration was established with the public library of Hvar on research about Burak Street as part of a popular-science project supported by the Ministry of Culture (Čapo).

During the year, the bilateral project “Cities and the Future: Ethnological and Cultural Anthropological Research” was conceived and submitted to the Croatian–Slovenian cooperation call of the Ministry of Science and Education for 2025–2026, and was approved for funding (project leader: Rubić). A preliminary plan was also developed for the Festival of Urban Futures and for the platform/Center for Urban Futures Research (Gulin Zrnić), which was endorsed by the Institute’s Scientific Council as an institutional goal in the new strategic plan of the IEF for 2025–2029.

Assistant Mirna Tkalčić Simetić successfully completed all requirements in the Doctoral Programme in Humanities (Ethnology and Anthropology) at the University of Zadar and has advanced to PhD candidate status. In the supervision of three Master’s students and three PhD students (Gulin Zrnić), project themes and concepts related to temporality, urban visions, and practices have been promoted and discussed, and implemented into theses.

Throughout the year, the project’s activities, and results were published on the project website (*citymaking.eu*) and on social media platforms (Čapo, Gulin Zrnić, Tkalčić Simetić).

Project team member Dr. Jasna Čapo was elected a full member of the Croatian Academy of Sciences and Arts and an honorary member of the Croatian Ethnological Society.

Participation in Academic Conferences

Blagaić, Marina; Jasna Čapo. Povratničke i useljeničke migracije na otoke: između performativnosti i aktivizma // 12. Anatomija otoka: Simpozij Živjeti na otocima - demografski izazovi i lokalne perspektive, Jelsa, Croatia 26.-28.9.2024

Čapo, Jasna. Detrimental Effects of Tourism in a Small Mediterranean Town. // Global Hospitality and Leisure Summit: Megaprojects, integrated resorts and diversification in the era of AI, Dubai-online, 05.03.2024

Čapo, Jasna. Transformations of Public Space in a Small Mediterranean Town: The Case of Pjaca in the Town of Hvar // Past, Present and Future of Public Space. International Academic Conference 2024 Bologna, Italy, 25.07.2024-27.07.2024

Gulin Zrnić, Valentina. The Contribution of Urban Anthropology to the Research into Climate Neutral Cities (plenarno izlaganje) // Competing Urgencies: Translating Climate Neutrality in the European Union, Warsaw, Poland, 09.05.2024-10.05.2024

Gulin Zrnić, Valentina. Stvaranje budućnosti: urbane vizije, prakse i etike (plenarno izlaganje) // Naše zajedničke budućnosti: pogled iz perspektive etnologije i kulturne antropologije. Godišnji skup Hrvatskoga etnološkog društva Pazin, Hrvatska, 22.05.2024-24.05.2024

Gulin Zrnić, Valentina; Poljak Istenič, Saša. Zamišljanje urbanih budućnosti: misliti lateralno (radionica) // Naše zajedničke budućnosti: pogled iz perspektive etnologije i kulturne antropologije. Godišnji skup Hrvatskoga etnološkog društva Pazin, Hrvatska, 22.05.2024-24.05.2024

Gulin Zrnić, Valentina; Poljak Istenič, Saša. How to imagine urban futures? Try to think laterally! (predavanje i radionica) // The Nature of Cities Festival Berlin, Germany, 03.06.2024-07.06.2024

Gulin Zrnić, Valentina; Poljak Istenič, Saša. Future Living in a Future City (Workshop) // SIEF Summer School 2024, Postscapes matter , 23.09.2024-27.09.2024

Gulin Zrnić, Valentina. Dreaming, Disruption and Experimentation: The Timespace of the European Capital of Culture (pozvano predavanje) // (Humano)Geografski klepet Ljubljana, Slovenia, 03.12.2024-03.12.2024

Scholarly and Expert Publications

Belaj, Marijana; Rubić, Tihana. Primijenjena antropologija: potencijali i karijere. Zagreb: Institut za etnologiju i folkloristiku; Hrvatsko etnološko društvo, 2024

Čapo, Jasna. Meanings and Uses of Material Cultural Heritage in the Town of Hvar // Slovenský národopis, 72 (2024), 3; 383-406. doi: 10.31577/sn.2024.3.29

Gulin Zrnić, Valentina; Tkalčić Simetić, Mirna. Istraživanje grada hodaњem // Narodna umjetnost : hrvatski časopis za etnologiju i folkloristiku, 61 (2024), 1; 7-34. doi: 10.15176/vol61no11

Čapo Jasna. Transformations of Public Space in a Small Mediterranean Town: The Case of Pjaca in the Town of Hvar // The Journal of Public Space, predano za objavu

Čapo, Jasna; Blagaić, Marina Transnacionalizacija odozdo: povratnici i useljenici hrvatskoga podrijetla između performativnosti pripadanja i društvenoga aktivizma // Migracijske i etničke teme vol. 40, br. 2, u tisku (2024)

Čapo, Jasna. Etnografski zapisi s otoka Suska: iseljenici, rezidenti i otočne budućnosti // Etnološka istraživanja, 29 (2024), 29; 127-139

Čapo, Jasna. Ethnographic notes from the island of Susak: emigrants, residents and island's future // Etnološka istraživanja, 29 (2024), 29; 313-325

Čapo, Jasna. Futures blog: Nematerijalnost materijalne baštine, <https://www.citymaking.eu/rezultati/futures-blog-nematerijalnost-materijalne-bastine/>, 2024. 1-3

Čapo, Jasna. Futures Blog: Pijetet prema baštini i "zaglavljenost" u turizmu, <https://www.citymaking.eu/rezultati/futures-blog-pijetet-prema-bastini-i-zaglavljenost-u-turizmu/>, 2024. 1-3

Scientific Application

Čapo, Jasna. Cooperation in a project on Burak Street in the town of Hvar, Čitaonica i knjižnica grada Hvara, projekt Ministarstva kulture i medija, 2024

Maleković, Tonka; Gulin Zrnić, Valentina. Urbana divljina // Exhibition "Što bi nam priroda rekla kad bismo postavili prava pitanja?". Zagreb: Galerija Forum – Francuski institut, 2024

Tkalčić Simetić, Mirna i Valentina Gulin Zrnić. Collaboration with NGO Pravo na grad / Right to the City, moderating workshops on civic participation, Zagreb, 6.-8.12.2024

Popularization

Čapo, Jasna. Nacionalni identitet nije homogenost kulture, mrežni portal MojZagreb.Info, interview with Petar Kolovrat, 28.10.2024.

<https://mojzagreb.info/zagreb/jasna-%C4%8Dapo-nacionalni-identitet-nije-homogenost-kulture-predod%C5%BEbi-ideja-i-vrijednosti-ve%C4%87-je-uklju%C4%8Div-i-otvoren-promjenjiva-predod%C5%BEba-o-tome-ko-i-%C5%A1to-smo>

Gulin Zrnić, Valentina; Poljak Istenič Saša. Kreativni gradovi budućnosti (workshop) // Festival znanosti 2024 Zagreb, Croatia, 22.04.2024-27.04.2024

Gulin Zrnić, Valentina. Kreativni gradovi budućnosti (interview) // Radio broadcast "Reci nešto" / Nedved, Nives (ed.). Zagreb: Hrvatski radio 1. program, 2024. 11.6.-12.6.

Rubić, Tihana. Urbane budućnosti: Kutina: etnološko i kulturnoantropološko istraživanje grada // Lecture, Dan grada Kutine. Muzej Moslavine, Kutina, 21.06.2024-30.06.2024

